



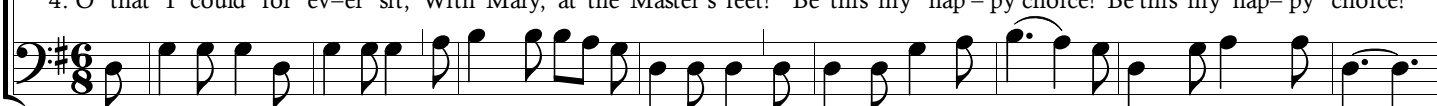
Happy Choice

Tr.  5

1. O love divine, how sweet thou art! When shall I find my willing heart All ta-ken up by thee? All ta-ken up by thee?
2. Stronger than love, than death or hell; Its riches are un-sear-cha-ble: The first-born sons of light, The first-born sons of light

T. 

3. God only knows the love of God. O that it now were shed abroad In this poor sto-ny heart! In this poor sto-ny heart!
4. O that I could for ev-er sit, With Mary, at the Master's feet! Be this my hap-py choice! Be this my hap-py choice!

B. 

5. O that with hum-bled Peter I Could weep, believe and thrice reply, My faithfulness to prove! My faith-ful-ness to prove!
6. O that I could, with favored John, Re-cline my weary head up-on The dear Redeemer's breast! The dear Redeemer's breast!
7. Thy on-ly love do I re-quire, Nothing on earth beneath desire, No-thing in heav'n above: No-thing in heav'n a-bove:

Tr.  10 15

1. I thirst, I faint, and die, to prove The greatness of redeeming love, The love of Christ to me. The love of Christ to me.
2. Desire in vain its depth to see; They cannot reach the mystery, The length and breadth and height. The length and breadth and height.

T. 

3. For love I sigh, for love I pine: This only portion, Lord, be mine, Be mine this better part! Be mine this bet-ter part!
4. My only care, delight, and bliss, My joy, my heav'n on earth be this, To hear the Bridegroom's voice. To hear the Bridegroom's voice.

B. 

5. Thou know'st, for all to thee is known, Thou know'st, O Lord, and thou alone, Thou know'st that thee I love. Thou know'st that thee I love.
6. From care, and sin, and sorrow free, Give me, O Lord, to find in thee My ev-er-las-ting rest. My ev-er-las-ting rest.
7. Let earth and heav'n, and all things go, Give me thine only love to know, Give me thine only love. Give me thine on-ly love.

Apparently based on instrumental music of the late eighteenth century (Jackson 1952, no. 122).

Edited by B. C. Johnston, 2017

1. Measure 1, *Tenor*: note changed from E to D.
2. Measure 17, *Treble*: first note changed from C to B.