

Ave verum

CH. GOUNOD.

Largo.

SOPRANO
OU
TENOR

PIANO
OU
ORGUE

The first system of the musical score for 'Ave verum' by Charles Gounod. It features a vocal line for Soprano or Tenor and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The piano part begins with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

The second system of the musical score, starting at measure 6. The vocal line begins with the lyrics 'A - ve ve - rum cor - pus'. The piano accompaniment continues with a piano (*p*) dynamic. The music is in 3/4 time and one sharp key signature.

The third system of the musical score, starting at measure 12. The vocal line continues with the lyrics 'na - tum de Ma - ri - a vir - gi - ne'. The piano accompaniment continues with a piano (*p*) dynamic. The music is in 3/4 time and one sharp key signature.

The fourth system of the musical score, starting at measure 17. The vocal line continues with the lyrics 'Ve - re pas - sum im - mo - la - tum in cru - ce pro'. The piano accompaniment includes a crescendo (*cresc.*) marking. The music is in 3/4 time and one sharp key signature.

23

ho - mi - ne Cu - jus la - tus per - fo -

28

cresc.

- ra - tum flu - xit un - da et san - gui - ne

33

cresc.

E - sto no - bis præ - gu - sta - tum mor - tis

cresc.

38

molto. *f* *dim.* *p*

in e - xa - mi - ne O Je - su dul - cis!

molto. *f* *dim.* *p*

43

Je - su pi - e! O Je - - su Fi - li Ma -

48

p *cresc.*

- ri - æ tu no - bis mi - se - re - re tu

53

p

no - bis mi - se re - - - re.

59