

Simon Biazeck

Evening Service:

Magnificat & Nunc dimittis

*for S.A.T.B. & Organ*

In memoriam D.G.F.

# EVENING SERVICE

## Magnificat

SIMON BIAZECK

**Presto**  $\text{♩} = c. 60$   
*mf ritmico*

SOPRANO  
My soul doth mag - ni - fy the Lord: \_\_\_\_\_

ALTO  
My soul doth mag - ni - fy the Lord: \_\_\_\_\_

TENOR  
My soul doth mag - ni - fy the Lord: \_\_\_\_\_

BASS  
My soul doth mag - ni - fy the Lord: \_\_\_\_\_

ORGAN  
Ch. or Gt. 8' *breve* + 2'  
Man. *mf* *ritmico*

10 *cresc.*  $\text{♩} = \text{♩}$

and my spi-rit hath re-joic - èd in God my Sa - viour. —

and my spi - rit hath re-joic - èd in God my Sa - viour. —

and my spi-rit hath re-joic - èd in God my Sa - viour. —

and my spi - rit hath re-joic - èd in God my Sa - viour. —

+ 4' + Mixt. Reduce (8' only)

18 **Larghetto** ♩ = 60 **poco meno mosso (Largo)**<sup>3</sup>  
 Solo (ad lib.) *mp sost.* ♩ = 54

For he hath re-gard-ed the low - li - ness of his hand-mai - den. For be -

Solo (ad lib.) *mp sost.*  
 For be -

Solo (ad lib.) *mp sost.*  
 For be -

Solo (ad lib.) *mp sost.*  
 For be -

**Larghetto** ♩ = 60 **poco meno mosso (Largo)**  
 ♩ = 54

*mp*

23 **Tutti** *mp*

hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

**Tutti** *mp*

hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

**Tutti** *mp*

hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

**Tutti** *mp*

hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

Ch. *mp*  
 + 2'

26

*poco accel.*

*cresc.*  
he that is might - ty hath mag - ni - fied me: and

*cresc.*  
he that is might - ty hath mag - ni - fied me:

*cresc.*  
he that is might - ty hath mag - ni - fied me:

*cresc.*  
he that is might - ty hath mag - ni - fied me:

*poco accel.*

Sw. + 4' *cresc.*

Gt. + 8' reed

28

Ho - ly is his Name.

Ho - ly is his Name.

Ho - ly is his Name.

Ho - ly is his Name.

- 8' reed

30 **Tempo primo** ♩ = 60

*mp* poco a poco cresc.

his mercy is on them that fear him  
(repeat at varying speeds without overt accentuation)

his mercy is on them that fear him  
(repeat at varying speeds without overt accentuation)

his mercy in on them that fear him  
(repeat at varying speeds without overt accentuation)

And his mercy in on them that fear him

(repeat at varying speeds without overt accentuation)

**Tempo primo** ♩ = 60

*poco a poco cresc.*  
*tr*

37

**meno mosso** **rall.**

through-out all ge-ne - ra - - tions...

through-out all ge-ne - ra - - tions...

through-out all ge-ne - ra - - tions...

through-out all ge-ne - ra - - tions...

**meno mosso** **rall.**

*tr*

Gt. (+ Sw.) **ff**

44 Allegro moderato ♩ = 108

*mf* *pìu marcato*

He hath shewed

He hath shewed

He hath shewed

He hath shewed

Allegro moderato ♩ = 108

Gt. *mf*

Sw.

(Gt.)

8', 16'

47

strength with his arm: he hath scat-ter-èd the proud

strength with his arm: he hath scat-ter-èd the proud

strength with his arm: he hath scat-ter-èd the proud

strength with his arm: he hath scat-ter-èd the proud

Gt.

*f* *sonore*

50 *meno f* *legato*  
 in the i - ma - - - gi - na - tion of their hearts.  
*meno f* *legato*  
 in the i - ma - - - gi - na - tion of their hearts.  
*meno f* *legato*  
 in the i - ma - - - gi - na - tion of their hearts.  
*meno f* *legato*  
 in the i - ma - - - gi - na - tion of their hearts.

54 *mf* *con forza*  
 He hath put down the migh - ty from their seat:  
*mf* *con forza*  
 He hath put down the migh - ty from their seat:  
*mf* *con forza*  
 He hath put down the migh - ty from their seat:  
*mf* *con forza*  
 He hath put down the migh - ty from their seat:

Ch. (+ Sw.)  
 Sw. (Sw.) *mf* Gt.  
 Sw. coupled

59 *cresc. molto* *mf* and hath ex - al - ted the

*cresc. molto* *mf* and hath ex - al -

*cresc. molto* *mf* and hath ex -

*cresc. molto* *mf* and hath ex -

Gt. Sw. *mp* 6

62 hum - ble and meek.

- ted the hum - ble and meek.

- al - ted the hum - ble and meek.

- alt - ted the hum - ble and meek.



64 *poco accel.*

64 *poco accel.*

*poco accel.*

*tr*

*tr*

67 *Andante più lento* ♩ = c. 72

67 *Andante più lento* ♩ = c. 72

*mp sostenuto*

He \_\_\_ hath filled the

*mp sostenuto*

He \_\_\_ hath filled

*mp sostenuto*

He \_\_\_ hath filled the

*mp sostenuto*

He \_\_\_ hath filled

*Andante più lento* ♩ = c. 72

Ch. or Gt.  
(+ Sw. Cèl.) *p*

(optional Ped. 8' only)

2

70

hun - gry with good things:

the hun - gry with good things:

hun - gry with good things:

the hun - gry with good things:

72

*mf* (quasi 5:4)

and the rich he hath sent empty a-way.

and the rich he hath sent empty a-way.

the rich he hath sent empty a-way.

and the rich he hath sent empty a-way.

