

Vesperae ex D

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Dixit

Allegro moderato

Oboe 1

Oboe 2

Violine I
Tutti

Violine II
Tutti

Kontrabass
Tutti

Sopran
Di - xit Do - mi - nus Do - mi - no me - o:

Alt
Di - xit Do - mi - nus Do - mi - no me - o:

Tenor
Di - xit Do - mi - nus Do - mi - no me - o:

Bass
Di - xit Do - mi - nus Do - mi - no me - o:

Piano
Tutti

Ob. 1
Ob. 2
VI. I
VI. II
Kb.
S.
A.
T.
B.
Piano

se - de ad dext - ris me - is,
se - de ad dext - ris me - is,
8 se - de ad dext - ris me - is,
se - de ad dext - ris me - is,

The musical score for page 2 is written in D major and 3/4 time. It features woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Kb.), strings (S., A., T., B.), and piano accompaniment. The vocal soloists (S., A., T., B.) sing the Latin text "se - de ad dext - ris me - is,". The woodwinds and piano provide accompaniment, with the VI. I and VI. II parts playing a rhythmic pattern of eighth notes. The piano part features a triplet of eighth notes in the right hand and a similar pattern in the left hand.

5

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

5

do - nec po - nam in - i - mi - cos tu - os pe -

do - nec po - nam in - i - mi - cos tu - os sca - bel - lum pe -

8 do - nec po - nam in - i - mi - cos tu - os pe -

do - nec po - nam in - i - mi - cos tu - os pe -

5

8

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

8

S.

A.

T.

B.

8

dum tu - o - rum., pe - dum tu - o - rum. Vir - gam vir - tu - tis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

8

The musical score for page 4 is divided into several systems. The first system includes woodwinds: Ob. 1, Ob. 2, VI. I, VI. II, and Kb. The second system includes vocal soloists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The third system is for the piano accompaniment. The vocal parts have lyrics in Latin: 'dum tu - o - rum., pe - dum tu - o - rum. Vir - gam vir - tu - tis' for Soprano and Tenor, and 'dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis' for Alto and Bass. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
tu - ae e - mit - tet Do - mi - nus ex Si - on,

A.
tu - ae e - mit - tet Do - mi - nus ex Si - on,

T.
tu - ae e - mit - tet Do - mi - nus ex Si - on,

B.
tu - ae e - mit - tet Do - mi - nus ex Si - on,

The musical score is written in D major (two sharps) and 4/4 time. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "tu - ae e - mit - tet Do - mi - nus ex Si - on,". The score includes dynamic markings such as *ff* and *f*, and various musical notations including slurs, ties, and articulation marks. The woodwinds and strings provide accompaniment for the vocal lines.

13

Ob. 1

Ob. 2

VI. I

p

VI. II

p

Kb.

p

13

S. *p*

do - mi - na - re in me - di - o in - i - mi -

A. *p*

do - mi - na - re in me - di - o in - i - mi -

T. *p*

8 do - mi - na - re in me - di - o in - i - mi -

B. *p*

do - mi - na - re in me - di - o in - i - mi -

13

p

This page of a musical score contains measures 17 through 20. The score is arranged in systems for various instruments and voices. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts are: Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano.

- Ob. 1 and Ob. 2:** Both play a simple harmonic line consisting of quarter notes. Ob. 1 plays D4, E4, F#4, G4. Ob. 2 plays D4, E4, F#4, G4.
- VI. I and VI. II:** Both play a complex melodic line with eighth-note patterns and slurs. VI. I starts on D5 and VI. II starts on D4.
- Kb.:** Plays a simple harmonic line consisting of quarter notes: D3, E3, F#3, G3.
- S. (Soprano):** Has rests in all four measures.
- A. (Alto):** Plays a long note (half note) on D4 in measure 17, which is tied through measures 18 and 19, and then plays G4 in measure 20.
- T. (Tenor):** Has rests in all four measures.
- B. (Bass):** Plays a simple harmonic line consisting of quarter notes: D3, E3, F#3, G3.
- Piano:** Provides harmonic support with chords in the right hand and a simple harmonic line in the left hand.

