

Psalm 96:1-2

Sing Unto The Lord
(from *A Thanksgiving Anthem*, 1800)

John Clarke-Whitfeld
(1770-1836)
Ed. and realised
Douglas Brooks-Davies

Vivace

S
A
T

Vivace

Organ

Sing un-to the Lord, and

Sing un-to the

praise His name, sing, sing un--to the Lord, and praise His *tr* ²

Lord, and praise His name, sing, sing un-- to the Lord and praise ___ His *tr*

8 Sing un-- to the Lord, and praise His name, and praise ___ His

name: be tel--ling of His sal-- va--tion, be

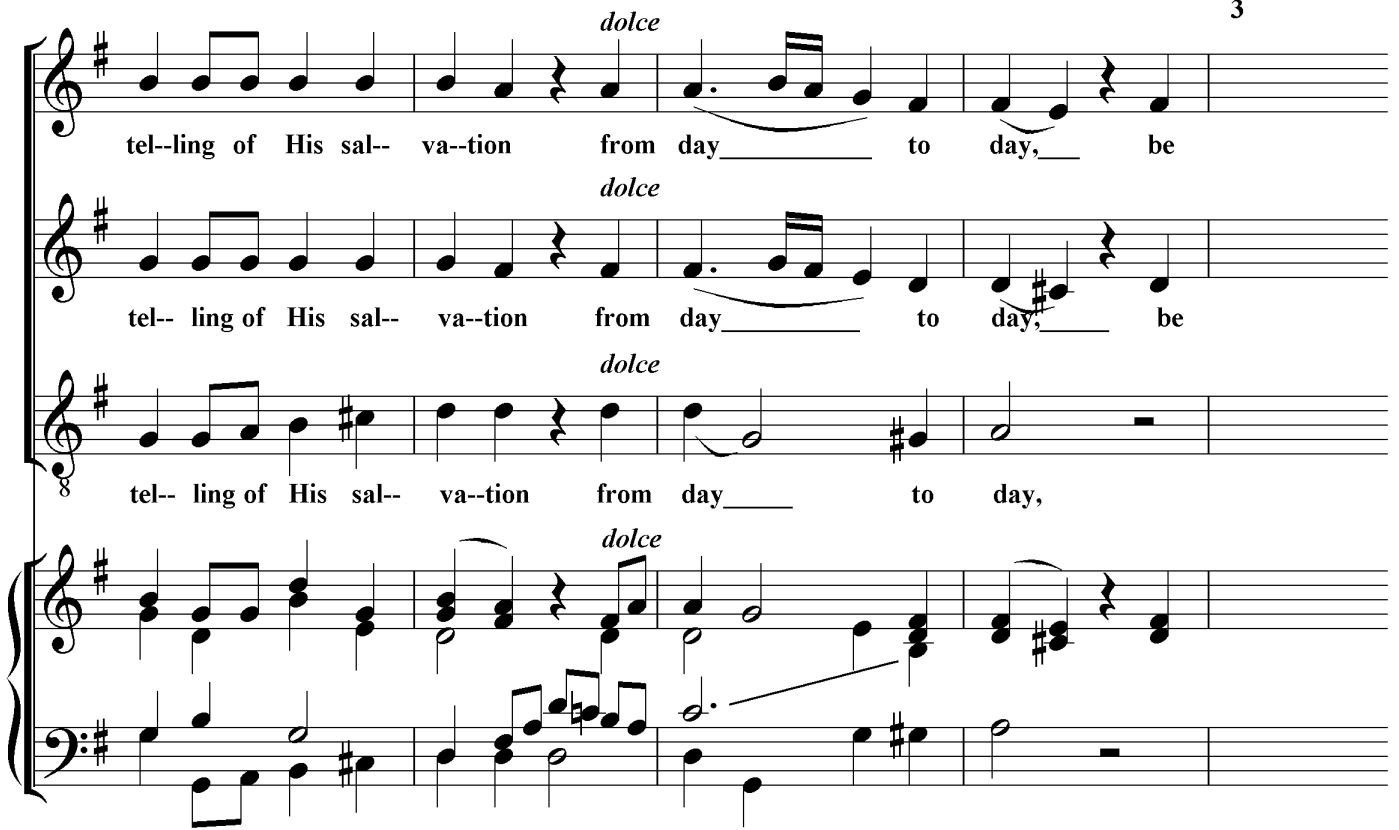
name: be tel---ling of His sal---va--tion, of His sal-- va--tion, be

name: be tel---ling of His sal-- va---tion, be__ tel--ling of His sal--va--tion, be

dolce
tel--ling of His sal-- va--tion from day_____ to day,___ be

dolce
tel-- ling of His sal-- va--tion from day_____ to day,___ be

dolce
tel-- ling of His sal-- va--tion from day_____ to day,



The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: 'tel--ling of His sal-- va--tion from day_____ to day,___ be'. The word 'dolce' is written above the first vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tel-- ling of His sal--- va---tion, be tel--ling of His sal--- va---- tion from day to

tel-- ling of His sal--- va---tion, be tel--ling of His sal--- va---- tion from day to

be tel--ling of His sal---va---tion,of His sal-- va---- tion from day to



The second system of the musical score continues the vocal and piano parts. The lyrics are: 'tel-- ling of His sal--- va---tion, be tel--ling of His sal--- va---- tion from day to'. The word 'tr' (trill) is written above the final notes of the first and second vocal staves. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

day.
day.
day.

This section contains three vocal staves, each with a treble clef and a key signature of one sharp (F#). Each staff begins with a whole note rest followed by the word "day." The music is written in a simple, homophonic style.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass line.

Sing un--to the Lord, and praise His name, Sing un---to the
Sing un--to the Lord, and praise His name, Sing un---to the
Sing un--to the Lord, and praise, and praise His name, Sing un---to the

This section contains three vocal staves with lyrics. The lyrics are: "Sing un--to the Lord, and praise His name, Sing un---to the". The first two staves have identical lyrics, while the third staff has a slightly different phrasing: "Sing un--to the Lord, and praise, and praise His name, Sing un---to the". The music is written in a homophonic style with a key signature of one sharp.

Piano accompaniment for the second system, featuring a treble and bass clef with a key signature of one sharp. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass line.

Lord, and praise His name, be tel-ling of His sal- va-tion, be

Lord, and praise His name, be tel-ling of His sal- va-tion, be

Lord, and praise His name, be tel-ling of His sal- va-tion, be

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Lord, and praise His name, be tel-ling of His sal- va-tion, be". The piano accompaniment features a steady bass line and chords in the right hand.

tel-ling of His sal- va-tion, be tel-ling of His sal- va-tion from day to

tel-ling of His sal- va-tion, be tel-ling of His sal- va-tion from day to

tel-ling of His sal- va-tion, be tel-ling of His sal- va-tion from day to

The second system continues the vocal and piano parts. The lyrics are: "tel-ling of His sal- va-tion, be tel-ling of His sal- va-tion from day to". The piano accompaniment includes trills (tr) in the final measures of the vocal lines.

tel-ling of His sal- va----- tion, sal--- va----- tion, be tel-ling of His sal- va----tion from
 va----- tion from day to day, be tel-ling of His sal--- va--- tion from
 be tel-ling of His sal-- va----- tion from day to day, be

day to ___ day, be tel-ling of His sal- va---- tion from day to day.
 day to ___ day, be tel-ling of His sal- va---- tion from day to day.
 day to day, be tel-ling of His sal- va----- tion from day to day.

NOTE: original key, D, scored for counter-tenor, tenor, bass. Copy text: first edition.
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