

# When Christ was born of Mary free

Christmas 2007

T B Pratt

**Con moto**  $q = 100$

S/Tr

**f** When Christ was born of Ma - ry free, In Beth le-hem that fair ci - tie,

**Con moto**  $q = 100$

Organ

**f**

Pedals

7

+ Tenors

Tutti

An - gels sang with mirth and glee. In - ex - el - sis - glo - ri - a, in ex - cel - sis -

13

glo - ri - a.

*mf* Then shep herds saw these an - gels bright, to them app - ear ing\_

*mf* Then shep herds saw these an - gels bright, to them app - ear ing\_

*mf* Then shep herds saw these an - gels bright, to them app - ear ing\_

*mf* Then shep herds saw these an - gels bright, to them app - ear ing\_

19

with great light, who said God's Son is born this night, In\_ ex - el - sis\_

with great light, who said God's Son is born this night, In ex - cel - sis, in ex

with great light, who said God's Son is born this night, In\_ ex - cel - sis, glo -

with great light, who said God's Son is born, born this night, glo -

24

glo - ri - a, in ex-cel - sis\_ glo - ri - a.  
 cel-sis glo-ri-a in ex-cel - sis\_ glo - ri - a.  
 - ri - a, in ex-cel - sis glo - ri - a. *f* This \_\_\_King is come to  
 - ri - a, in ex-cel - sis glo - ri - a. *f* This \_\_\_King is come to

30

there - fore this song\_ have we in mind, *f*  
 this song have we in mind, *f*  
 save man-kind, as in the Scrip ture\_ truths we find, there - fore this song\_ have we in mind, \_  
 save man-kind, as in the Scrip ture\_ truths we find, this song have we in mind,

35

In ex cel - sis glo - ri - a, in ex - cel - sis glo - ri - a.  
 in ex - cel - sis glo - ri - a in ex - cel - sis glo - ri - a.  
 In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a.  
 in ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a.

Tpt. 3  
ff

40

ff for thy dear grace, Grant us the bliss to  
 Then we pray dear Lord, for thy great grace, Grant us the bliss to—  
 ff Then we pray dear Lord, for thy great grace, Grant us the bliss to—  
 ff Then we pray dear Lord, for thy great grace, Grant us the bliss to—

Gt+ Sw.  
3

45

see thy face, that we may sing to thy so - lace, In ex - el -

see thy face, that we may sing to thy so - lace, In ex - el, ex -

see thy face, that we may sing to thy so - lace, In ex - el -

see thy face, that we may sing to thy so - lace, In ex - cel, ex -

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo and dynamics are consistent with the previous page.

49

- sis glo - ri - a, glo - ri - a, *molto rit.* in ex - cel - sis glo - ri - a.

cel - sis glo - ri - a, *molto rit.* in ex - cel - sis glo - ri - a.

- sis glo - ri - a, *molto rit.* in ex - cel - sis glo - ri - a.

cel - sis, glo - ri - a, *molto rit.* in ex - cel - sis glo - ri - a.

The piano accompaniment continues with a grand staff. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic foundation. The *molto rit.* marking is clearly visible in the vocal and piano parts.