

In te Domine speravi

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Do-mi-ne Do- mi- ne in te spe - ra- vi
Do-mi-ne Do- mi- ne in te spe-ra - vi,
In te Do- mi- ne in te spe-ra- vi, in te in te spe-

non con- fun-dar in æ- ter - num, li- be-ra
non con- fun-dar in æ- ter - num, in ju- sti- ti- a tu- a
ra- vi, non con- fun-dar in æ- ter- num, non con- fun-dar in æ- ter- num, li- be-ra

Do-mi-ne Do- mi- ne in te spe - ra-
Do-mi-ne Do- mi- ne in te spe-ra -
me li- be- ra me
in ju- sti- ti- a tu- a li- be- ra me
me li- be- ra me

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vi
vi,
non con- fun- dar in æ- ter - num, li- be- ra me li- be- ra me
non con- fun- dar in æ- ter- num li- be- ra me li- be- ra me
in ju- sti- ti- a tu- a in ju- sti- ti- a tu- a li- be- ra me,

Do- mi- ne Do- mi- ne
Do- mi- ne Do- mi- ne
in- cli- na ad me au- rem tu- am, ac- ce- le- rat ut e- ru- as
in- cli- na ad me au- rem tu- am, ac- ce- le- rat ut e- ru- as
in- cli- na ad me au- rem tu- am, ac- ce- le- ra ut e- ru- as

in te spe - ra - vi,
in te spe- ra - vi,
me et in do- mum re- fu- gi- i
me, e- sto mi- hi in De- um pro- tec- to- rem et in do- mum re-
me e- sto mi- hi in De- um pro- tec- to- rem,

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Do-mi-ne Do- mi-ne in te spe - ra-
Do-mi-ne Do- mi-ne in te spe- ra -
tu sal- vum me fa- ci- as
fu- gi- i ut sal- vum me fa- ci- as;
ut sal- vum me fa- ci- as me fa- ci- as,

vi in te in te spe-ra- vi,
vi in te in te spe-ra - vi,
et re-fu-gi-um me- um es tu,
Quo-ni-am for-ti- tu-do me- a et re- fu-gi-um me- um es Tu, et prop-ter no-men
quo- ni-am for-ti-tu-do me- a et re-fu-gi-um me-um es tu, et

in te in te spe-ra- vi
in te in te spe-ra - vi,
de-du-ces me et e- nu- tri- es me, e- du-ces
tu- um de-du-ces me et e- nu- tri- es me, e- du-ces
prop-ter no- men tu- um de-du-ces me et e- nu- tri- es me, e- du-ces

In te Domine

Do- mi- ne Do- mi- ne in
Do- mi- ne Do- mi- ne in
me de la- que- o hoc quem ab- scon- de- runt mi- hi,
me de la- que- o hoc, quem ab- scon- de- runt mi- hi;
me de la- que- o hoc quem ab- scon- de- runt mi - hi,

te spe - ra- vi
te spe- ra - vi,
quo- ni- am tu es pro- tec- tor me - us;
Quo- ni- am Tu Tu tu es pro- tec- tor me -
quo- ni- am tu tu es pro- tec- tor me- us tu es pro- tec- tor me-

in te in te spe- ra- vi,
in te in te spe- ra - vi,
In ma- nus tu- as com- men- do com- men- do spi- ri- tum me-
us, in ma- nus tu- as com- men - do com- men- do spi- ri- tum me -
us

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Do- mi- ne Do- mi- ne in te spe - ra- vi
Do- mi- ne Do- mi- ne in te spe- ra - vi
um, Do- mi- ne De- us ve- ri-
um, Do- mi- ne
re- de- mi- sti me re- de- mi- sti me

in te in te spe- ra- vi
in te in te spe- ra - vi
ta- tis; Do- mi- ne De- us ve- ri-
De- us ve- ri- ta- tis, Do- mi- ne De- us ve- ri- ta- tis
Do- mi- ne De- us ve- ri- ta- tis re- de- mi- sti me re- de- mi- sti me Do- mi- ne

in te in te spe - ra- vi, Con- ver- te, con-
in te in te spe- ra - vi, con- ver- te con-
ta- tis
De- us ve- ri- ta- tis,

In te Domine

ver- te nos in gau- di-um, et cir- cum - - da nos læ-ti- ti- a, et cir- cum -

ver- te nos in gau- di-um, et cir- cum - - da cir-

The first system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

- da cir- cum - - da nos læ- ti- ti- a, ut om- nes ti- bi can- te- mus,

cum - - da nos læ- ti- ti- a, ut om- nes ti- bi can- te- mus,

Ut om- nes ti- bi can- te- mus,

Ut om- nes Ti- bi can- te- mus,

ut om- nes ti- bi can- te- mus,

The second system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

sem- per tu glo- ri- a no- stra, tu spes, tu vi- ta et con-so- la- ti- o no- stra,

sem- per tu glo- ri- a no- stra, tu spes, tu vi- ta et con-so- la- ti- o no- stra,

sem- per tu glo- ri- a no- stra, tu spes, tu vi- ta et con-so- la- ti- o no- stra, tu

sem- per tu glo- ri- a no- stra, tu spes, tu vi- ta et con-so- la- ti- o no- - stra, Tu

sem- per tu glo- ri- a no- stra, tu spes, tu vi- ta es con-so- la- ti- o no- stra, tu

The third system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

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Tu spes, tu vi- ta et con-so-la- ti- o no- stra,
Tu spes, tu vi- ta et con-so-la- ti- o no - stra,
glo- ri- a no- stra, tu spes, tu
glo- ri- a no- stra, tu glo- ri- a no- stra tu spes tu
glo- ri- a no- stra,

et con-so-la- ti- o
et con-so-la- ti- o
vi- ta et con-so-la- ti- o no- stra, tu vi- ta
vi- ta et con-so-la- ti- o no - stra, tu spes
tu glo- ri- a

no - stra et con-so-la- ti- o no- stra.
no- stra, et con-so-la- ti- o no- - stra.
tu vi- ta et con-so-la- ti- o no- stra.
tu spes et con-so-la- ti- o no- stra.
tu glo- ri- a et con-so- la- ti- o no- stra.