



From the Bavarian Highlands  
Op. 27, No. 2

False Love  
(Wamberg)

Sir Edward Elgar  
(1857-1934)

# False Love

Edward Elgar

*Allegretto ma moderato*

Piano

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G3, followed by a half note F3. The piece is marked with dynamics *p* and *mf*, and includes performance markings such as *scad* and asterisks.

8 *dolce*

S  
Now we hear the Spring's sweet voice \_\_\_\_\_ Sing - ing glad - ly thro' the world; \_\_\_\_\_

A *p dolce*  
Now we hear the Spring's sweet voice Sing - ing glad - ly thro' the world;

T *dolce*  
8 Now we hear the Spring's sweet voice Sing - ing glad - ly thro' the world;

B *p dolce*  
Now we hear the Spring's sweet voice \_\_\_\_\_ Sing - ing glad - ly thro' the world; \_\_\_\_\_

8 *p dolce*

Pno.

The second system features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked with *dolce* and *p dolce*. The lyrics are: "Now we hear the Spring's sweet voice \_\_\_\_\_ Sing - ing glad - ly thro' the world; \_\_\_\_\_". The piano accompaniment is marked with *p dolce* and consists of chords and single notes in both hands.

# False Love

12

S Bid - ding all the earth re - joice, the earth, the earth re - joice.

A Bid - ding all the earth re - joice, the earth, the earth re - joice.

T Bid - ding all the earth re - joice, the earth, the earth re - joice.

B Bid - ding all the earth re - joice, the earth, the earth re - joice.

Pno.

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *mf*

*ped.* \*

16

S All is mer - ry in the field, —

A All is mer - ry in the field, —

T All is mer - ry in the field, —

B All is mer - ry in the field, —

Pno.

*p* *dim.* *p*

## False Love

21

S Flow - ers grow a - midst the grass, \_\_\_\_\_ Bloss - oms blue, red, white they yield, red, *cresc.*

A Flow - ers grow a - midst the grass, \_\_\_\_\_ Bloss - oms blue, red, white they yield, red, *cresc.*

T Flow - ers grow a - midst the grass, \_\_\_\_\_ Bloss - oms blue, red, white they yield, red, *cresc.*

B Flow - ers grow a - midst the grass, \_\_\_\_\_ Bloss - oms blue, red, white they yield, red, *cresc.*

Pno. *cresc.*

25

S *dim.* white, red, white they yield.

A *dim.* white, red, white they yield.

T *dim.* white, red, white they yield.

B *dim.* white, red, white they yield.

Pno. *dim.* *cresc.*

# False Love

30 *mf*

S As I seek my maid - en true, Sings the lit - tle lark on high

A As I seek my maid - en true, Sings the lit - tle lark on high

T As I seek my maid - en true, Sings the lit - tle lark on high

B As I seek my maid - en true, Sings the lit - tle lark on high

Pno. *mf* *cresc.*

34 *molto cresc.* *f*

S Fain to send her prais-es due, to send her prais - es due.

A *molto cresc.* *f*  
Fain to send her prais-es due, to send her prais - es due.

T *molto cresc.* *f*  
Fain to send her prais-es due, to send her prais - es due.

B *molto cresc.* *f*  
Fain to send her prais-es due, to send her prais - es due.

Pno. *molto cresc.* *f*

## False Love

*poco rit. e dim.*

39

S

A

T

B

Pno.

As I climb and reach her door,

As I climb and reach her door,

*p* *poco rit. e dim.* *pp*

43

S

A

T

B

Pno.

Ah! I see a Ri - val there, So fare - well! for ev - er,

Ah! I see a Ri - val there, So fare - well! for ev - er, fare -

*dim.* *dim.*

*dim.*

# False Love

47 *pp*

S Fare - - - well!

A ev - er - more.

T well for ev - er - more. Fare - - -

B

Pno.

52 *p espress. poco più lento*

S Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

A *p espress. poco più lento*  
Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

T *p espress. poco più lento*  
well! Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

B *p espress. poco più lento*  
Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

Pno.

## False Love

56 *cresc.*

S False, oh! false, art thou to me, art thou to me.

A *cresc.* False, oh! false, art thou to me, art thou to me.

T *cresc.* False, oh! false, art thou to me, art thou to me.

B *cresc.* False, oh! false, art thou, art thou to me.

Pno.

60 *pp*

S Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

A *pp* Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

T *pp* Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

B *pp* Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

Pno. *p espress.*



# False Love

64

S False, oh! false, art thou to me, Oh! false, oh!

A False, oh! false, art thou to me, Oh! false, oh!

T False, oh! false, art thou to me, Oh! false, oh!

B False, oh! false, art thou to me, Oh! false, oh!

Pno. *molto dim.*

67 *molto dim.*

S false, art thou to me.

A *molto dim.* false, art thou to me.

T *molto dim.* false, art thou to me.

B *molto dim.* false, art thou to me.

Pno. *dim.*

Reo \*

## False Love

75

S Now a - mid the for - est green, Now a - mid the for - est green,

A Now a - mid the for - est green, Now a - mid the for - est green,

T Now a - mid the for - est green, Now a - mid the for - est

B Now a - mid the for - est green,

Pno. *p*

79 *cresc.*

S Far from cru - el eyes that mock Will I dwell un - loved, un - seen,

A Far from cru - el eyes that mock Will I dwell un - loved, un - seen,

T green, Far from cru - el eyes Will I dwell un - loved, un - seen,

B Far from cru - el eyes that mock Will I dwell un - loved, un - seen,

Pno. *cresc.*

*leg.* \* *leg.* \* *leg.* \*

# False Love

83 *ppp rit.* **Tempo più lento**

S dwell un - loved, un - seen.

A dwell un - loved, un - loved, un - seen.

T dwell un - loved, un - loved, un - seen.

B dwell un - loved, un - seen.

Pno. *p rit.* **Tempo più lento**

88

S Fare - well! Fare - well!

A Fare - well! Fare - well!

T Fare - well! Fare - well!

B Fare - well! Fare - well!

Pno. *espress.*

FALSE LOVE.  
(WAMBERG)

Now we hear the Spring's sweet voice  
Singing gladly through the world;  
Bidding all the earth rejoice.

All is merry in the field,  
Flowers grow amidst the grass,  
Blossoms blue, red, white they yield.

As I seek my maiden true,  
Sings the little lark on high  
Fain to send her praises due.

As I climb and reach her door,  
Ah! I see a Rival there,  
So farewell! for evermore.

Ever true was I to thee,  
Never grieved or vexed thee, love,  
False, oh! false, art thou to me.

Now amid the forest green,  
Far from cruel eyes that mock  
Will I dwell unloved, unseen.

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