

Caro mea

à8

Edited by Lewis Jones, 2012

Giacomo Vincenti, Venice, 1598

Giovanni Bassano
(c.1558 - 1617)

Alla quinta bassa

The musical score is arranged in a system with nine staves. The vocal parts are Cantus, Altus, Tenor, and Bassus. The organ parts are Quintus, Settimo, Sextus, and Octavus. The Basses per l'organo part is at the bottom. The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Ca - ro me - a, [ca - ro me -

Cantus
Altus
Tenor
Bassus
Quintus
Settimo
Sextus
Octavus
Basses per l'organo

5

C. — ve - re est ci - bus,

A. - a ve - re est ci - bus,

T. - a] ve - re est ci - bus,

B. — ve - re est ci - bus,

5. Ca - - ro me - a ve - re est ci -

7. me - - - a ve - re est ci -

6. - ro me - - a ve - - - re est ci -

8. Ca - - ro me - a ve - re est ci -

B.c. —

9

C. et san - guis me - us, et san - guis me - us

A. et san - guis me - us, [et san - guis me - - us]

T. et san - guis me - us, et san - guis me - - us

B. et san - guis me - us, et san - guis me - - us

5. bus, et san - guis me - us ve - re est

7. bus, et san - guis me - us ve - re est

6. bus, et san - guis me - - us ve - re est

8. bus et san - guis me - us ve - re est

B.c.

Detailed description of the musical score: The score is for a choir with nine parts. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are Latin. The parts are: C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), 5. (Soprano), 7. (Alto), 6. (Alto), 8. (Bass), and B.c. (Bass). The lyrics for parts C, A, T, and B are 'et sanguis meus, et sanguis meus'. The lyrics for parts 5, 7, 6, and 8 are 'bus, et sanguis meus vere est'. Part A has an optional bracketed section: '[et sanguis meus]'. The music consists of whole and half notes with some rests.

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C. ve - re est po - tus.

A. ve - re est po - tus. Qui man -

T. ve - re est po - tus.

B. ve - re est po - tus.

5. po - tus. Qui man - du - cat me - um car -

7. po - tus. Qui man - du - cat me - um car - -

6. po - tus. Qui man - du - cat, qui man - du - cat me - am car -

8. po - tus. Qui man - du - cat me - am car -

B.c. po - tus. Qui man - du - cat me - am car -

Detailed description: This is a musical score for a choir or vocal ensemble. It consists of nine staves, each with a different voice part. The parts are labeled C. (Coprano), A. (Alto), T. (Tenor), B. (Bass), 5., 7., 6., 8., and B.c. (Bass Contralto). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are in Latin. The first four staves (C, A, T, B) all sing the same line: 've - re est po - tus.' The fifth staff (5.) sings 'po - tus. Qui man - du - cat me - um car -'. The seventh staff (7.) sings 'po - tus. Qui man - du - cat me - um car - -'. The sixth staff (6.) sings 'po - tus. Qui man - du - cat, qui man - du - cat me - am car -'. The eighth staff (8.) sings 'po - tus. Qui man - du - cat me - am car -'. The ninth staff (B.c.) sings 'po - tus. Qui man - du - cat me - am car -'. The lyrics are aligned with the notes on the staves.

18

C. Musical staff for voice C. The lyrics are "Qui man - du - cat me - am car - nem". The melody consists of quarter and half notes.

A. Musical staff for voice A. The lyrics are "du - - - cat me - am car - nem". The melody features a dotted quarter note followed by a half note, with a slur over the final two notes.

T. Musical staff for voice T. The lyrics are "Qui man - du - cat me - am car - - - nem". The melody is similar to voice C.

B. Musical staff for voice B. The lyrics are "Qui man - du - cat me - am car - nem". The melody is similar to voice C.

5. Musical staff with lyrics "- nem et bi - bit me - um san -". The melody continues from the previous system.

7. Musical staff with lyrics "nem et bi - bit me - um san -". The melody continues.

6. Musical staff with lyrics "- nem et bi - bit me - um san -". The melody continues.

8. Musical staff with lyrics "nem et bi - bit me - um san -". The melody continues.

B.c. Musical staff for voice B.c. The lyrics are "nem et bi - bit me - um san -". The melody continues.

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C. et bi - bit me - um san - gui-nem in me ma - net

A. et bi - bit me - um san - gui- nem in me ma - net et e -

T. et bi - bit me-um san - gui-nem in me ma - net et

B. et bi - bit me - um san - gui-nem in me ma - net et

5. - gui-nem in me ma - net, [in me ma -

7. - gui-nem in me me - net et e -

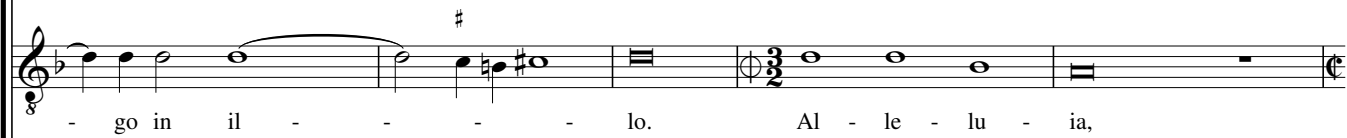
6. - gui-nem in me ma - net et e - go in