75

*più cresc.*  
 He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

*più cresc.*  
 He re-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

*più cresc.*  
 He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

*più cresc.*  
 He re-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

*mp*

77

*mf cresc. f sonore*  
 el: as he pro-mi-sèd. to our fore - fa - thers, A - bra - ham and his seed. for

*mf cresc. f sonore*  
 el: as he pro - mis'd to our fore - fa - thers, A - bra - ham and his

*mf cresc. f sonore*  
 el: as he pro - mis'd to our fore - fa - thers, A - bra - ham and his seed. for

*mf cresc. f sonore*  
 el: as he pro - mis'd to our fore - fa - thers, A - bra - ham and his

*mf Sw.*

80 *dim. al fine*

e - ver, his seed for e - ver, for

*dim. al fine*

seed for e - ver, his seed for e - ver, his seed

*dim. al fine*

e - ver, his seed for e - ver, for e - ver,

*dim. al fine*

seed for e - ver, his seed

*dim. al fine*

82 *rall.*

e - ver, A - bra - ham and his seed for e - ver.

for e - - - - ver.

his seed for e - ver, for e - ver.

for e - ver, for e - - - - ver.

*rall.*

Allegretto  $\text{♩} = 64$

85 *f* *ten.* *mf* *mf*

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly  
 Glo-ry be to the Fa - ther, and to the Son: and to the  
 Glo-ry be to the Fa - ther, and to the Son: and to the  
 Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly

Allegretto  $\text{♩} = 64$

*f* *mf*

89 *deciso* *f*  $(\text{♩} = \text{♩})$

Ghost; As it was in the be - gin - ning, is now, and e - ver  
 Ho - ly Ghost; *deciso* *f*  
 Ho - ly Ghost; *deciso* *f*  
 Ghost; *deciso* *f*

As it was in the be - gin - ning, is now, and e - ver

*Sw.* *Gt. f*

**largamente**

94

*f legato*

shall be: world with - out end.

*f legato*

shall be: world

*f legato*

shall be: world with - out

shall be:

**largamente**

**poco rall.**

**allargando**

97

A - - men.

with - out end. A - - men.

end. A - - men.

*f legato*

A - - men.

**poco rall.**

**allargando**

# Nunc dimittis

Adagio teneramente ♩ = c. 66

Solo *mp*

Lord, now let-test thou thy ser - vant de - part in peace: ac - cord - ing to thy

Adagio teneramente ♩ = c. 66

Sw. *p*

*p*

8 Semi-chorus (ad lib.)

*p*

Lord, let thy ser - vant de - part in peace: ac-cord-ing to thy.

Semi-chorus (ad lib.)

*p*

Lord, let - test thou thy ser - vant de - part in peace:

*mp sostenuto*

Lord, now let - test thou thy ser - vant de - part in peace:

Full *mp sostenuto*

word. Lord, now let-test thou thy ser - vant de - part in peace: ac - cord - ing to thy

14 **poco a poco risvegliato**  
*mp* *poco a poco cresc.*  
 word. For mine eyes have seen thy sal - va - tion, which  
*mp* *poco a poco cresc.*  
 For mine eyes have seen thy sal - va - tion, which  
*mp* *poco a poco cresc.* T. II  
 For mine eyes have seen thy sal - va - tion, which  
*mp* *poco a poco cresc.*  
 word. For mine eyes have seen thy sal - va - tion, which  
**poco a poco risvegliato**  
*mp* *poco a poco cresc.*

17  
 thou hast pre - par - ed be - fore the face of all peo - - ple;  
 thou hast pre - par - ed be - fore the face of all  
 T. I  
 which thou hast pre - par - ed be - fore the face of all  
 T. II  
 thou hast pre - par - ed be - fore the face of all  
 thou hast pre - par - ed be - fore the face of all



19

spazioso

poco allarg.

to be a light and to be the  
 peo-ple; To be a light to light-en the Gen-tiles: and to be the  
 peo-ple; To be a light to light-en the Gen-tiles: and to be the  
 peo-ple; To be a light to light-en the Gen-tiles: and to be the  
 peo-ple; To be a light to light-en the Gen-tiles: and to be the

spazioso

poco allarg.

25

allargando

Allegretto  $\text{♩} = 64$

glo-ry of thy peo-ple Is-ra-el. Glo-ry be to the Fa-ther, and  
 glo-ry of thy peo-ple Is-ra-el. Glo-ry be to the Fa-ther,  
 glo-ry of thy peo-ple Is-ra-el. Glo-ry be to the Fa-ther,  
 glo-ry of thy peo-ple Is-ra-el. Glo-ry be to the Fa-ther,

allargando

Allegretto  $\text{♩} = 64$

Gt. (+Sw.)

29

to the Son: and to the Ho - ly Ghost;

*mf* and to the Son: and to the Ho - ly Ghost;

*mf* and to the Son: and to the Ho - ly Ghost;

*mf* and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

32

*deciso* *f* (♩ = ♩)

As it was in the be - gin - ning, is now, and e - ver shall be:

*deciso* *f*

As it was in the be - gin - ning, is now, and e - ver shall be:

As it was in the be - gin - ning, is now and e - ver shall be.

*deciso* *f*

As it was in the be - gin - ning, is now, and e - ver shall be.

*deciso* *f*

As it was in the be - gin - ning, is now and e - ver shall be:

Sw. Gt. *f*

37 *largamente* *f legato* *poco rall.* *mf dim.* *p*

world with-out end. A - men.

*f legato* *mf* *p*

world with-out end. A - men.

*f legato* *mf* *p*

world with-out end. A - men.

*f legato* *mf* *p*

A - men.

*largamente* *poco rall.* *mp* *p*