

Most Glorious Lord of Life

SATB with Piano & Oboe

Edmund Spenser
Amoretti LXVIII, 1595

Crys Armbrust

Moderato $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes staves for Oboe, Soprano/Alto, Tenor/Bass, and Piano. The second system includes staves for Oboe, Soprano/Alto, Tenor/Bass, and Piano. The lyrics are: "Most glo-rious Lord of life, that on this Most glorious Lord of Life, day, Didst make thy tri-umph o-ver that on this day, Didst make thy tri-umph o-ver".

Oboe

Soprano
Alto

Tenor
Bass

Piano

Ob.

S.
A.

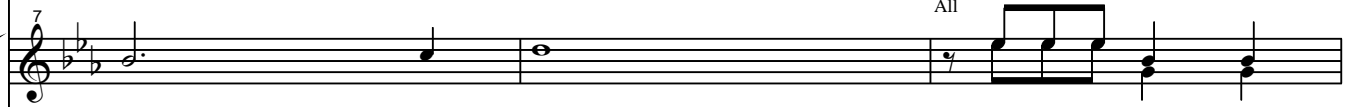
T.
B.

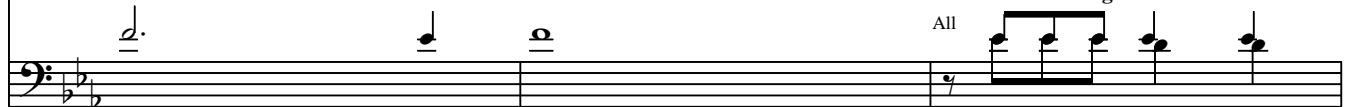
Pno.

day, _____ Didst make thy tri - umph o - ver

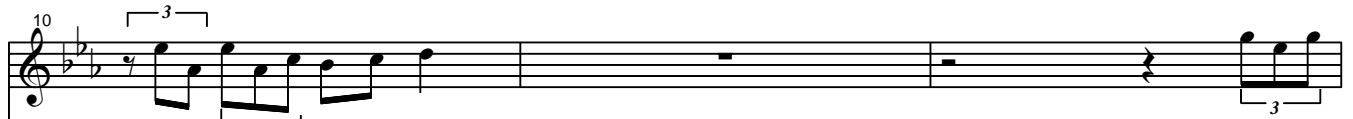
that on this day, _____ Didst make thy tri - umph o - ver


Ob. 


S. A. 
death _____ and _____ sin: _____ **All** And hav - ing har - row'd


T. B. 
death _____ and _____ sin: _____ **All** And hav - ing har - row'd

Pno. 

Ob. 

S. A. 
hell, _____ didst bring a - way _____ **All** Cap-ti - vi - ty thence cap-tive,

T. B. 
hell, _____ didst bring a - way _____ **All** Cap-ti - vi - ty thence cap-tive,

Pno. 

Ob. ¹³

S. A. ¹³

T. B. ¹³

Pno.

Cap-ti - vi - ty thence cap-tive, Cap-ti - vi - ty thence cap-tive, us _____ to

Cap-ti - vi - ty thence cap-tive, Cap-ti - vi - ty thence cap-tive, us _____ to

Ob. ¹⁶

S. A. ¹⁶

T. B. ¹⁶

Pno.

win: _____

win: _____

Ob. ¹⁹

S. A. ¹⁹

T. B.

Pno.

This joy - ous

This joy - ous

Ob. ²²

S. A. ²²

T. B.

Pno.

day, dear Lord, with joy be - gin, And

day, dear Lord, with, with joy be - gin, And

25

Ob.

S.
A.

T.
B.

Pno.

grant that we for whom thou

grant that we for whom thou

28

Ob.


S.
A.


T.
B.


Pno.

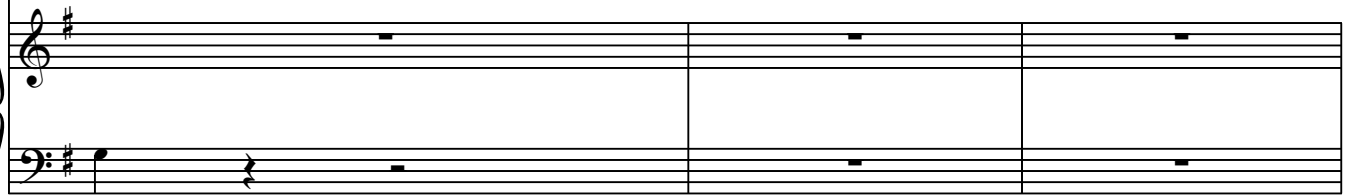
did - dest die, didst die,

did - dest die, didst die,

Ob. 

