

Words: traditional Sussex (adapted)

'Softly the Night is Sleeping': For Christmas Eve

Douglas Brooks-Davies

For the Choir of the Parish Church of St Michael and All Angels, Bramhall

Andante con moto

Soprano (S): Soft-ly the night is sleep-ing on
Alto (A): Soft-ly the night is sleep-ing on
Tenor (T): Soft-ly the night,
Bass (B): Soft-ly the night,
Piano or Organ: mp, p

Soprano (S): Beth-le-hem's peaceful hill, Sil-ent the sheph-erds watch-ing their gen-tle flocks are still.
Alto (A): Beth-le-hem's peaceful hill, Sil-ent the sheph-erds watch-ing their gen-tle flocks are still.
Tenor (T): Beth-le-hem's peace-ful hill, Sil-ent the sheph-erds watch-ing their gen-tle flocks are still.
Bass (B): Beth-le-hem's peace-ful hill, Sil-ent the sheph-erds watch-ing their gen-tle flocks are still.
Piano or Organ: mp, p, mf

But hark the wond-rous mu-- sic falls from the op'-ning sky, Vall-ey and cliff re- e- cho--

mf *f*

But hark the won-drous mu-- sic falls from the op'-ning sky, Vall-ey and cliff re- e- cho--

mf *f*

But hark the won-drous mu-- sic falls from the op'-ning sky, Vall- ey and cliff re-

mf *f*

But hark the won-drous mu-- sic falls from the op'-ning sky, Vall- ey and cliff re-

mf *f*

The piano accompaniment features triplets and dynamic markings *mf* and *f*.

ech-o, ech-o Glo- ry to God on high. Glo-ry to God:

dim *p* *f* *ff*

ech-o, ech-o Glo- ry to God on high. Glo- ry to God:

dim *p* *f* *ff*

ech- o Glo- ry to God on high. Glo- ry to God:

dim *f* *ff*

ech- o Glo- ry to God on high. Glo- ry to God:

dim *p* *sfz* *f* *ff* *p subito*

The piano accompaniment includes triplets and dynamic markings *dim*, *p*, *sfz*, *f*, *ff*, and *p subito*.

Peace on the earth, good-will to men.
p e semplice *p*

Peace on the earth, good-will to men.
p e semplice *p*

good-will to men.
p

good-will to men.
p

good-will to men.
p

Come with the glad-some shepherds
mf

Come with the glad-some shepherds quick hast'ning from the fold,
mf

Come with the glad-some shepherds quick hast'ning from the fold, Come with the wise men bring-ing
mf *f*

Come with the glad-some shepherds quick hast'ning from the fold, Come with the wise men bring-ing
mf *f*

Musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: "Come with the wise men, Come to Him poor and low-ly, all round the crad-le throng, in-cense, myrrh and gold, Come to Him poor and low-ly, all round the crad-le throng." The score includes dynamic markings such as *f*, *mp*, and *mf*. The piano accompaniment features triplet patterns in the right hand.

Musical score for the second system, featuring vocal staves and piano accompaniment. The lyrics are: "Come with our hearts of sun-shine and sing the an-gels' song. ff Glo-ry to God on high,". The score includes dynamic markings such as *f* and *ff*. The piano accompaniment features triplet patterns in the right hand.

Glo-ry to God: Peace on the earth, good-will to men.
p e semplice

Glo-ry to God: Peace on the earth, good-will to men.
p e semplice

Glo-ry to God: Peace on the earth-----

Glo-ry to God: Peace on the earth-----

p subito

p

mf

p dim

pp

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