

W. S. Passmore

Keep time, keep time

John Liptrot Hatton
(1809-86)

allegro

Soprano: *f* Do re mi fa sol la ti do sol, 'Tis true heart's blith-est

Alto: *f* Run up the scale of song, 'Tis true heart's blith-est

Tenor: *f* Run up the scale of song, 'Tis true heart's blith-est

Bass: *f* Run up the scale of song, 'Tis true heart's blith-est

Piano: *f*

S: boon; *p* While as the sweet notes throng, Keep time, keep time and tune.

A: boon; *p* While as the sweet notes throng, Keep time, keep time and tune

T: boon; *p* While as the sweet notes throng, Keep time, keep time and tune

B: boon; *p* While as the sweet notes throng, Keep time, keep time and tune

Piano: *p*

S A T B

10

S - - - - -

A - - - - - **f** Still in thy deep sol

T 8 **f** Trill, trill thy gay tra la, **p** Let sweet-est al-tos chime; -

B - - - - - **f** Trill, trill thy gay tra la, **p** Let sweet-est al-tos chime; -

f - - - - - **f**

Soprano (S) vocal line:

f keep time, _____ keep

Alto (A) vocal line:

fa, With voice at - tuned, keep time, _____ with voice at - tuned, keep

Tenor (T) vocal line:

f With voice at - tuned, _____ keep

Bass (B) vocal line:

f keep time, keep

20

S time, keep time! **p**Do re mi fa sol fa mi re do re mi fa sol sol fa mi

A time, keep time! **f**keep tiime, keep time,

T time, keep time! **p**Do re mi fa sol fa mi re do re mi mi re ra

B time, keep time! **f**keep time, keep

p

25

S re, **f**keep time! **f**keep time! **p**sol fa mi re fa mi re

A **p**Do re me fa sol fa mi re, Do re mi fa sol la ti do, sol fa mi re fa mi re

T re, **f**keep time, keep time, keep

B time, **p**Do re mi fa sol fa mi re, re mi fa sol la ti do, keep time!

p

30

S do, **f**keep time keep time, keep time! **p**Do te ta la so fa mi

A do, **f**keep time, keep time, keep time! **p**Ti do re do ti la sol

T ⁸ time! Do ti la sol ti la sol do **f**keep time, keep time! keep time,

B mi re do ti re do ti do keep time, keep time! Do re mi fa la

f

p

35

S re, do te ta la sol fa mi re, do re mi fa sol la ti do, **ff**Keep time, keep time!

A fa, ti do re do ta la sol sol fa ti do re mi fa re do, **ff**keep time, keep time!

T ⁸ keep time! sol fa mi re do te la sol, **ff**keep time, keep time!

B ti, re mi fe sol ta do, Keep time, keep time, **ff**keep time, keep time!

ff

S

A

T

B

f As in sweet mu-sic's strain, So when life's du-ties

f As in sweet mu-sic's strain, So when life's du-ties

f As in sweet mu-sic's strain, So when life's du-ties

f As in sweet mu-sic's strain, So when life's du-ties

f

40

S

A

T

B

throng, Time lost, thou'l't ne'er re - gain; That soul of life and

throng, Time lost, thou'l't ne'er re - gain; That soul of life and

throng, Time lost, thou'l't ne'er re - gain; That soul of life and

throng, Time lost, thou'l't ne'er re - gain; That soul of life and

f

Soprano (S) vocal line:

time! **p**Do re mi fa sol fa mi re do re mi fa sol sol fa mi re, **f**keep time,

Alto (A) vocal line:

time! **f**keep tiime, keep time, **p**Do re me fa sol fa mi re,

Tenor (T) vocal line:

time! **p**Do re mi fa sol fa mi re do re mi mi re ra re, **f**keep

Bass (B) vocal line:

time! **f**keep time, keep time, **p**Do re mi fa sol fa

Piano accompaniment (bottom staff):

p (fortissimo) dynamic marking.

Soprano (S) vocal line (measures 60-61):

fkeep time! **p**sol fa mi re fa mi re do, **f**keep time

Alto (A) vocal line:

Do re mi fa sol la ti do, sol fa mi re fa mi re do, **f**keep

Tenor (T) vocal line:

time, keep time, keep time! Do ti la sol ti la sol

Bass (B) vocal line:

mi re, re mi fa sol la ti do, keep time! mi re do ti re do ti

Piano accompaniment (bottom staff):

p (fortissimo) dynamic marking, **f** (forte) dynamic marking.

[65]

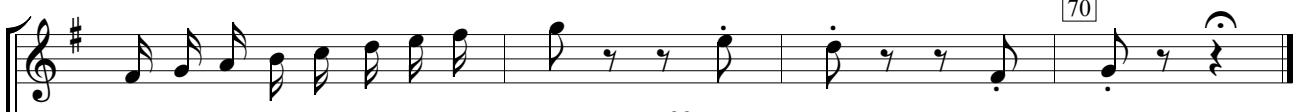
Soprano (S) 

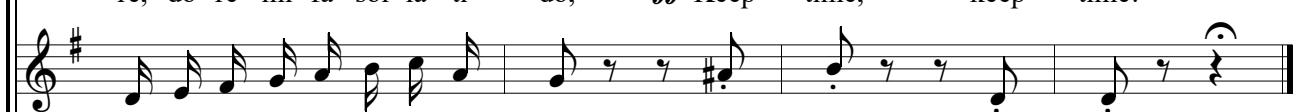
Alto (A) 

Tenor (T) 

Bass (B) 

[70]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 



