

Four Songs

Composed by

Geoff. Allan

- 1 The Pedlar's Caravan (W.B. Rands)
- 2 The Night Piece (R. Herrick)
- 3 My Black Cat (C. R. Allan)
- 4 Whether the Weather (Anon)

Written 1996-7

For Jonathan Todhunter & Milborne Port School Choir



(Performed at South Somerset Music Extravaganza and Tanglin School, Singapore)

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1 - The Pedlar's Caravan

W. B. Rands (Amended)

Geoff Allan

Very Lively

Voices

Piano

5

13

I wish I lived in a car - a - van, With a horse to drive, like a
ped - lar man! Where he comes from no - bod - y knows, Nor where he goes to, but
on he goes. His car - a - van has

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2
18

win - dows two, With a chim-ney of tin that the smoke comes through, He has a wife and a

Musical score for measures 18-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music is in a major key and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

ba - by sweet And they go rid - ing from street to street.

Musical score for measures 22-26. The vocal line continues in the upper staff. The piano accompaniment includes some dynamic markings like *mf* and *ff*. The music concludes with a double bar line.

27

Chairs to mend and pots to sell, He cla-shes the ba - sins like a bell.

Musical score for measures 27-31. The vocal line is in the upper staff. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. There are dynamic markings like *mf* and *ff*.

32

Tea - trays, bas - kets ranged in or - der, Plates with the alph-a - bet round the bor-

Musical score for measures 32-35. The vocal line is in the upper staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

36

- der. The roads are brown and the

Musical score for measures 36-39. The vocal line is in the upper staff. The piano accompaniment includes dynamic markings like *mf* and *ff*. The music concludes with a double bar line.

40

sea is green, But his house is just like a bath-ing mach-ine, The world is round, but

44

he can ride, Rum - ble and splash to the oth - er side.

48

With the ped - lar man I should like to roam, And

52

write a book when I come home. And where we've been then you will know, I've

56

told you all, so it must be so!

2 - The Night Piece

R. Herrick

Geoff Allan

Voices

p

Fairly Slowly (♩=70)

Her eyes the glow-worm lend thee, The

shoot - ing stars at - end thee, And the elves al - so, Whose lit - tle eyes glow,

Like the sparks of fire, be - friend thee. No will-o'-the-

wisp mis - light thee, Nor snake or slow worm bite thee; But

18

on, on thy way, Not mak - ing a stay, Since ghost there's none to aff - right thee.

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

22

Let not the dark thee cum - ber What

This system contains measures 22 through 26. The key signature changes to two sharps (F# and C#). The piano accompaniment continues with a similar rhythmic pattern.

27

though the moon does stum - ber! The stars of the night, Will lend thee their light - Like

This system contains measures 27 through 30. The key signature remains two sharps. The piano accompaniment continues.

31

tap-ers clear, with-out num - ber.

This system contains measures 31 through 34. The key signature remains two sharps. The piano accompaniment concludes with a final cadence.

3. My Black Cat

C. R. Allan

Geoff Allan

Lively and Jaunty (♩=150)

Voices

Piano

mf

5 *mf*

My black cat, Is al - ways on my knee He's so do - py he cat - ches a bum - ble -

9 - bee. My black cat, Is al - ways on my knee He's so do - py he

13 cat - ches a bum - ble - bee.

2
17

He does-n't stop pur - ring But he plays with string My black cat is

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. A slur covers the piano accompaniment across all four measures.

21

a dar - ling.

This system contains measures 21 through 24. The vocal line has a rest in measure 21, followed by the lyrics "a dar - ling." in measure 22. The piano accompaniment continues with chords and a bass line, slurred across all four measures.

25

My black cat, Is al - ways on my knee He's so do - py he

This system contains measures 25 through 28. The vocal line has a rest in measure 25, followed by the lyrics "My black cat, Is al - ways on my knee" in measure 26 and "He's so do - py he" in measure 27. The piano accompaniment continues with chords and a bass line, slurred across all four measures.

29

cat - ches a bum - ble - bee. He does-n't stop pur - ring But he plays with string

This system contains measures 29 through 32. The vocal line has a rest in measure 29, followed by the lyrics "cat - ches a bum - ble - bee." in measure 30, and "He does-n't stop pur - ring But he plays with string" in measure 31. The piano accompaniment continues with chords and a bass line, slurred across all four measures.

33

My black cat is a dar - ling. My black cat!

f

This system contains measures 33 through 36. The vocal line has a rest in measure 33, followed by the lyrics "My black cat is a dar - ling." in measure 34 and "My black cat!" in measure 35. The piano accompaniment continues with chords and a bass line, slurred across all four measures. A dynamic marking of *f* (forte) is placed above the piano part in measure 34.

4 - Whether the Weather

Anon

Geoff Allan

Lively (♩=120)

Voices 1. (Optional)

Voices 2.

Piano

4

7

10

wheth - er the wea - ther be not, We'll wea - ther the wea - ther, what -
not, We'll wea - ther the wea - ther, what - ev - er the wea - ther,

13

- ev - er the wea - ther, Whe-ther we like it or not. Or not
Whe-ther we like it or not. Or not

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