

Cantus C1

Quintus C1

Altus C3

Tenor C4

Sextus C4

Bassus F4

Pulchra es a 6

Pul - chra es A - mi-ca me - a Pul - chra es
A - mi-ca me - a Pul -
Pul - chra es A - mi-ca me - a, a - mi-ca me - a,
Pul - chra es, pul -
A - mi-ca me -
Pul - - - chra es

6

pul - chra es, pul - chra es a - mi-ca me - a, a - mi-ca me - - - a
- chra es a - mi-ca me - a, a - mi-ca me - a, a - mi-ca me - - - a
a - mi-ca me - a, a - mi - ca me - a su - a - vis
chra es a - mi - ca me - a, a - mi-ca me - a, a - mi-ca me - a su -
a Pul - chra es, pul - chra es a - mi-ca me - a, su -

12

su - a - vis & de - co - ra sic - ut Ie - ru - sa - lem
su - a - vis & de - co - ra sic - ut Ie - ru - sa - lem ter - ri - bi - lis ut ca -
& de - co - - - ra sic - ut Ie - ru - sa - lem, sic - ut Ie - ru - sa - lem ter -
a - vis & de - co - ra sic - ut Ie - ru - sa - lem ter -
su - a - vis & de - co - ra sic - ut Ie - ru - sa - lem ter -
a - vis & de - co - ra sic - ut Ie - ru - sa - lem

18

ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
stro - rum, ter - ri - bi - lis ut ca - stro - rum, a - ci - es or - di - na - ta.
ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.

22

A - ver - te o - cu - los tu - os a me qui - a i - psi me a - vo - la -
A - ver - te o - cu - los tu - os a me Qui - a i - psi me a - vo - la -
A - ver - te o - cu - los tu - os a me me a -

27

re, me a - vo - la - re fe - ce - runt, me a - vo - la - re fe -
re, me a - vo - la - re, me a - vo - la - re, me a - vo - la - re fe - ce - runt,
vo - la - re fe - ce - runt, fe - ce - runt, me a - vo - la - re fe - ce - runt, fe - ce -
me a - vo - la - re fe - ce - runt, me a - vo - la - re, me a - vo - la -
me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo - la -
me a - vo - la - re fe - ce - runt,

31

ce - runt, me a - vo - la - re fe - ce - runt me a - vo - la - re
 fe - ce - runt. Qui-a i - psi me a - vo - la - re, me a - vo - la - re, me a - vo - la - re fe - ce -
 runt. Qui-a i - psi me a - vo - la - re me a - vo - la - re me a - vo - la - re
 me a - vo - la - re, me a - vo - la - re, me a - vo - la - re
 re fe - ce - runt, me a - vo - la - re, me a - vo - la - re
 Qui-a i - psi me a - vo - la - re fe - ce -

35

fe - ce - - - runt. A - ver - te o - cu - los tu - os a me
 - - - - runt. A - ver - te o - cu - los tu - os a me
 re fe - ce - - - runt. A - ver - te o - cu - los tu - os a me
 fe - ce - - runt.
 re fe - ce - - runt.

runt,

40

Qui-a i - psi me a - vo - la - re, me a - vo - la - re fe - ce - runt,
 Qui-a i - psi me a - vo - la - re, me a - vo - la - re, me a - vo - la - re,
 me a - vo - la - re fe - ce - runt, fe - ce - runt, me a - vo -
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -

44

me a - vo - la - re fe - ce - runt, me - a - vo - la - re fe - ce - runt
 me a - vo - la - re fe - ce - runt, fe - ce - runt. Qui-a i - psi me a - vo - la - re, me a - vo -
 la - re fe - ce - runt, fe - ce - runt. Qui-a i - psi me a - vo - la - re,
 la - re, me a - vo - la - re, me a - vo - la - re
 ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -
 ce - runt. Qui-a i - psi

48

me a - vo - la - re me a - vo - la - re fe - ce - runt.
 la - re, me a - vo - la - re, me a - vo - la - re, me a - vo - la - re fe - ce - - - runt.
 me a - vo - la - re, me a - vo - la - re fe - ce - - - runt.
 fe - ce - runt, me a - vo - la - re fe - ce - runt.
 la - re, me a - vo - la - re, me a - vo - la - re fe - ce - runt.
 me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - - - runt.

The musical score consists of ten staves of music for voices. The key signature varies throughout the piece, indicated by the presence of sharps and flats. The time signature is common time (indicated by a 'C'). The lyrics are in Latin and are provided below each staff.

