

Landerkennung

Nouvelle Patrie - Recognition of Land - Landkjending.

O P . 3 1

Musique : Edvard Grieg

Allegro energico

Ténor I

Ténor II

Basse I

Basse II

Baryton Solo

Pianoforte

Allegro moderato

(6)

T.I

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide,

T.II

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide,

B.I

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide,

B.II

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide,

Pf.

2

(10) T.I. bear - ing the hope to find a king - dom far on the o - ther side, _____

T.II. bear - ing the hope to find a king - dom far on the o - ther side, _____

B.I. bear - ing the hope to find a king - dom far on the o - ther side, _____

B.II. bear - ing the hope to find a king - dom far on the o - ther side, _____

Pf. *p* cresc. - - - -

二

(14) **A**

T.I. *p* *fz* *f* *fz* *fp*
Yon - der the cliffs ap - pear - ing like a bat-tlement loom their dark crest

T.II. *p* *fz* *f* *fz* *fp*
Yon - der the cliffs ap - pear - ing like a bat-tlement loom their dark crest

B.I. *p* *fz* *f* *fz* *fp*
Yon - der the cliffs ap - pear - ing like a bat-tlement loom their dark crest

B.II. *p* *fz* *f* *fz* *fp*
Yon - der the cliffs ap - pear - ing like a bat-tlement loom their dark crest

Pf. *p* *sf* *f* *sf* *ff*
v v v

(18)

T.I. *rea - ring.*

T.II. *rea - ring.*

B.I. *rea - ring.*

B.II. *rea - ring.*

Pf. *p* *cresc.* *sf* *mf* *f* *f mf* *sf*

B *mf* *mf* *mf* *mf* *mf* *mf*

And it was O - lav
And it was O - lav
And it was O - lav
And it was O - lav

(23)

T.I. *Tryg - va-son, found he ne'er a spot to land, _____ e'en like the waves the*

T.II. *Tryg - va-son, found he ne'er a spot to land, _____ e'en like the waves the*

B.I. *Tryg - va-son, found he ne'er a spot to land, _____ e'en like the waves the*

B.II. *Tryg - va-son, found he ne'er a spot to land, _____ e'en like the waves the*

Pf. *v* *v* *v* *v* *cresc.* *cresc.*

4
 (27)

T.I. royal de - sire _____ shat - tered up - on the strand. _____

T.II. royal de - sire _____ shat - tered up - on the strand. _____

B.I. royal de - sire _____ shat - tered up - on the strand. _____

B.II. royal de - sire _____ shat - tered up - on the strand. _____

Pf. *cresc.* - *marcato*

2

(30) *p* *cresc.* - - - *fz* ————— *f* *3* ————— *>*

T.I. "See," cried the bard up - leap - ing, "yon-der" snowcovered peaks o'er

T.II. "See," cried the bard up - leap - ing, "yon-der" snowcovered peaks o'er

B.I. *p* *cresc.* - - - *fz* ————— *f* *3* ————— *>*

"See," cried the bard up - leap - ing, "yon-der" snowcovered peaks o'er

B.II. *p* *cresc.* - - - *fz* ————— *f* *3* ————— *>*

"See," cried the bard up - leap - ing, "yon-der" snowcovered peaks o'er

Pf. *p* *p* *<* *>* *<* *>* *<* *>* *<* *>*

mf

(33) **T.I.** *fp* **C**
cloud - banks peep - ing."

T.II. *fp*
cloud - banks peep - ing."

B.I. *fp*
cloud - banks peep - ing."

B.II. *fp*
cloud - banks peep - ing."

Pf. *> dim.* **C** *cresc.* *ten.*

(37) **Pf.** *cresc.* **Corno.**

p *v*

(42) **Pf.** *p* *cresc.* *f* **Trombe.** *3*

Ad. *Ad.*

Musical score for piano, page 6, measure 48. The score shows two staves. The top staff is for the right hand (Pf.) and the bottom staff is for the left hand (Pf.). The key signature is A major (three sharps). The measure begins with a dynamic of *dim.* followed by a short rest. The right hand plays eighth-note chords in *pp* dynamic. The left hand provides harmonic support with sustained notes. The measure ends with a fermata over the final note. The page number 6 is at the top left, and the measure number 48 is in a circle at the top left of the staff.

