

Surge amica mea

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Quintus

Bassus

Sur - - - ge, a - mi - ca me -

Sur - - - ge, a - mi - ca

Sur - - - ge, a - mi - ca me - -

Sur -

Sur -

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: 'Sur - - - ge, a - mi - ca me -' for Cantus, 'Sur - - - ge, a - mi - ca' for Altus, 'Sur - - - ge, a - mi - ca me - -' for Tenor, 'Sur -' for Quintus, and 'Sur -' for Bassus. The notation includes various note values and rests.

6

a, sur - - - ge, a - mi - ca me - a, spe - ci -

me - - a, me - - - a, spe - ci - o - sa, spe - ci - o - sa

- - a, a - - mi - ca me - a, spe - ci - o - sa me - a, spe -

- - ge, a - mi - ca me - a, spe - ci - o - sa, spe - ci - o - sa

Sur - - - ge, a - mi - ca me - a, spe - ci - o - sa me - a,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five vocal staves. The lyrics are: 'a, sur - - - ge, a - mi - ca me - a, spe - ci -' for Cantus; 'me - - a, me - - - a, spe - ci - o - sa, spe - ci - o - sa' for Altus; '- - a, a - - mi - ca me - a, spe - ci - o - sa me - a, spe -' for Tenor; '- - ge, a - mi - ca me - a, spe - ci - o - sa, spe - ci - o - sa' for Quintus; and 'Sur - - - ge, a - mi - ca me - a, spe - ci - o - sa me - a,' for Bassus. The notation includes various note values and rests.

13

o - sa me - a, et ve - ni, et ve - - ni, co -

me - - - a, et ve - - ni, et ve - ni, columba me - a, co -

- ci - o - sa me - a, et ve - - - ni, columba me - a, co -

me - a, et ve - ni, et ve - - ni, columba me - a, co -

et ve - - - ni, et ve - - ni, columba me - a,

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features five vocal staves. The lyrics are: 'o - sa me - a, et ve - ni, et ve - - ni, co -' for Cantus; 'me - - - a, et ve - - ni, et ve - ni, columba me - a, co -' for Altus; '- ci - o - sa me - a, et ve - - - ni, columba me - a, co -' for Tenor; 'me - a, et ve - ni, et ve - - ni, columba me - a, co -' for Quintus; and 'et ve - - - ni, et ve - - ni, columba me - a,' for Bassus. The notation includes various note values and rests.

20

lumba me - a, in fo - ra - mi - ni - bus pe -

lumba me - a, in fo - ra - mi - ni - bus pe - - - trae, in fo - rami - ni - bus pe -

lumba me - a, pe - trae, in fo - rami - ni - bus pe -

lumba me - a, in fo - rami - ni - bus pe - - - trae,

in fo - rami - ni - bus pe - - - trae,

27

- trae, in ca - ver - na ma - ce - ri - ae, o - stende

- trae, in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae, o - stende

trae, in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae, o - stende mi -

in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma - ce - ri - ae,

in ca - ver - na ma - ce - ri - ae, o - stende mi -

35

mi - hi fa - ciem tu - am, so -

mi - hi, o - stende mi - hi fa - ciem tu - am, fa - ci - em tu am, so -

hi fa - ciem tu - am, fa - ciem tu - am,

o - stende mi - hi fa - ciem tu - am, fa - ci - em tu - am, so -

hi fa - ciem tu - am,

42

net... vox tu - a, so - net... vox tu - a in au-ribus me - is,
 net... vox tu - a, vox tu - a, so - net... vox tu - a in au-ribus me-is, in au-
 so - net... vox tu - a, so - net vox tu - a in au-ribus me - is, in au - ri-
 net, so - net... vox tu - a, tu - - a in au - ri-
 so - net... vox tu - a in au-ribus me - is,

49

in au - ribus me - is, vox e-nim tu - a dul - cis, vox e-nim tu - a dul -
 - ribus me - is, in au - ri-bus me-is, vox e-nim tu - a dul - cis, vox e-nim tu - a dul -
 bus me-is, in au-ri - bus me - is, vox e-nim tu - a dul - cis,
 bus me - is, in au - ri - bus me-is, vox e-nim tu - a dul - cis, et
 in au - ribus me - is, vox e-nim tu - a dul - cis,

56

- cis, et fa - cies tu - a de-co - ra, de - co -
 cis, et fa - ci - es tu - a de-co - ra, et fa - ci - es tu - a de - co -
 et fa - cies tu - a de-co - ra,
 fa - cies tu - a de-co - ra, tu - a de - co - ra, et fa - cies tu -
 et fa - ci - es tu - a de - co - ra, de - co - ra,

63

- - - ra, et fa - ci - es tu - a de - co - - ra.

- - - ra, et fa - ci - es tu - a de - co - ra.

et fa - ci - es tu - a de - co - ra, de - co - - ra.

a de - co - ra, et fa - ci - es tu - a de - co - - ra.

et fa - ci - es tu - a de - co - ra, de - co - - ra.