

Marc-Antoine Charpentier
(c.1645-1704)

Psalmus David

centesimus trigesimus sextus

Super flumina Babylonis H.170

Edited by Lewis Jones 2010

Super flumina Babylonis

Prelude a deux

Marc-Antoine Charpentier

temps graves

Flûte I

Flûte II

[Haute-dessus]

[Bas-dessus]

[Basse]

Basse continue

The first system of the score is in 2/2 time. It features five staves: Flûte I, Flûte II, [Haute-dessus], [Bas-dessus], and [Basse]. The Flûte I part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Flûte II part starts with a half note G3, followed by a half note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The [Haute-dessus], [Bas-dessus], and [Basse] parts are marked with a minus sign, indicating they are silent. The Basse continue part starts with a whole note G2, followed by a whole note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. Below the Basse continue staff, the following notes are indicated: b, 9, 8, 6, 5.

Fl. I

Fl. II

B.c.

The second system of the score continues from the first. It features three staves: Fl. I, Fl. II, and B.c. The Fl. I part continues with the eighth notes from the first system, followed by a half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The Fl. II part continues with the eighth notes from the first system, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The B.c. part continues with the whole notes from the first system, followed by a whole note E1, and then a series of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Below the B.c. staff, the following notes are indicated: 6, 6, 8, 7, 4, #, #, b, 9, 7, 6.

Fl. I

Fl. II

B.c.

The third system of the score continues from the second. It features three staves: Fl. I, Fl. II, and B.c. The Fl. I part continues with the eighth notes from the second system, followed by a half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The Fl. II part continues with the eighth notes from the second system, followed by a half note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The B.c. part continues with the whole notes from the second system, followed by a whole note E1, and then a series of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Below the B.c. staff, the following notes are indicated: 4, #.

21

D. I
Su - per flu - mi - na Ba - by - lo - nis

D. II
Su - per flu - mi - na Ba - by - lo - nis

B.
Su - per

B.c.
5 6̇ 6 6̇ 6 6# 4/2

29

D. I
il - lic se - di - mus et fle - vi - mus, dum re - cor - da

D. II
il - lic se - di - mus et fle - vi - mus, dum re - cor - da - re - mur tu - i

B.
flu - mi - na Ba - by - lo - nis il - lic se - di - mus et

B.c.
9/7 8/6 7# 6 7 6 # # 4+/2

36

D. I
re - mur tu - i Si - on, il - lic se - di - mus et fle - vi

D. II
Si - on, il - lic se - di - mus et fle - vi

B.
fle - vi - mus, il - lic se - di - mus et fle - vi - mus,

B.c.
#8/6 6̇ 6 7 6 7# 6 6/4

43

D. I
mus, dum re-cor - da - re-mur tu - i Si - on, dum re-cor - da - re - mur

D. II
mus, dum re-cor - da - re - mur, dum re-cor - da - re - mur

B.
dum re-cor - da - re-mur tu - i Si - - - on, dum re-cor - da - re - mur

B.c.
7 6 7 6 5 # b 6 6 9 [8] 5# 6

50

Fl. I

Fl. II

D. I
tu-i Si - on.

D. II
tu - i Si - on.

B.
tu - i Si - on.

B.c.
7 7 6 6 5 # # 5 6 5 3 4 #
5 4 # 3 4 4

57

Fl. I

Fl. II

D. I

D. II

B.

B.c.

In sa - li - ci-bus in me - di - o e - jus

In sa - li - ci-bus in me - di - o e - jus sus -

In sa - li - ci-bus in me - di - o e - jus sus -

63

Fl. I

Fl. II

D. I

D. II

B.

B.c.

sus - pen - di - mus or - ga - na nos - - tra,

pen - - - di - mus or - ga - na nos - - tra,

pen - - - di - mus or - ga - na nos - - tra,

Sans instruments

69

Fl. I

Fl. II

D. I

D. II

B.

B.c.

in sa - li - ci-bus in me - di - o e - jus

in sa - li - ci-bus in me - di - o e - jus sus-

in sa - li - ci-bus in me - di - o e - jus sus -

Sans basse continue

#

75

Fl. I

Fl. II

D. I

D. II

B.

B.c.

sus - pen - di - mus or - ga - na no - - - stra:

pen - - - di - mus or - ga - na no - - - stra:

pen - - - di - mus or - ga - na no - - - stra:

81

Fl. I

Fl. II

D. I

D. II

B.

B.c.

qui - a il - lic in - ter - ro - ga - ve - runt nos, qui cap

qui - a il - lic in - ter - ro - ga - ve - runt nos, qui cap

qui - a il - lic in - ter - ro - ga - ve - runt nos, qui cap

86

Fl. I

Fl. II

D. I

D. II

B.

B.c.

ti nos dux - e - runt nos, ver - ba can - ti -

ti nos dux - e - runt nos, ver - ba can - ti -

ti nos dux - e - runt nos, ver - ba can - ti -

91

Fl. I

Fl. II

D. I

D. II

B.

B.c.

- - num; et qui ab - du - xe - runt nos:

o - num; et qui ab - du - xe - runt nos:

o - num; et qui ab - du - xe - runt nos:

4 3 5 6 9 8 7 4 # [#]

#

98

D. I

D. II

B.

B.c.

