

Laus sit Deo

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The musical score consists of two systems of music. The first system, starting at measure 1, includes four staves: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The second system, starting at measure 7, includes four staves: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The piano part is represented by a single staff at the bottom of each system.

Measure 1: Laus sit De - o pa - ren - - - ti, De - o ter

Measure 7: op - ti - mo, laus sit pa - ren - - - gna - - - to per - en - nis

Measure 14: u - ni - co, spi - ra - mi - ni - que sa - - cro con - di - gna

Instrumental Notes:

- Soprano:** Measures 1-6, 7-13, 14-19.
- Alto:** Measures 1-6, 7-13, 14-19.
- Tenor:** Measures 1-6, 7-13, 14-19.
- Bass:** Measures 1-6, 7-13, 14-19.
- Piano:** Measures 1-6, 7-13, 14-19.

Laus sit Deo

21

S
A
T
B

glo - ri - a _____ u - ni De - o at - que tri - - - .
glo - ri - a _____ u - ni De - o at - que tri - - - .
glo - ri - a _____ u - ni De - o at - que tri - - - .
glo - ri - a _____ u - ni De - o at - que tri - - - .

27

S
A
T
B

no per cun - cta sae - cu - la. Ky - ri - e lei - - - son.
no per cun - cta sae - cu - la. Ky - ri - e lei - - - son.
no per cun - cta sae - cu - la. Ky - ri - e lei - - - son.
no per cun - cta sae - cu - la. Ky - ri - e lei - - - son.