19

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
rum.

A.
rum.

T.
8
rum.

B.
rum.

19

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a woodwind section (Ob. 1, Ob. 2, VI. I, VI. II, Kb.), a vocal section (Soprano, Alto, Tenor, Bass), and a piano. The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds play rhythmic patterns with eighth and quarter notes. The strings play a steady eighth-note accompaniment. The vocalists are marked 'rum.' (ruminando), indicating a slow, thoughtful performance style. The piano part features a melodic line in the right hand and a bass line in the left hand, mirroring the woodwind and string parts.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

21

Te - cum prin -

Te cum prin -

Te cum prin -

Te cum prin -

21

Detailed description: This page of a musical score, numbered 10, contains parts for woodwinds, strings, and voice. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in D major (two sharps) and begins at measure 21. The vocal parts enter in measure 23 with the lyrics 'Te - cum prin -'. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

24

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
ci - pi - um in di - e vir - tu - dis

A.
ci - pi - um in di - e vir - tu - dis

T.
8 ci - pi - um in di - e vir - tu - dis

B.
ci - pi - um in di - e vir - tu - dis

24

Piano

Detailed description: This page of a musical score contains measures 24 and 25. The score is for a symphony or concert band, featuring woodwinds, strings, and a vocal quartet. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase 'ci - pi - um in di - e vir - tu - dis'. The instrumental parts include two Oboes, two Violins, a Viola, a Cello, and a Piano. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support and texture.

26

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
tu - ae, in splen - do - ri - bus

A.
tu - ae, in splen - do - ri - bus

T.
8 tu - ae, in splen - do - ri - bus

B.
tu - ae, in splen - do - ri - bus

26

Piano

Detailed description: This page of a musical score contains measures 26 and 27. The key signature is two sharps (F# and C#). The score is arranged in systems. The first system includes Ob. 1 and Ob. 2. The second system includes VI. I, VI. II, and Kb. The third system includes vocal parts S., A., T., and B. with lyrics. The fourth system includes the Piano accompaniment. The vocal parts have lyrics: 'tu - ae, in splen - do - ri - bus'. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

28

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
Sanc - to - rum. Ex u - te - ro an - te Lu -

A.
Sanc - to - rum. Ex u - te - ro an - te Lu -

T.
8 Sanc - to - rum. Ex u - te - ro an - te Lu -

B.
Sanc - to - rum. Ex u - te - ro an - te Lu -

28

Piano

Detailed description: This page of a musical score contains measures 28, 29, and 30. The score is for a symphony or concerto, featuring woodwinds, strings, and a vocal quartet. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind parts (Ob. 1, Ob. 2, VI. I, VI. II, Kb.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) sing the Latin text 'Sanc - to - rum. Ex u - te - ro an - te Lu -'. The piano part provides harmonic support with chords and a bass line.

31

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

31

ci - fe - rum ge - - nu - i te, ge -

ci - fe - rum ge - - nu - i te, ge -

8 ci - fe - rum ge - - nu - i te, ge -

ci - fe - rum ge - - nu - i te, ge -

31

34

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
- nu - i te. Ju - ra - vit Do - mi - nus

A.
- nu - i te. Ju - ra - vit Do - mi - nus

T.
8 - nu - i te. Ju - ra - vit Do - mi - nus

B.
- nu - i te. Ju - ra - vit Do - mi - nus

34

Piano

Detailed description: This page of a musical score, page 15, contains measures 34 through 36. The score is written for a full orchestra and a vocal quartet. The instruments shown are Oboe 1 and 2, Violin I and II, Cello, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "nu - i te. Ju - ra - vit Do - mi - nus". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The woodwinds and strings provide harmonic support and texture. The page number "15" is in the top right corner, and the measure number "34" is at the beginning of each system.

