

# Missa a cuatro voces

## 3. Sanctus

From a printed source (no 9-014) in the  
Música Colonial archive in Guatemala Cathedral

Juan Matias de Rivera (16?? to 17??)

The musical score consists of eight staves, grouped into two sets of four voices each. The top set includes Soprano, Alto, Tenor, and Bass. The bottom set includes Soprano, Alto, Tenor, and Bass. The music is in common time, with various clefs (G, C, F) and key signatures (one sharp, one flat). The vocal parts are labeled with abbreviations (S., A., T., B.). The lyrics are written below the notes. Measure numbers 1 through 19 are indicated on the left side of the score.

Soprano  
Alto  
Tenor  
Bass

S.  
A.  
T.  
B.

Soprano  
Alto  
Tenor  
Bass

S.  
A.  
T.  
B.

Soprano  
Alto  
Tenor  
Bass

S.  
A.  
T.  
B.

1  
Sanc - tus, sanc - tus, sanc - tus, sanc -  
tus, sanc - tus, sanc - tus, sanc - tus, sanc -  
tus, sanc - tus, sanc - tus, sanc - tus, sanc -  
tus, sanc -  
7  
Sanc - tus, do - mi - nus de - us sab -  
tus, sanc - tus, sanc - tus do - mi - nus de - us sab - ba -  
tus, sanc - tus, sanc - tus, do - mi - nus de - us sab -  
14  
tus, sanc - tus, do - mi - nus de - us sab -  
ba - oth, ple - ni sunt cae - li et te - rra  
oth, ple - ni sunt cae - li et te - rra,  
ba - oth, ple - ni sunt cae - li et te - rra, glo - ri - a -  
oth, ple - ni sunt cae - li et te - rra, glo - ri - a -  
19  
glo - ri - a tu - a, glo - ri - a tu - a.  
glo - ri - a tu - a, glo - ri - a tu - a.  
tu - a, glo - ri - a tu - a, glo - ri - a tu - a.  
tu - a, glo - ri - a tu - a,