

Andante sostenuto

# AVE MARIA

Mamerts Celminskis

The musical score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time.

**Measure 1:** The soprano begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The basso continuo provides harmonic support with sustained notes and chords.

**Measure 7:** The soprano continues with a rhythmic pattern of eighth and sixteenth notes. The basso continuo includes dynamic markings *mp* and *mf*.

**Measure 13:** The soprano begins a melodic line with eighth and sixteenth notes. The basso continuo includes dynamic markings *mf* and *rit.* (ritardando).

**Measure 19:** The soprano sings "Sancta Mari - a," followed by a fermata. The basso continuo includes dynamic markings *f* and *mf*.

**Measure 23:** The soprano begins a melodic line with eighth and sixteenth notes. The basso continuo includes dynamic markings *pp* and *molto crescendo*.

**Measure 31:** The soprano concludes with a rhythmic pattern of eighth and sixteenth notes. The basso continuo includes dynamic markings *f*, *dim.* (diminuendo), *pp*, and *pp*.

**Text:**

A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na,  
Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,  
et be - ne - dic - tus fruc - tus ven - tris tu - - i Je - - sus.  
San - cta Ma - ri - a, Ma - - - ter De - - i,  
o - ra pro no - bis, no - bis pec - ca - to - ri - bus, nunc, et in ho - ra, ho - ra mor-tis nos - trae,  
nunc, et in ho - ra, ho - ra mor-tis nos - trae, *pp* ho - ra mor-tis nos - trae. A - men.