37

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

37

et non poe - ni - te - bit e - um, tu es sa -

et non poe - ni - te - bit e - um, sa -

8 et non poe - ni - te - bit e - um, sa -

et non poe - ni - te - bit e - um, sa -

37

40

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
cer - dos in ae - ter - num se -

A.
cer - dos in ae - ter - um se - cun-dum, se -

T.
8 cer - dos in ae - ter - num se -

B.
- - cer-dos in ae - ter - num se -

40

Piano

44

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

44

cun - dum or - di - nem, se - cun - dum or - di - nem,

cun - dum or - di - nem, se - cun - dum or - di - nem,

8 cun - dum or - di - nem, se - cun - dum or - di - nem,

cun - dum or - di - nem, se - cun - dum or - di - nem,

44

Piano

The musical score for page 18, measures 44-47, is presented in a standard orchestral layout. The top section contains woodwind and string parts: Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violins), and Kb. (Cello/Double Bass). The bottom section contains vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), along with a Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin: "cun - dum or - di - nem, se - cun - dum or - di - nem,". The piano part features a rhythmic accompaniment with chords and melodic lines in both hands.

46

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
se - cun - dum or - di - nem, se - cun-dum

A.
se - cun - dum or - di - nem, or -

T.
8 se - cun - dum or - di - nem, or -

B.
se - cun - dum or - di - nem, or -

46

Piano

Detailed description: This page of a musical score, numbered 19, contains measures 46 through 48. The score is written in D major (two sharps) and 4/4 time. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with Latin lyrics: "se - cun - dum or - di - nem, se - cun-dum" for Soprano, "se - cun - dum or - di - nem, or -" for Alto, "8 se - cun - dum or - di - nem, or -" for Tenor, and "se - cun - dum or - di - nem, or -" for Bass. The piano accompaniment is shown at the bottom. The woodwinds and strings play rhythmic patterns, while the vocalists enter in measure 46. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

49

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
or - di - nem, or - di - nem Mel - chi - se - dech.

A.
- - di - nem, or - di - nem Mel - chi - se - dech.

T.
8 - - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

B.
- - di - nem, or - di - nem Mel - chi - se - dech.

49

52

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

52

Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

Do - mi - nus, Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

Do - mi - nus ad dext - ris tu - is, ad dext - ri - tu - is,

55

Ob. 1

Ob. 2

55

VI. I

VI. II

Kb.

55

S.

Do - mi - nus ad dext - ris, ad dext - ris

A.

Do - mi - nus ad dext - ris, ad dext - ris

T.

8 Do - mi - nus ad dext - ris, ad dext - ris

B.

Do - mi - nus ad dext - ris, ad dext - ris

55

Piano

57

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

57

tu - is con - fre - git

tu - is con - fre - git

8 tu - is con - fre - git

tu - is con - fre - git

57

p

p

p

p

p

p

p

59

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

59

59

in di - e, in di - e i - rae

in di - e, in di - e i - rae

8 in di - e, in di - e i - rae

in di - e, in di - e i - rae

61

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

61

f

Su - ae Re - - -

Su - ae Re - - -

Su - ae Re - - -

Su - ae Re - - -

f

61

f

63

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

63

gis.

gis.

gis.

gis.

63

The musical score is for measures 63-65. It features woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Kb.), strings (S., A., T., B.), and piano. The key signature is D major (two sharps). The score is written in a standard orchestral format with multiple staves. The woodwinds and piano parts are active throughout, while the vocal parts (S., A., T., B.) are mostly silent, with some vocal lines starting in measure 64. The piano part has a complex texture with many chords and moving lines.

66

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

66

66

Detailed description: This page of a musical score, numbered 27, contains measures 66 through 68. The score is arranged in a system with multiple staves. The top section includes woodwinds: Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violins), and Kb. (Cello). The middle section contains vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom section features the Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. Measures 66 and 67 show active melodic lines in the woodwinds and strings, while the vocalists have rests. Measure 68 concludes the system with sustained chords in the piano and woodwinds.

Judicabit

Adagio

69

Ob. 1

Ob. 2

VI. I

Solo

VI. II

Solo

Kb.

Solo

S.