2

1

55

T.I. sud - den - ly he seem'd to sight

T.II. sud - den - ly he seem'd to sight

B.I. sud - den - ly he seem'd to sight

B.II. sud - den - ly he seem'd to sight

Pf. 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

v $\overline{\overline{P}}$

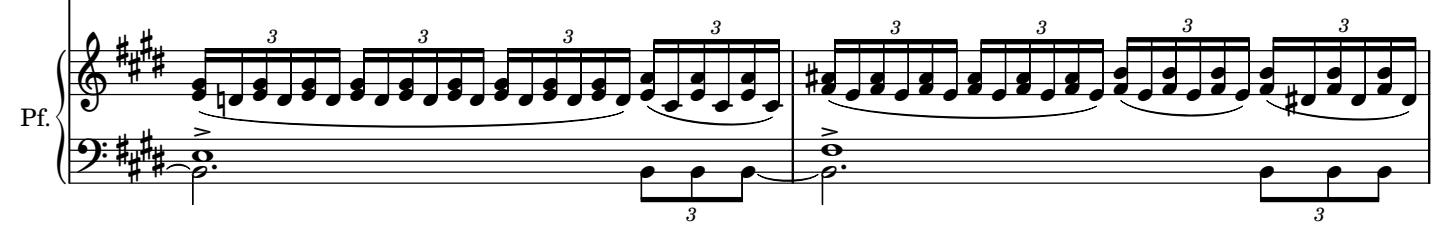
(57)

T.I tower - ing tem - ples, domes and spires, _____

T.II tower - ing tem - ples, domes and spires, _____

B.I tower - ing tem - ples, domes and spires, _____

B.II tower - ing tem - ples, domes and spires, _____

Pf. 

=

(59)

T.I glist'n - ing in vir - - - gin white. _____

T.II glist'n - ing in vir - - - gin white. _____

B.I glist'n - ing in vir - - - gin white. _____

B.II glist'n - ing in vir - - - gin white. _____

Pf. 

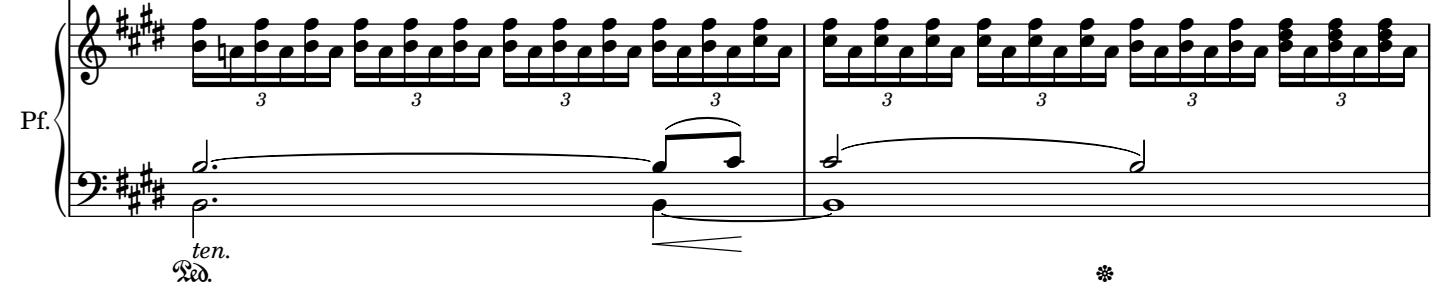
(61) *cresc.*

T.I. Then vow'd the King un - daunt - - ed, whith his
cresc.

T.II. Then vow'd the King un - daunt - - ed, whith his
cresc.

B.I. Then vow'd the King un - daunt - - ed, whith his
cresc.

B.II. Then vow'd the King un - daunt - - ed, whith his
cresc.

Pf. 
 ten.
Ad.

*

=

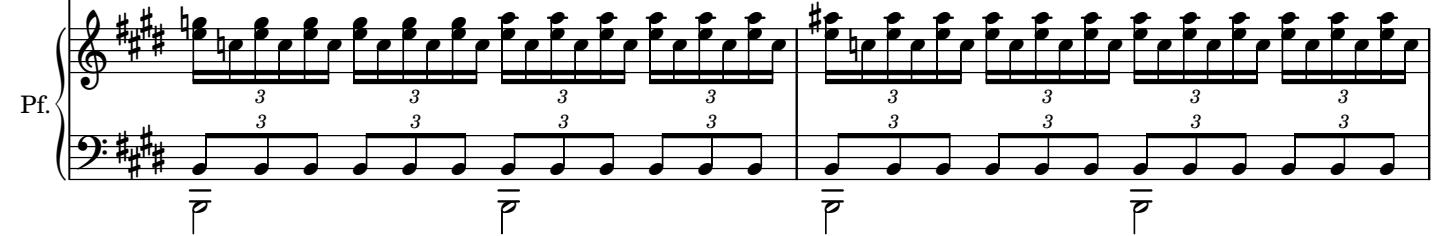
(63)

T.I. fol - lowers to tread that land en - *fp*

T.II. fol - lowers to tread that land en - *fp*

B.I. fol - lowers to tread that land en - *fp*

B.II. fol - lowers to tread that land en - *fp*

Pf. 
 $\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$ $\overline{\text{P}}$

1

10

(71)

T.I.

her - al - ded the com - ing spring, swayed in the storm - y

T.II.

her - al - ded the com - ing spring, swayed in the storm - y

B.I.

her - al - ded the com - ing spring, swayed in the storm - y

B.II.

her - al - ded the com - ing spring, swayed in the storm - y

Pf.

