

AMAZING GRACE CM

arr. C Upton

The musical score consists of two systems of two staves each. The first system shows the initial melody in the treble clef and a supporting bass line. The second system continues the piece, featuring more complex rhythmic patterns and triplets in both parts.

Amazing grace (how sweet the sound)  
that saved a wretch like me!  
I once was lost, but now am found,  
was blind, but now I see.

2 'Twas grace that taught my heart to fear,  
and grace my fears relieved;  
how precious did that grace appear  
the hour I first believed!

3 Through many dangers, toils and snares  
I have already come:  
'tis grace has brought me safe thus far,  
and grace will lead me home.

4 The Lord has promised good to me,  
his word my hope secures;  
he will my shield and portion be  
as long as life endures.

5 Yes, when this heart and flesh shall fail,  
and mortal life shall cease,  
I shall possess, within the veil,  
a life of joy and peace.

6. The earth shall soon dissolve like snow,  
the sun forbear to shine;  
but God, who called me here below,  
will be forever mine.

*John Newton (1725-1807)*

Alternative version (melody in the tenor part)

This alternative version features a melody in the tenor part, which is written in the treble clef. The bass line provides a steady accompaniment. The score includes several triplet markings and slurs throughout both systems.

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