Ju - di - ca - bit, ju - di - ca - bit

A.

Ju - di - ca - bit, ju - di - ca - bit

T.

8 Ju - di - ca - bit, ju - di - ca - bit

B.

Ju - di - ca - bit, ju - di - ca - bit

69

Solo

73

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

73

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

8 in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

73

79

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

79

ru - i - nas, con - i - qua - sa - bit ca -

ru - i - nas, con - i - qua - sa - bit ca -

8 ru - i - nas, con - i - qua - sa - bit ca -

ru - i - nas, con - i - qua - sa - bit ca -

79

Piano

84

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

84

84

pi - ta in ter - ra mul - to - rum,

pi - ta in ter - ra mul - to - rum,

pi - ta in ter - ra mul - to - rum,

pi - ta in ter - ra mul - to - rum,

89

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
in ter - ra mul - to - rum.

A.
in ter - ra mul - to - rum.

T.
8 in ter - ra mul - to - rum.

B.
in ter - ra mul - to - rum.

89

Detailed description: This page of a musical score covers measures 89 to 93. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 89 with the lyrics "in ter - ra mul - to - rum." The piano accompaniment is shown at the bottom, with a complex rhythmic pattern in the bass line and chords in the treble. The score is in a minor key, indicated by the one flat in the key signature.

94

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

94

S.

A.

T.

B.

94

The musical score for page 33, measures 94-98, is presented in a system of staves. The key signature is one flat (B-flat major or E-flat minor). The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The Piano part is a grand staff with a treble and bass clef. The woodwind and string parts (S., A., T., B.) are currently silent, indicated by a horizontal line with a bar. The woodwind parts (Ob. 1, Ob. 2, VI. I, VI. II) play a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Kb. part plays a rhythmic accompaniment of eighth notes. The Piano part plays a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The dynamic marking *p* (piano) is present in measures 96 and 97 for the VI. I and VI. II parts.

99

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

99

S.

A.

T.

B.

99

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

99

The musical score for page 34 consists of several staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section features four soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is marked with a dynamic of *99* (fortissimo) and includes a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: "De - tor - ren - te in vi - a bi - bet, prop - ter -". The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

104

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

104

104

fp

fp

e - a ex - al - ta - bit ca - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

8 e - a ex - al - ta - bit ca - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

104

104

108

Ob. 1

Ob. 2

VI. I

fp *fp* *fp* *fp* *fp*

VI. II

fp *fp* *fp* *fp* *fp*

Kb.

S.

ta - bit ca - put, ex - al - ta - bit ca - put.

A.

ta - bit ca - put, ex - al - ta - bit ca - put.

T.

8 ta - bit ca - put, ex - al - ta - bit ca - put.

B.

ta - bit ca - put, ex - al - ta - bit ca - put.

108

114 *Andante*

Ob. 1

Ob. 2

VI. I

VI. II *p* *f*

Kb.

S.

A.

T.

B.

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

121

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

121

S.

o, Pat - ri et Fi - li - o et Spi - ri -

A.

o, Pat - ri et Fi - li - o et Spi - ri -

T.

8 o, Pat - ri et Fi - li - o et Spi - ri -

B.

o, Pat - ri et Fi - li - o et Spi - ri -

121

127

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

127

tu - i Sanc - - - to,

tu - i Sanc - - - to,

8 tu - i Sanc - - - to,

tu - i Sanc - - - to,

127

Detailed description of the musical score: The page contains ten staves of music. The first five staves are for woodwinds: Ob. 1 (treble clef, dotted half notes), Ob. 2 (treble clef, quarter notes), VI. I (treble clef, eighth notes), VI. II (treble clef, quarter notes), and Kb. (bass clef, quarter notes). The next four staves are for voices: S. (Soprano, treble clef), A. (Alto, treble clef), T. (Tenor, treble clef with an '8' below the staff), and B. (Bass, bass clef). All vocal parts sing the lyrics 'tu - i Sanc - - - to,'. The final staff is for the piano, consisting of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The key signature is D major (two sharps) and the time signature is 4/4. The measure number 127 is indicated at the beginning of each system.