Quo - mo - do can

Quo-mo-do can - ta - bi-mus, quo-mo-do can

Hym-num can-ta-te no-bis de can-ti-cis Si - on,

6 5 4 # 5 6 5 6

4

103

D. I
ta - bi-mus can - ti-num Do-mi-ni in ter-ra a - li - e - na, a - li - e - na?

D. II
ta - bi-mus can - ti-num Do-mi-ni in ter-ra a - li - e - na?

B.
hym-num can-ta-te

B.c.
#5 6 # [4] [#] #

108

D. I
Quo-mo-do can - ta - bi - mus, quo-mo-do can - ta - bi - mus can - ti - num

D. II
Quo - mo - do can - ta - bi - mus can - ti - num

B.
no-bis de can-ti-cis Si - on.

B.c.
6 5 4 # 5 6 4 5 6 4 b

113

D. I
Do - mi-ni in ter - ra a - li - e - na?

D. II
Do - mi-ni in ter - ra a - li - e - na, a - li - e - na?

B.
Or - ga-na ve - stra

B.c.
#5 6 # 4 #

117

D. I

D. II

B.

B.c.

si o-bli-tas fu-e-ro tu-i Je-ru-sa-lem, o-bli-vi-o-ni

su-mi-te im-mem-o-res Je-ru-sa-lem,

7 6 4 2

121

D. I

D. II

B.

B.c.

de-tur dex-te-ra me - a.

Or-ga-na ve-stra su-mi-te im-mem-o-res Je-ru-sa

7 6

125

D. I

D. II

B.

B.c.

Ad-hae - - - re-at lin-gua me - a fau-ci-bus me -

lem,

9 8 9 8 6 # 6
7 6 5

130

D. I
- is, si non me - mi ne-ro tu - i Je - ru - sa - lem, si non pro-po-su-e - ro Je - ru - sa - lem in prin

D. II
si non pro-po-su-e - ro Je - ru - sa - lem in prin

B.

B.c.
6 6 4 # # # 6 4
5

134

D. I
ci - pi-o lae-ti - ti-ae me-ae, ad- hae - - - re-at lin-gua

D. II
ci - pi-o lae-ti - ti-ae me-ae, ad hae - - -

B.

B.c.
b 9 8 # 10 8 6
7 6 9 8 5

138

D. I
me - a fau - ci-bus me - is, si non me - mi - ne - ro tu -

D. II
- re-at lin-gua me - a fau - ci-bus me - is, si non me mi - - ne - ro tu -

B.

B.c.
6 # 6 6 4 #
5

141

Fl. I

Fl. II

D. I

D. II

B.

B.c.

- i. Me - mor es - to Do - mi - ne,

- i. Me - mor es - to Do - mi - ne,

Me - mor es - to, Do - - mi - ne,

5 # 6 4 8 # 9 #7 4 5 # 6 4 8 # 9 #7 4 # #

147

Fl. I

Fl. II

D. I

D. II

B.

B.c.

fi - li - o - rum E - dom, in di - e Je - ru - sa - lem: qui

fi - li - o - rum E - dom, in di - e Je - ru - sa - lem: qui

fi - li - o - rum E - dom, in di - e Je - ru - sa - lem: qui

6 5 b 7 # 6 6 5 4+ 3 6 5 b # [#]

153

Fl. I

Fl. II

D. I

D. II

B.

B.c.

di - cunt: Ex - i - na - ni - te, ex - i - na - ni - te us - que ad fun - da -

di - cunt: Ex - i - na - ni - te, ex - i - na - ni - te us - que ad fun - da -

di - cunt: Ex - i - na - ni - te, ex - i - na - ni - te us - que ad fun - da -

6 5 6 # 6 # 4 2

158

Fl. I

Fl. II

D. I

D. II

B.

B.c.

men - tum in e - - a.

men - tum in e - - a.

men - tum in e - - a. Fi - li - a Ba - by - lo - nis mi - se - ra! Be -

[7] [6] 6 #

165

Fl. I

Fl. II

B.

B.c.

a - tus, be - a - tus, be - a - tus, be - a - tus qui re - tri - bu - et ti - bi re - tri - bu - ti - o - nem tu - am, quam re

173

Fl. I

Fl. II

D. I

D. II

B.

B.c.

Be - a - tus, be - a - tus, be - a - tus qui te - ne - bit,

Be - a - tus, be - a - tus, be - a - tus qui te - ne - bit,

tri - bu - i - sti no - bis. Be - a - tus, be - a - tus qui te - ne - bit, et al -

b 6 4 3

182

Fl. I

Fl. II

D. I

D. II

B.

B.c.

at al - li - det par - vu - los tu - os ad pe - tram, be -

at al - li - det par - vu - los tu - os ad pe - tram, be -

li - det par - vu - los tu - os ad pe - tram,

191

Fl. I

Fl. II

D. I

D. II

B.

B.c.

a - tus, be - a - tus, be - a - - tus qui te - ne - bit,

a - tus, be - a - tus, be - a - - tus qui te - ne - bit,

be - a - tus, be - a - - tus qui te - ne - bit, et al -

6 5 4 3

197

Fl. I

Fl. II

D. I

D. II

B.

B.c.

et al - li - det par - vu - los tu - os in pe - tram.

et al - li - det par - vu - los tu - os in pe - tram.

li - det par - vu - los tu - os in pe - tram.

6 5 [6] [5] # [#]

4