3 3 3 3 3 3 3 3 3 3 3 3

* * * * * * * * * * *

Red. Red.

2

74

T.I. wind, the for - est strange - ly was mur - mur - ing, _____

T.II. wind, the for - est strange - ly was mur - mur - ing, _____

B.I. wind, the for - est strange - ly was mur - mur - ing, _____

B.II. wind, the for - est strange - ly was mur - mur - ing, _____

Pf. *poco rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Molto più lento

p

T.I. sounds as of church bells chim - ing, and then spake the King,

T.II. sounds as of church bells chim - ing, and then spake the King,

B.I. sounds as of church bells chim - ing, and then spake the King,

B.II. sounds as of church bells chim - ing, and then spake the King,

trem.

Molto più lento

pp *ten.*

Pf. *una corda* ** Red.* ** Red.* ** Red.* *dim.*

80

T.I. spake as tho' dream - ing, _____ *3* spake as tho'

T.II. spake as tho' dream - ing, _____ spake as tho'

B.I. spake as tho' dream - ing, _____ *3* spake as tho'

B.II. spake as tho' dream - ing, _____ spake as tho'

Pf. *pp* *tre corde* *** *3* *Red.* *** *Red.* *** *pp*

12

(84)

T.I. *dream - - ing : _____*

T.II. *dream - - ing : _____*

B.I. *dream - - ing : _____*

B.II. *dream - - ing : _____*

Pf. *pp* *pp* *ff* *p*

*Reed. * Reed. * Reed.*

Bariton Solo.
Andante molte e religioso

(90) By. Solo *p* "Here the spot to found our King - dom."

Pf. *p*

(93) By. Solo *mf* "Hell! these tem - plewalls de - fy thee!" *mf* "Hearts are swel - ling,"

Pf. *cresc. - -* *dim. - - -* *mf cresc.* *dim. - -*

(96)

By. Solo souls are yearn - ing, God to Thee a-lone be glo - ry!

Pf. cresc. - dim. - cresc. - - - dim. - - -

=

(99) **F** **p**

By. Solo Be, my faith, as yon - der moun - tains, root as deep - ly,

Pf. **F** **pp** cresc. - - -

=

(102)

By. Solo shine as pure - ly, and as these my faith strive up - ward

Pf. **f** **ff**

=

(105)

By. Solo on to Him, the All - Cre - a - - - tor!"

Pf. **mf**

(107) **G** **f**

T.I. O - lav's prayer be ours to ut - ter, as we near the Throne of

T.II. O - lav's prayer be ours to ut - ter, as we near the Throne of

B.I. **f** O - lav's prayer be ours to ut - ter, as we near the Throne of

B.II. **f** O - lav's prayer be ours to ut - ter, as we near the Throne of

Pf. **G** **f**

=

(110)

T.I. Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be

T.II. Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be

B.I. Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be

B.II. Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be

Pf.

marcato

20. *

114

T.I. glo - ry! Be, my faith, as yon - der moun - tains,

T.II. glo - ry! Be, my faith, as yon - der moun - tains,

B.I. glo - ry! Be, my faith, as yon - der moun - tains,

B.II. glo - ry! Be, my faith, as yon - der moun - tains,

Pf. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2

117

T.I. *cresc.* - - - - - *f*
 root as deep - ly, shine as pure - ly, and as these my

T.II. *cresc.* - - - - - *f*
 root as deep - ly, shine as pure - ly, and as these my

B.I. *cresc.* - - - - - *f*
 root as deep - ly, shine as pure - ly, and as these my

B.II. *cresc.* - - - - - *f*
 root as deep - ly, shine as pure - ly, and as these my

Pf. *cresc.* - - - - - *f*

(120) ***ff***

T.I soul shine up - ward, on to Him the All - Cre - a - tor!

T.II soul shine up - ward, on to Him the All - Cre - a - tor!

B.I soul shine up - ward, on to Him the All - Cre - a - tor!

B.II soul shine up - ward, on to Him the All - Cre - a - tor!

Pf. ***ff***

ff ***ff*** ***ff*** ***ff*** ***ff*** ***ff***

Re. * Re. * Re. * Re. *

(123) ***ff sempre*** **Lento.**

T.I On to God! On to God!

T.II On to God! On to God!

B.I On to God! On to God!

B.II On to God! On to God!

Pf. ***ff*** ***ff*** ***sf*** ***sf*** ***sf*** ***ff***

Re. * Re. * Re. * Re. * Re. *