135 *Allegro*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

135 *Tutti*

S.

A.

T.

B.

135 *Tutti*

Sanc - to, si - cut e - rat in prin - ci - pi - o, in prin-ci - pi -

Sanc - to,

Sanc - to,

Sanc - to,

Sanc - to,

Tutti

142

Ob. 1

Ob. 2

VI. I

VI. II

Tutti

Kb.

S.

A.

T.

B.

142

142

o et nunc et sem - per, et nunc et sem - per et in sae - cu - la

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

8 si - cut e - rat

149

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

Tutti

S.

A.

T.

B.

149

149

8

sae - cu - lo - rum, a - men, a - - -

sae-cu - la sae-cu - lo - rum, a - - - men,

in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

si - cut e - rat in prin - ci - pi - o

156

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

156

156

men, a - - - - - men, a - men, a -

a - - - - - men, a -

8 lo - rum, a - - - - - men, a -

et nunc et sem - per, et in sae-cu - la sae-cu - lo - rum, a - men, a -

163

Ob. 1

Ob. 2

163

VI. I

VI. II

Kb.

163

S.

A.

T.

B.

men, a - men, a -

men, a -

men, a -

men, a - men,

163

170

Ob. 1

Ob. 2

170

VI. I

VI. II

Kb.

170

S.

A.

T.

B.

men, a - - - - - men, a -

8 - - - - - men, a -

a - - - - - men, a - - - - -

170

177

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
men, a

A.
men, a

T.
8 men, a

B.
men, a

177

Detailed description: This page of a musical score covers measures 177 to 182. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Cello (Kb.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics 'men, a' and a fermata. The Alto part has lyrics 'men, a'. The Tenor part has a '8' below the staff and lyrics 'men, a'. The Bass part has lyrics 'men, a'. The woodwinds and strings provide accompaniment, with the Cello playing a melodic line in the lower register. The score is in G major (one sharp) and 4/4 time.

183

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

183

183

men, a -

men, a - men, a -

men,

men,

188

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

188

188

men, a -

men, a -

a - men, a -

194

Ob. 1

Ob. 2

194

VI. I

VI. II

Kb.

194

S.

A.

T.

B.

men, a - men, a - - -

men, a - - - -

8 a - men, a - - - -

men, a - - - -

194

200

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

200

men, a - men, a -

men, a -

207

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

men, a - - - - -

men, a - - - - - men, a - - - - -

8 men, a - - - - -

men, a - - - - - men, a - - - - -

207

213

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

213

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

8 men, a - men, a - men, a - men.

men a - men, a - men, a - men.

213

Detailed description of the musical score: The page contains nine staves of music. The top two staves are for Oboe 1 and Oboe 2. The next three staves are for Violin I, Violin II, and Cello/Double Bass. The vocal section consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'men, a - men, a - men, a - men.' The Tenor part has a '8' below the first measure and the same lyrics. The Bass part has the same lyrics. The piano accompaniment is shown in the bottom two staves, with chords in the right hand and a more active line in the left hand.

Magnificat

Adagio

220

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

220

220

Mag-ni - fi - cat, mag-ni - fi - cat a - ni - ma me - a, a - ni - ma,

Mag-ni - fi - cat, mag-ni - fi - cat a - ni - ma me - a, a - ni - ma,

Mag-ni - fi - cat, mag-ni - fi - cat a - ni - ma me - a, a - ni - ma,

Mag-ni - fi - cat, mag-ni - fi - cat a - ni - ma me - a, a - ni - ma,

220

224 *Andante*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

Solo

S.

A.

T.

B.

224

224

Solo

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

8 a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

Solo

228

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

228

S.

A.

T.

B.

228

8

228

Detailed description: This page of a musical score covers measures 228 to 233. The key signature is D major (two sharps). The woodwind section includes two Oboes (Ob. 1 and Ob. 2), which are silent throughout. The string section (S., A., T., B.) is also silent. The Violin I and II (VI. I and VI. II) parts play a melodic line with trills (tr) and a triplet (3) in measure 230. The Contrabass (Kb.) part provides a bass line with a triplet in measure 230. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, mirroring the contrabass part.

