

13 - Quasi modo

Introit for the Sunday after Easter

Music by Robert Hugill

Moderato (poco Allegro)

Musical score for Soprano, Alto, Tenor, and Bass voices. The music is in 3/4 time, key signature is one flat. The vocal parts are grouped by a brace. The lyrics are: Qua - si mo - do ge - ni - Qua - si mo -

Soprano
Alto
Tenor
Bass

Continuation of the musical score. The vocal parts are grouped by a brace. The lyrics are: ti in - fan - tes, ge - ni - ti in - fan - tes, al - le - al - le -

S
A
T
B

12

S (Soprano) A (Alto) T (Tenor) B (Bass)

Quasi

lu - ia, al - le - lu - ia,

18

S (Soprano) A (Alto) T (Tenor) B (Bass)

Quasi modo Quasi modo ge-ni-ti in -
mo - do ge - ni - ti in - fan - tes,

in - fan - tes,

25

S (Soprano) A (Alto) T (Tenor) B (Bass)

fan - tes,

al - le - lu - ia,

al - le - lu - ia,

Soprano (S) vocal line:

31 | 3 | - - - - | *ra - ti - o - na - bi - les,* _____

Alto (A) vocal line:

31 | 3 | *p* - - - - | *ia, -* _____

Tenor (T) vocal line:

31 | 3 | *mp* - - - - | (b) - - - - | *ra - ti - o - na - bi - les,* _____

Bass (B) vocal line:

31 | 3 | *p* - - - - | *ia, -* _____

Soprano (S) part:

Si - ne do - lo lac con - cu - pi - sci - te.

Alto (A) part:

lo lac con - cu - pi - sci - te.

Tenor (T) part:

al - le -

Bass (B) part:

al - le -

Soprano (S) vocal line:

A 45

Allegro

Mezzo-Soprano (A) vocal line:

45

Allegro

Tenor (T) vocal line:

45

Allegro

Bass (B) vocal line:

45

Allegro

Text:

lu - ia, al - le - lu - ia,

Soprano (S) 51

Alto (A) 51

Tenor (T) 51

Bass (B) 51

Music score for measures 51-58. The vocal parts Soprano, Alto, Tenor, and Bass are shown. The music consists of four staves. Measure 51 starts with a whole rest followed by a half note. Measures 52-54 are rests. Measure 55 begins with a half note followed by a quarter note. Measures 56-58 are rests. Measure 59 starts with a half note followed by a quarter note. Measures 60-62 are rests. Measure 63 begins with a half note followed by a quarter note. Measures 64-66 are rests.

al - le -
ia,
Ex - ul - ta - te De - o ad - ju - to - ri nos-tro:
Ex - ul - ta - te De - o ad - ju - to - ri nos - tro:

Soprano (S) 57

Alto (A) 57

Tenor (T) 57

Bass (B) 57

Music score for measures 57-62. The vocal parts Soprano, Alto, Tenor, and Bass are shown. The music consists of four staves. Measures 57-60 feature eighth-note patterns with grace marks. Measures 61-62 are rests.

al - le - lu - ia,
lu - ia, al - le - lu - ia,
ju - bi -

Soprano (S) 63

Alto (A) 63

Tenor (T) 63

Bass (B) 63

Music score for measures 63-70. The vocal parts Soprano, Alto, Tenor, and Bass are shown. The music consists of four staves. Measures 63-66 are rests. Measure 67 begins with a half note followed by a quarter note. Measures 68-70 are rests.

al - le -
la - te ju - bi - la - te De - o Ja - cob.
ju - bi - la - te ju - bi - la - te De - o Ja - cob.

Soprano (S) 70 *mf*

Allegro (A)

Tenor (T)

Bass (B)

al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,

Soprano (S) 76 *mf*

Allegro (A)

Tenor (T)

Bass (B)

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.

Duration 2'10

Like new-born babes, alleluia,
desire pure spiritual milk without guile,
alleluia, alleluia, alleluia.

Rejoice to God our Helper;
sing aloud to the God of Jacob.
I Peter 2, Psalm 80

