

Magnificat

The Song of the Blessed Virgin Mary

Various Scriptures

Transcribed from *The Spiritual Man's Companion*, 1724 F Major Israel Holdroyd, 1724

T
8
My soul doth mag-ni-fy _____ the Lord, and my spirit hath re-joic - ed in God my Sa - vi - or.

B

Chorus

Tr
As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C

T
8
As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B

C
For he hath re - gar - - ded the low - li - ness of _____ his hand - mai - den.

B

Chorus

Tr
As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C

T
8
As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B

T
8
For behold, from _____ henceforth all gen-er - a - tions _____ shall call _____ me bles - sed.

B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B

C For he that is mighty hath mag - - ni - fied me: and ho - - ly is his name;

B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B

T And his mercy is on them _____ that fear him through - out _____ all ge - ne - ra - tions.

B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B

C He hath show-ed strength with his arm; he hath scat-ter-ed the proud in the im-ag - i - na - - tion of their hearts.

B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
C
T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
B

T He hath put down the mighty from _____ their seat: and hath ex - al - - ted the hum - ble and meek.
B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
C
T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
B

C He hath fil-led the hun - gry _____ with good things and the rich he hath sent emp - ty a - way.
B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
C
T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.
B

T He, re-mem-bering his _____ me - rcy hath hol - pen his ser - vant Is - ra - el;
B

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C As he pro-mis-ed to our forefathers, A - bra - ham and his seed, for ev - er.

B As he pro-mis-ed to our forefathers, A - bra - ham and his seed, for ev - er.

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

B Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Chorus

Tr As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

C As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

T As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

B As it was in the be-gin-ning, is now and ever shall be, world without end, A - men.

Edited by B. C. Johnston, 2020

1. Original marked 2:4 time, but there are no barlines. In this edition, one measure for each line. There are variable number of beats per line.
2. Unbarred sixteenth-notes changed to eighth-notes in the first line and the last two lines.
3. Uncertain where *Chorus* is to appear; in this edition, after each line.