239

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Et ex - ul - ta - - - vit spi - ri - tus, spi - ri - tus

Et ex - ul - ta - - - vit spi - ri - tus, spi - ri - tus

Et ex - ul - ta - - - vit spi - ri - tus, spi - ri - tus

Et ex - ul - ta - - - vit spi - ri - tus, spi - ri - tus

239

245

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

245

245

me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

me - us in De - o sa - lu - ta - - - ri me -

8 me - us in De - o sa - lu - ta - - - ri me -

me - us in De - o sa - lu - ta - - - ri me -

245

250

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

250

S.

A.

T.

B.

250

Tutti

o, et ex - ul -

o, et ex - ul -

o, et ex - ul -

o, et ex - ul -

Tutti

Detailed description: This page of a musical score covers measures 250 to 254. It features a woodwind section with two oboes (Ob. 1 and Ob. 2) which are silent throughout. The string section includes two violas (VI. I and VI. II) playing a complex rhythmic pattern of eighth-note triplets, and a bassoon (Kb.) providing a steady bass line. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 254 with the lyrics "o, et ex - ul -". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, mirroring the bassoon's line. A "Tutti" dynamic marking is present at the end of the section.

255

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

255

255

ta - vit, ex - ul - ta - vit, ex - ul - ta - vit, ex - ul - ta - vit Spi - ri - tus, spi - ri - tus me - us in

ta - vit, ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us in

8 ta - vit, ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us in

ta - vit, ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us in

255

261

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

261

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, et ex - ul - ta -

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, et ex -

8 De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, et ex - ul - ta -

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, et ex - ul - ta -

261

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

267

tr

3

8

vit spi-ri - tus, spi-ri - tus me - us in De - o sa - lu -

vit spi-ri - tus, spi-ri - tus me - us in De - o sa - lu - ta - ri,

vit spi-ri - tus, spi-ri - tus me - us in De - o sa - lu -

vit spi-ri - tus, spi-ri - tus me - us in De - o Sa - lu -

273

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

273

ta - ri me - o, in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

8 ta - ri me - o, in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

ta - ri me - o, in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

273

Detailed description: This page of a musical score covers measures 273 to 278. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The woodwinds play a melodic line with trills and triplets. The strings provide a rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "ta - ri me - o, in De - o sa - lu - ta - ri, sa - lu - ta - ri me -". The Soprano and Alto parts include triplets and trills. The Tenor part has a fermata on the final note of the phrase. The Bass part follows the same melodic line as the other voices. The piano accompaniment at the bottom features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

284

Ob. 1

Ob. 2

284

VI. I

VI. II

Kb.

284

S.

A.

T.

B.

284

288

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

288

288

tr

tr

tr

tr

tr

3

p

p

Solo

Qui - a re -

8

Detailed description: This page of a musical score, numbered 66, covers measures 288 to 292. The score is arranged in systems. The first system includes parts for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both of which are silent (indicated by rests) throughout. The second system features two Violin parts (VI. I and VI. II) and a Cello/Double Bass part (Kb.). The Violin parts play a melodic line with trills (tr) and triplets (3). The Cello/Double Bass part provides a rhythmic accompaniment. The third system contains the vocal soloist (S.), who begins a 'Solo' section with the lyrics 'Qui - a re -'. The other vocal parts (A., T., B.) are silent. The fourth system shows the piano accompaniment, with the right hand playing chords and the left hand continuing the bass line. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

293

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

293

spe - xit, se - spe - xit, qui - a re - spe - xit, re - spe - xit, qui - a re -

mf *p* *mf* *p* *mf* *p* *mf* *p*

302

Ob. 1

Ob. 2

302

VI. I

VI. II

Kb.

302

S.

ec - ce e - nim ex hoc be - a - tam me di - cen, me - di - cent om - nes ge - ne - ra - ti -

A.