S. A. 
Be - ing with thy dear blood clean wash'd from sin, May live, May live, May

T. B. 
Be - ing with thy dear blood clean wash'd from sin, May live, May live,

Pno. 

Ob. 

S. A. 
live, May live
May live for ev - er in fe - li - ci - ty: And

T. B. 
May live
May live for ev - er in fe - li - ci - ty: And

Pno. 

Ob. ³⁷

S. A.

T. B.

Pno.

grant that we... may live in fe - li - ci -

grant that we... may live in fe - li - ci -

Ob. ⁴⁰

S. A.

T. B.

Pno.

ty. And that thy love we weigh - ing worth - i -

ty. Most glo-rious Lord of Life

43

Ob.

S. A.

T. B.

Pno.

ly, _____ May like - wise love thee for the same a -

that on this day _____ T only here didst love thee for the same a -

46

Ob.

S. A.

T. B.

Pno.

gain: _____ And for thy sake, that

gain: _____ And for thy sake, that

49

Ob.

S.
A.

T.
B.

Pno.

all like dear didst buy, With love may one a - no - ther,

all like dear didst buy, With love may one a - no - ther,

52

Ob.

S.
A.

T.
B.

Pno.

With love may one a - no - ther, With love may one a - no - ther

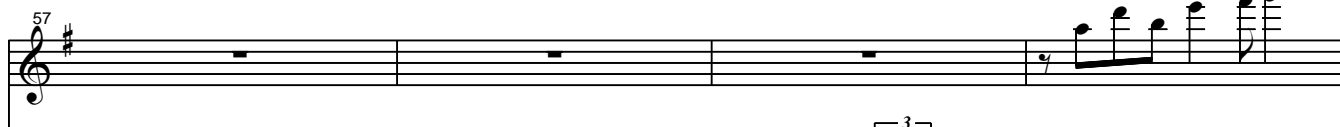
With love may one a - no - ther, With love may one a - no - ther

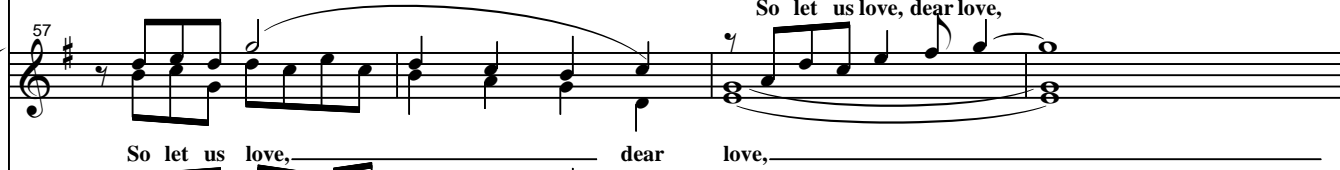
Ob. 

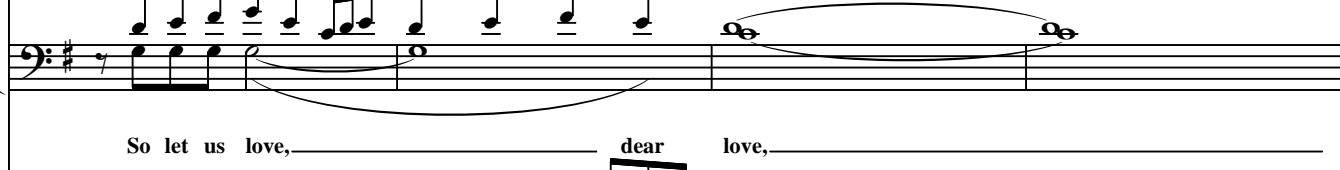
S. A. 
en - ter - tain._____


T. B. 
en - ter - tain._____


Pno. 


