

Thy dreadful anger, Lord, restrain

Charles William Hempel

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 6.

Psalm 6. Verses 1. 2. 3 & 4.

Largo con supplica

The musical score is set in a key with two flats (B-flat and E-flat) and common time (C). It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The tempo is marked 'Largo con supplica'. The lyrics are repeated for each vocal part. The piano accompaniment begins with a piano (*p*) dynamic and consists of chords and single notes in both hands.

Thy dread - ful an - ger, Lord, re - strain, And spare a wretch for - lorn: Cor -
Have mer - cy, Lord, for I grow faint, Un - a - ble to en - dure The
My tor - tur'd flesh dis - tracts my mind, And fills my soul with grief: But,
Thy wont - ed good - ness, Lord, re - peat, And ease my trou - bled soul: Lord,

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Choir

p

Thy dreadful anger, Lord, restrain (Charles William Hempel)

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rect me not in thy fierce wrath, Too hea - vy to be borne.
 an - guish of my ach - ing bones, Which thou a - lone canst cure.
 Lord, how long wilt thou de - lay To grant me thy re - lief?
 for thy wond - rous mer - cy's sake Vouch - safe to make me whole.

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Notes: The alto and tenor parts are printed in the alto and tenor clefs respectively in the source. The D in the right hand part of the keyboard accompaniment on beat 1 of bar 2 is printed as the Eb a semitone higher in the source, and has here been emended to accord with the tenor part. The first verse only of the text is underlaid in the source, with the other verses given here printed after the music: these have been underlaid editorially.