T.

B.

302

307

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

307

o - nes, om - nes ge - ne - ra - ti - o - nes, me di - cent om - nes

307

f *p* *f* *p*

8

Detailed description: This page of a musical score, numbered 70, contains measures 307 through 312. The score is written for a symphony orchestra and a vocal soloist. The key signature is D major (two sharps). The vocal soloist (S.) has the lyrics: "o - nes, om - nes ge - ne - ra - ti - o - nes, me di - cent om - nes". The woodwinds (Ob. 1, Ob. 2) and strings (Kb.) are mostly silent in these measures. The violins (VI. I, VI. II) and piano play active parts. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

313

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

313

313

ge - ne - ra - ti - o - nes,

f

tr

8

Detailed description: This page of a musical score covers measures 313 to 316. The score is for a woodwind ensemble, strings, and a vocal soloist. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal soloist (S.) has lyrics: "ge - ne - ra - ti - o - nes,". The strings (A., T., B.) are present but have rests in these measures. The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures, followed by a change in the third measure where the woodwinds play a melodic line with a forte (*f*) dynamic and trills (*tr*) in the fourth measure. The vocal soloist enters in measure 313 with the lyrics. The strings play a supporting bass line throughout.

317

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

317

S.

A.

T.

B.

317

The musical score for page 72, measures 317-320, is written in D major and 2/4 time. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The woodwinds and strings are mostly silent, with rests indicated. The violins (VI. I and VI. II) play a rhythmic pattern of eighth notes with slurs and trills. The cello (Kb.) plays a simple bass line with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

321

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

321

S.

qui - a re - spe - xit, re - spe - xit, qui - a re -

A.

T.

B.

321

Detailed description of the musical score: The page contains a full orchestral score for measures 321 to 325. The key signature is two sharps (D major). The vocal line (Soprano) has lyrics: 'qui - a re - spe - xit, re - spe - xit, qui - a re -'. The piano part features a rhythmic accompaniment with chords and eighth notes. The woodwind and string parts are mostly silent or have simple accompaniment. The score is written in a standard musical notation with a common time signature.

326

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

326

S.

spe - xit hu - mi - li - ta - - - - - tem an - cil - lae su - ae, ec - ce e - nim, ec - ce

A.

T.

8

B.

326

331

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

331

331

tr

f

p

f

p

e-nim ex hoc be - a - tam me di - cent om - nes ge - ne -

336

Ob. 1

Ob. 2

336

VI. I

VI. II

Kb.

336

S.

ra - ti - o - nes, me di - cent om - nes ge - ne - ra - ti - o -

A.

T.

8

B.

336

341

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

341

S.

nes.

A.

T.

B.

341

f

tr.

f

f

f

8

f

Detailed description: This page of a musical score covers measures 341 to 344. The score is arranged in systems. The first system includes woodwinds: Ob. 1 and Ob. 2 (both with rests), VI. I and VI. II (playing a melodic line with trills and a forte dynamic), and Kb. (playing a bass line with a forte dynamic). The second system includes voices: S. (with a rest and the word 'nes.'), A., T., and B. (all with rests). The third system includes the piano accompaniment, with the right hand playing chords and the left hand playing a bass line, both marked with a forte dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4.

345

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

345

S.

A.

T.

B.

345

Detailed description of the musical score: The score is for page 78, measures 345-348. It is in D major (two sharps) and 4/4 time. The Oboe 1 and 2 parts are marked with a rest symbol (—) in all four measures. The Violin I and II parts play a melodic line with trills (tr) in measures 345, 346, and 347. The Cello part plays a rhythmic pattern of eighth notes with trills (tr) in measures 345, 346, and 347. The Piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The piano part starts with a measure rest in measure 345. The key signature is D major (two sharps). The time signature is 4/4. The score is for measures 345-348.