Ob. 


S. A. 
So let us love, dear love,_____

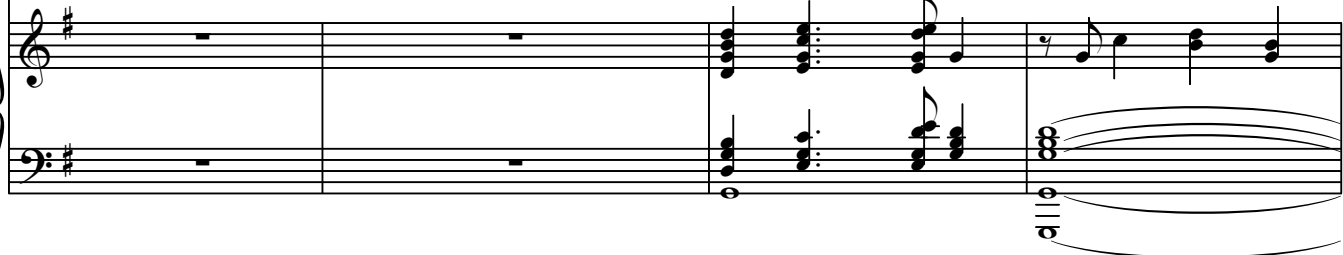
T. B. 
So let us love, dear love,_____


Pno. 


Ob. 

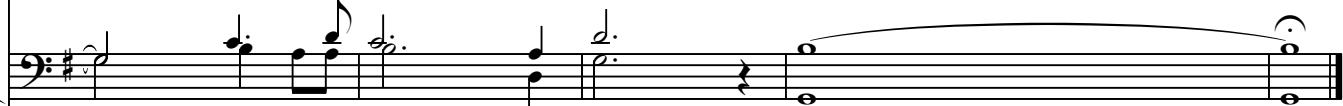
S. A. 
Like as, as we ought, Love is the les - son

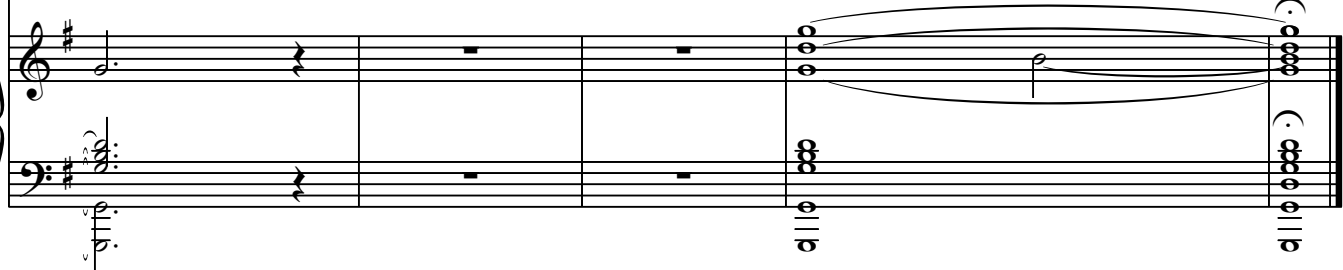
T. B. 
Like as, as we ought, Love is the les - son

Pno. 

Ob. 

S. A. 
which the Lord us taught. Love. Love.

T. B. 
which the Lord us taught. Love. Love.

Pno. 

Most Glorious Lord of Life

Oboe

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The musical score is written for the Oboe part. It begins in B-flat major (two flats) and 4/4 time. The first staff (measures 1-4) starts with a whole rest, followed by eighth-note patterns with a triplet of eighth notes in measure 4. The second staff (measures 5-8) begins with a measure rest, followed by quarter notes and a half note with a slur. The third staff (measures 9-14) contains several triplet markings over eighth notes. The fourth staff (measures 15-18) continues with eighth-note patterns and a triplet. The fifth staff (measures 19-24) shows a key signature change to D major (one sharp) in measure 20, with eighth-note patterns. The sixth staff (measures 25-30) continues in D major with quarter and eighth notes, ending with a triplet. The seventh staff (measures 31-34) starts with a measure rest, followed by a triplet of quarter notes, and then continues with quarter and eighth notes.

39

44

49

54

60

65

68