

Scott Villard

— Nocturnes —

1. Twilight

Walt Whitman

The soft voluptuous opiate shades,
The sun just gone, the eager light dispell'd—(I too will soon be gone, dispell'd.)
A haze—nirwana—rest and night—oblivion.

The musical score is for the song "Twilight" by Scott Villard, based on a poem by Walt Whitman. It is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The Soprano and Alto parts have lyrics: "The soft vo-lup-tu-ous o - pi-ate shades, gone, the". The Tenor and Bass parts have lyrics: "the sun just gone, the". The Piano part is marked "mp" and includes a rehearsal mark. The score features various musical notations including triplets, slurs, and dynamic markings.

Tempo: ♩ = 70

Dynamic: *mp*

Lyrics:

Soprano: The soft vo-lup-tu-ous o - pi-ate shades, gone, the

Alto: The soft vo-lup-tu-ous o - pi-ate shades, gone, the

Tenor: the sun just gone, the

Bass: the sun just gone, the

Piano (for rehearsal only): *mp*

5

ea - ger light dis - pell'd, (I too will soon be gone, dis - pell'd,) a

ea - ger light dis - pell'd, (I too will soon be gone, dis - pell'd,) a

ea - ger light dis - pell'd, (I too will soon be gone, dis - pell'd,) a

ea - ger light dis - pell'd, (I too will soon be gone, dis - pell'd,) a

10

haze - nir - wana - rest and night - o - bli - vi-on.

haze - nir - wa - na - rest and night - o - bli - vi-on.

haze - nir - wa - na - rest and night - o - bli - vi-on.

haze - nir - wa - na - rest and night - o - bli - vi-on.

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2. A Clear Midnight

Walt Whitman

This is thy hour O Soul, thy free flight into the wordless,
 Away from books, away from art, the day erased, the lesson done,
 Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best,
 Night, sleep, death and the stars.

♩ = 65

p *3*

Soprano
 This is thy hour — O Soul, thy free flight

p *3*

Alto
 This is thy hour O Soul, thy free flight in - to — the word-less,

p *3* *mp*

Tenor
 This is thy hour O Soul, thy free flight in - to the word-less, a-way from

mp

Bass
 a-way from

Piano
 (for rehearsal only) *p* *mp*

5 *mp* a-way from art, the day e - rased, the les - son done, thee ful - ly forth e-merg-ing, *mf*

5 *mp* a-way from art, the day e - rased, the les - son done, thee ful - ly forth e-merg-ing, *mf*

5 books, from art, the day e - rased, the les-son done, thee ful - ly forth e-merg-ing, *mf*

5 books, from art, the day e - rased, the les-son done, thee ful - ly forth e-merg-ing, *mf*

10 *subito p* si-lent, gaz - ing, pon - dering the themes thou lovest best, night, sleep, death, and the stars. *mp*

10 *subito p* si-lent, gaz - ing, pon - dering the themes thou lovest best, night, sleep, death, and the stars. *mp*

10 night, sleep, death, and the stars. *mp*

10 night, sleep, death, and the stars. *mp*