349 *Adagio*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Glo - ri - a Pat - ri et Fi - li - o et Spi-ri-

Pat - ri et Fi - lio,

Pat - ri et Fi - lio et Spi-ri-

Pat - ri, et Fi - lio,

349

354

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

354

354

tu - i Sanc - - - to, Spi-ri - tu - i Sanc -

et Spi-ri - tu - i Sanc - - - to, San - - -

8 tu - i Sanc - - - to, Spi-ri - tu - i, Spi-ri - tu - i

et Spi-ri - tu - i Sanc - - - to, Spi-ri - tu - i Sanc - to, Spi - ri - tui

354

358 *Allegro*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
- to, si - cut e - rat in prin - ci - pi - o,

A.
- to, si - cut e - rat in prin - ci - pi - o,

T.
8 Sanc - to, si cut e - rat in prin - ci - pi - o,

B.
Sanc - to, si - cut e - rat in prin - ci - pi - o,

362

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

362

362

8

si - cut e - rat, si - cut e - rat, e - rat in prin - ci - pi - o, prin -

si - cut e - rat, si - cut e - rat, e - rat in prin - ci - pi - o, e - rat in prin -

si - cut e - rat, si - cut e - rat, e - rat, in prin - ci - pi - o, in prin - ci - pi -

si - cut e - rat, si - cut e - rat, prin - ci - pi - o, in prin -

362

365

Ob. 1

Ob. 2

365

VI. I

VI. II

Kb.

365

S.

A.

T.

B.

365

ci - pi-o, si-cut e-rat in prin - ci-pi-o, prin-ci - pi - o, prin-ci - pi -

ci - pi-o si-cut e-rat in prin - ci - pio, prin-ci - pi - o, prin-ci - pi -

o, si-cut e-rat in prin - ci - pio, prin-ci - pi - o, prin-ci - pi -

ci - pi-o, si - cut in prin - ci - pio, prin-ci - pi - o, prin-ci - pi -

368

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

Solo *Tutti* *Solo* *Tutti*

S.

A.

T.

B.

o, si - cut e - rat, si - cut e - rat in prin-ci-pi - o et

o, si - cut e - rat, si - cut e - rat in prin-ci-pi - o et

o, si - cut e - rat, si - cut e - rat in prin-ci-pi - o et

o, si - cut e - rat, si - cut e - rat in pm-ci-pi - o et

368

Solo *Tutti* *Solo* *Tutti*

372

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

372

372

nunc et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -

nunc et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -

8 nunc et nunc et sem - per et nunc in sae - cu - la sae - cu - lo - rum, sae - cu -

nunc et nunc et sem - per in sa - ecu - la sae - cu - lo - rum, sae - cu -

372

375

Ob. 1

Ob. 2

375

VI. I

VI. II

Kb.

375

S.

lo - rum, a - - - -

A.

lo - rum, a - - - -

T.

8 lo - rum, a - - - -

B.

lo - rum, a - - - -

375

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

Solo

Tutti

S.
men, a - men, a - men, a - men, a - men, a - men,

A.
men, a - men, a - men, a - men, a - men, a - men,

T.
8 men, a - men, a - men, a - men, a - men, a - men,

B.
men, a - men, a - men, a - men, a - men, a - men,

376

Solo

Tutti

Detailed description: This page of a musical score covers measures 376 to 400. It features woodwind parts for two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the word 'amen' in a call-and-response pattern. The score includes dynamic markings for 'Solo' and 'Tutti' in the woodwind and string parts, and a piano number '8' for the Tenor part. The key signature has two sharps (F# and C#), and the time signature is 4/4.

380

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

380

380

a - men, a - men, a - men, a - men, a - men, in sae - cu - la sae - cu - lo - rum, a - men,

a - men, a - men, a - men, a - men, a - men, in sae - cu - la, sae - cu - la sae - cu - lo - rum, a - men,

8 a - men, a - men, a - men, a - men, a - men, in sae - cu - la, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, in sae - cu - la sae - cu - lo - rum, a - men,

380

383

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

383

S.

a - men, a - men.

A.

a - men, a - men, a - men.

T.

8 a - men, a - men, a - men.

B.

a - men, a - men, a - men.

383