Staff 1: Pul - chra es A - mi-ca me - a Pul - chra es pul -

Staff 2 (Measure 7): chra es, pul - chra es a - mi-ca me - a, a - mi-ca me - a

Staff 3 (Measure 13): su - a - vis & de - co - ra sic - ut Ie - ru - sa - lem ter -

Staff 4 (Measure 19): ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta. A - ver - te o - cu - los

Staff 5 (Measure 24): tu - os a me qui - a i - psi me a - vo - la - re, me a - vo - la - re fe - ce - runt,

Staff 6 (Measure 29): me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt

Staff 7 (Measure 34): me a - vo - la - re fe - ce - runt. A - ver - te o - cu - los tu - os a me

Staff 8 (Measure 40): Qui - a i - psi me a - vo - la - re, me a - vo - la - re fe - ce - runt, me a - vo -

Staff 9 (Measure 45): la - re fe - ce - runt, me a - vo - la - re fe - ce - runt me a - vo - la - re

Staff 10 (Measure 50): me a - vo - la - re fe - ce - runt.

The musical score consists of ten staves of music for a six-part choir. The parts are: Bassus (B), Altus (A), Tenor (T), Alto (A), Soprano (S), and Contratenor (C). The music is in common time (indicated by '2') and uses a treble clef. The lyrics are in Latin and are placed below each staff. Measure numbers are indicated at the beginning of each staff.

2
A - mi - ca me - a Pul - chra es a - mi - ca me - a,

8
a - mi - ca me - a, a - mi - ca me - - - - a su - a - vis & de - co -

14
ra sic - ut Ie - ru - sa - lem ter - ri - bi - lis ut ca - stro - rum, ter - ri - bi - lis ut ca -

19
stro - rum, a - ci - es or - di - na - ta. A - ver - te o - cu - los tu -

24
os a me Qui - a i - psi me a - vo - la - re, me a - vo - la - re, me

28
a - vo - la - re, me a - vo - la - re fe - ce - runt, fe - ce - runt. Qui - a

32
i - psi me a - vo - la - re, me a - vo - la - re, me a - vo - la - re fe - ce -

36
runt. A - ver - te o - cu - los tu - os a me Qui - a i - psi me

41
a - vo - la - re, me a - vo - la - re, me a - vo - la - re, me a - vo - la - re fe - ce - runt, fe - ce -

46
runt. Qui - a i - psi me a - vo - la - re, me a - vo - la - re, me a - vo - la - re, me a - vo - la -

50
re, me a - vo - la - re fe - ce - runt.

The musical score consists of ten staves of music for the Altus part of a six-part setting. The music is in common time, with a key signature of one sharp (F#). The vocal line includes lyrics in Latin, such as "Pul-chra es A-mi-ca me-a," "a-mi-ca me-a," "a-mi-ca me-a, a-mi-ca me-a," "su-a-vis & de-co-", "ra sic-ut Ie-ru-sa-lem, sic-ut Ie-ru-sa-lem ter-", "ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta. A-ver-te", "o-cu-los tu-os a-me me a-vo-la-re fe-ce-", "runt, fe-ce-runt, me a-vo-la-re fe-ce-runt, fe-ce-runt. Qui-a i-", "psi me a-vo-la-re me a-vo-la-re me a-vo-la-re fe-ce-runt. A-", "ver-te o-cu-los tu-os a-me me a-vo-la-re fe-ce-runt, fe-ce-", "runt, me a-vo-la-re fe-ce-runt, fe-ce-runt. Qui-a i-psi me a-vo-", "la-re, me a-vo-la-re, me a-vo-la-re fe-ce-runt.