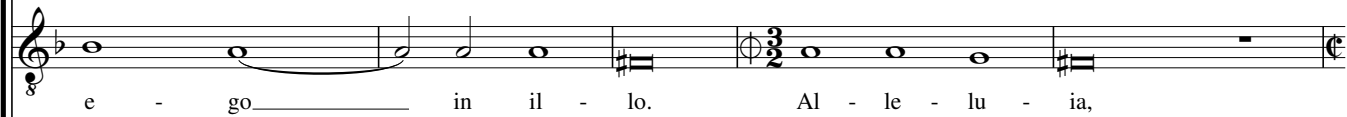
8. - gui-nem in me ma - net et

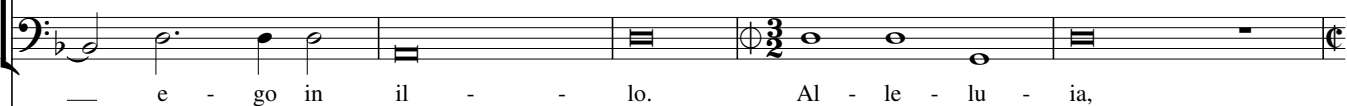
B.c. - gui-nem in me ma - net et

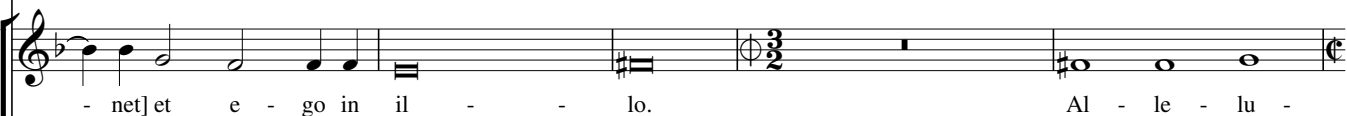
26

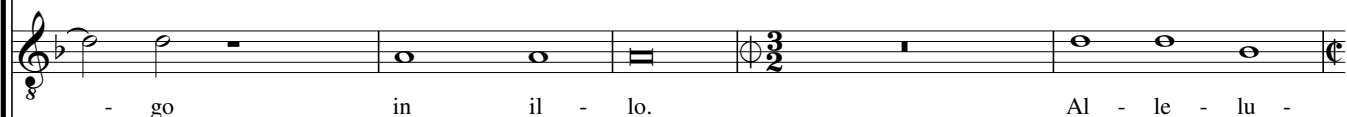
C.  et e - go in il - - lo. Al - le - lu - ia,

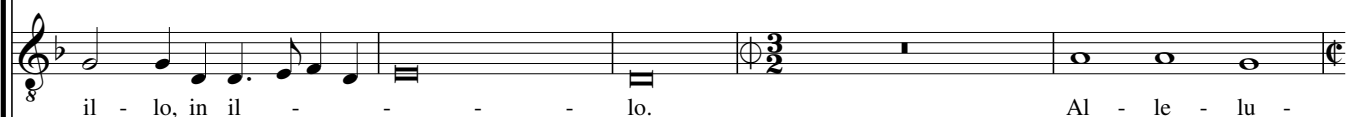
A.  - go in il - - - - lo. Al - le - lu - ia,

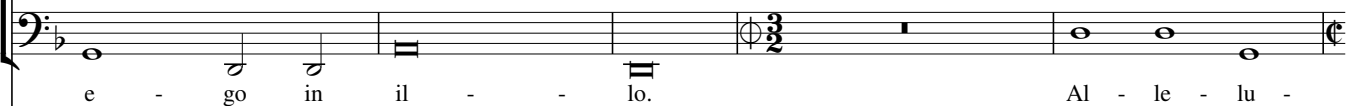
T.  e - go in il - lo. Al - le - lu - ia,

B.  - e - go in il - - lo. Al - le - lu - ia,

5.  - net] et e - go in il - - lo. Al - le - lu - ia,

7.  - go in il - lo. Al - le - lu - ia,

6.  il - lo, in il - - - - lo. Al - le - lu - ia,

8.  e - go in il - - lo. Al - le - lu - ia,

B.c.  e - go in il - - lo. Al - le - lu - ia,

31

C. al - le - lu - ia, [al - le - lu - ia,]

A. al - le - lu - ia, al - le - lu - ia,

T. al - le - lu - ia, [al - le - lu -]

B. al - le - lu - ia, al -

5. ia, al - le - lu - ia, al - le - lu -

7. ia, al - le - lu - ia, [al - le - lu - ia,]

6. ia, al - le - lu - ia, al -

8. ia, al - le - lu - ia, al - le - lu -

B.c. ia, al - le - lu - ia, al - le - lu -

Detailed description: This is a page of a musical score, page 8, starting at measure 31. It features nine staves. The first four staves are for voices: C (Coprino), A (Alto), T (Tenor), and B (Bass). The next five staves are for instruments: 5 (Trumpet), 7 (Trumpet), 6 (Trumpet), 8 (Bassoon), and B.c. (Bassoon). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'al - le - lu - ia'. The vocal parts have various melodic lines, including some with slurs and some with optional parts in brackets. The instrumental parts provide harmonic support with sustained notes and some melodic movement.

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C. al - le - lu - ia, [al - le - lu - - - - ia.]

A. [al - le - lu - ia,] al - le - lu - ia, [al - le - lu - ia.]

T. - ia,] al - le - lu - ia, [al - le - lu - - - - ia.]

B. le - lu - - - ia, al - le - lu - ia.

5. - ia, [al - le - lu - ia,] al - le - lu - - - ia.

7. al - le - lu - ia, al - - le - lu - ia.

6. - le - lu - ia, al - le - lu - ia, [al - le - lu - ia.]

8. ia, [al - le - lu - ia,] al - le - lu - ia.

B.c.