Tenor
C4

Messa e Salmi da concertarsi...
Bologna, Bibl. Lic. mus. Gaspari CC.067

Pulchra es a 6

Francesco Uspé 1561-1641

The musical score consists of eight staves of music for Tenor, arranged in two systems. The first system spans measures 1 to 28, and the second system spans measures 29 to 96. The music is in common time (indicated by 'c') and uses a soprano clef. Measure numbers are placed at the start of each staff. The lyrics are written below the notes. Measure 1 starts with a dotted half note followed by a whole note. Measures 2-3 show a sequence of eighth and sixteenth notes. Measures 4-5 feature a sustained note with a fermata. Measures 6-7 continue with eighth and sixteenth-note patterns. Measures 8-9 show a mix of eighth and quarter notes. Measures 10-11 feature sustained notes with fermatas. Measures 12-13 continue with eighth and sixteenth-note patterns. Measures 14-15 show a mix of eighth and quarter notes. Measures 16-17 feature sustained notes with fermatas. Measures 18-19 continue with eighth and sixteenth-note patterns. Measures 20-21 show a mix of eighth and quarter notes. Measures 22-23 feature sustained notes with fermatas. Measures 24-25 continue with eighth and sixteenth-note patterns. Measures 26-27 show a mix of eighth and quarter notes. Measures 28-29 feature sustained notes with fermatas. Measures 30-31 continue with eighth and sixteenth-note patterns. Measures 32-33 show a mix of eighth and quarter notes. Measures 34-35 feature sustained notes with fermatas. Measures 36-37 continue with eighth and sixteenth-note patterns. Measures 38-39 show a mix of eighth and quarter notes. Measures 40-41 feature sustained notes with fermatas. Measures 42-43 continue with eighth and sixteenth-note patterns. Measures 44-45 show a mix of eighth and quarter notes. Measures 46-47 feature sustained notes with fermatas. Measures 48-49 continue with eighth and sixteenth-note patterns. Measures 50-51 show a mix of eighth and quarter notes. Measures 52-53 feature sustained notes with fermatas. Measures 54-55 continue with eighth and sixteenth-note patterns. Measures 56-57 show a mix of eighth and quarter notes. Measures 58-59 feature sustained notes with fermatas. Measures 60-61 continue with eighth and sixteenth-note patterns. Measures 62-63 show a mix of eighth and quarter notes. Measures 64-65 feature sustained notes with fermatas. Measures 66-67 continue with eighth and sixteenth-note patterns. Measures 68-69 show a mix of eighth and quarter notes. Measures 70-71 feature sustained notes with fermatas. Measures 72-73 continue with eighth and sixteenth-note patterns. Measures 74-75 show a mix of eighth and quarter notes. Measures 76-77 feature sustained notes with fermatas. Measures 78-79 continue with eighth and sixteenth-note patterns. Measures 80-81 show a mix of eighth and quarter notes. Measures 82-83 feature sustained notes with fermatas. Measures 84-85 continue with eighth and sixteenth-note patterns. Measures 86-87 show a mix of eighth and quarter notes. Measures 88-89 feature sustained notes with fermatas. Measures 90-91 continue with eighth and sixteenth-note patterns. Measures 92-93 show a mix of eighth and quarter notes. Measures 94-95 feature sustained notes with fermatas. Measures 96 concludes with a final eighth note.

1 Pul - chra es, pul - chra es a - mi - ca me - a, a -

9 mi - ca me - a, a - mi - ca me - a su - a - vis & de - co - ra sic - ut

15 Ie - ru - sa - lem ter - ri - bi - lis ut ca - stro - rum a - ci - es or -

20 di - na - ta. me a - vo - la - re fe - ce - runt,

29 me a - vo - la - re, me a - vo - la - re, me a - vo - la - re, me a -

34 vo - la - re fe - ce - runt. me a - vo - la - re, me a - vo - la - re fe - ce -

43 runt, me a - vo - la - re, me a - vo - la - re, me a - vo - la - re

48 fe - ce - runt, me a - vo - la - re fe - ce - runt.

The musical score consists of six staves of music for voices. The key signature varies throughout the piece, indicated by a treble clef and a sharp sign (#) or a common time symbol (C). The time signature also changes, indicated by a '4' at the beginning, a '6' in the middle, and a '3' at the end. The lyrics are written below each staff, corresponding to the musical notes. The lyrics include:

- Staff 1: A - mi - ca me - a Pul - chra es, pul - chra
- Staff 2: es a - mi - ca me - a su - a - vis & de - co - ra
- Staff 3: sic - ut Ie - ru - sa - lem ter - ri - bi - lis ut ca - stro - rum, a - ci - es or - di - na - ta.
- Staff 4: me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt,
- Staff 5: me a - vo - la - re, me a - vo - la - re fe - ce - runt.
- Staff 6: me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo -

3

Pul - chra es a - mi - ca me - a, su - a - vis & de - co - ra sic -

10

16

ut Ie - ru - sa - lem ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.

22

6

me a - vo - la - re fe - ce - runt, Qui - a i - psi

33

7

me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt.

45

Qui - a i - psi me a - vo - la - re fe - ce - runt, me a - vo - la -

50

re fe - ce - runt.