

Full Score

Peter Dyson  
2004

This is the  
Record of John

for SATB and Tenor Saxophone

John: Chapter 2: verses 1-10

And the Third Day there was a marriage in Cana of Galilee;  
and the mother of Jesus was there:

And Jesus also was bidden and his disciples, to the  
marriage.

And when the wine failed, the mother of Jesus saith unto  
him.  
They have no wine.

And Jesus saith unto her, Woman what have I to do with  
Thee? mine hour is not yet come.

His mother saith unto the servants, Whatsoever he saith  
unto you, do it.

Now there were six water pots of stone set there after the  
Jewish manner of purifying, containing two or three firkins  
apiece

Jesus saith unto them. Fill the water pots with water And  
they filled them to the brim

And he saith unto them, Draw out now and bear unto the  
ruler of the feast. And they bare it.

And when the ruler of the feast tasted the water now become  
wine, and knew not whence it was ( but the servants which  
had drawn the water knew), the ruler of the feast calleth  
the bridegroom,

And saith unto him, Every man setteth on first the good  
wine; and when men have drunk freely, then that which is  
worse; thou hast kept the good wine until now.

(Revised Version OUP 1921)

# This is the Record of John

for Mary and Matthew

Text from the Gospel of St John  
Chapter 2, verses 1 - 10

Peter Dyson

Tenor Saxophone

**Cantabile Rubato** (♩ = 60) **accel.** . . . .

Ten. Sax.

5

Ten. Sax.

10 **rit.** . . . (♩ = 60) **accel.** . . . (♩ = 80)

S.

*mf* *f*

This is the re-cord of John. \_\_\_\_\_

A.

*mf* *f*

This is the re-cord of John. \_\_\_\_\_

T.

*mf* *f*

This is the re-cord of John. \_\_\_\_\_

B.

*mf* *f*

This is the re-cord of John. \_\_\_\_\_

Ten. Sax.

16

21

Ten. Sax. *mf* *f* *mf*

S. *mf* *mf*  
And the third day and the

A. *mf* *mf*  
And the third day and the

T. *mf* *p*  
8 And the third day there was a mar-riage in Ca-na of Ga-li-lee:

B. *mf* *p*  
there was a mar-riage in Ca-na of Ga-li-lee:



26

Ten. Sax. *mf* *mf*

S. *mf*  
3 mo-ther of Je-sus was there and Je-sus al-so was bid-den

A. *mf*  
3 mo-ther of Je-sus was there and Je-sus al-so was bid-den

T. *mf*  
8 and his di-

B. *mf*  
and his di-

31

Ten. Sax. 

S.   
to the mar-riage \_\_\_\_\_ and when the wine

A.   
to the mar-riage \_\_\_\_\_ and when the wine

T.   
ci - ples to the mar-riage \_\_\_\_\_ and when the wine

B.   
ci - ples to the mar-riage \_\_\_\_\_ and when the wine

36

Ten. Sax. 

S.   
failed \_\_\_\_\_

A.   
failed \_\_\_\_\_ the mo-ther of Je - sus

T.   
failed \_\_\_\_\_ the mo-ther of Je - sus

B.   
failed \_\_\_\_\_ the mo-ther of Je - sus



46

Ten. Sax. *p*

S. *tutti p*  
No wine, no wine!\_

A. *p*  
have no wine!\_ They have no wine!\_ No wine!\_

T. *p*  
8 wine! They have no wine! They have no wine! no wine!\_

B. *pp p.*  
They have no wine! They have no wine! No, no wine!\_



48

Ten. Sax. *mf f*



53

A tempo (♩ = 70)

Ten. Sax. *p*

S.

A. *mf p*  
And Je - sus saith un-to her. Wo - man

T. *solo p*  
8 Wo - man what have I to

B. *mf p*  
And Je - sus saith un-to her. Wo - man

58

Ten. Sax.

S.

A.

T.

B.

*pp* *p* *mf* *f*

*pp*

do with thee? Mine hour is not yet come.



63

Ten. Sax.

S.

A.

T.

B.

*mf*

solo *mf*

*mf*

tutti *mf*

*mf*

What-so - ev - er he

His mo - ther saith un - to the ser - vants,

His mo - ther saith un - to the ser - vants,

His mo - ther saith un - to the ser - vants,



67 9

Ten. Sax. *mf*

S. *tutti mf*

A. *tutti mf*

T. *tutti mf*

B. *tutti mf*

saith\_ un - to you, do it. \_\_\_\_\_ of stone set there af-ter the

Now there were six wa-ter pots of stone set there af-ter the

Now there were six wa-ter pots of stone set there af-ter the

There were six wa-ter pots of stone set there af-ter the

71 3

Ten. Sax.

S.

A.

T.

B.

Jews' man-ner\_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner\_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner\_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner\_ of pu-ri-fy-ing con - tai-ning two or three fir - kins a piece.

75

Ten. Sax. *mf*

S. *mf*  
Je - sus saith un-to them.

A. *mf*  
Je - sus saith un-to them

T. *mf* solo *mf*  
Je - sus saith un-to them Fill the wa-ter pots with wa -

B. *mf*  
Je - sus saith un-to them



79

Ten. Sax.

S. *mf*  
And they filled them up to the brim And he saith un-to them.

A. *mf*  
And they filled them up to the brim And he saith un-to them

T. *tutti mf*  
ter And he saith un-to them

B. *mf*  
And they filled them up to the brim And he saith un-to them

83

Ten. Sax. *mf*

S.

A.

T. *solo mf*

B.

Draw out now and bear un - to the ru - ler of the house

87

Ten. Sax. *mf* *f* *p* **Cadenza rubato**

S. *mf*

A. *mf*

T. *tutti mf*

B. *mf*

And they bare it. \_\_\_\_\_

And they bare it. \_\_\_\_\_


And they bare it. \_\_\_\_\_

And they bare it. \_\_\_\_\_

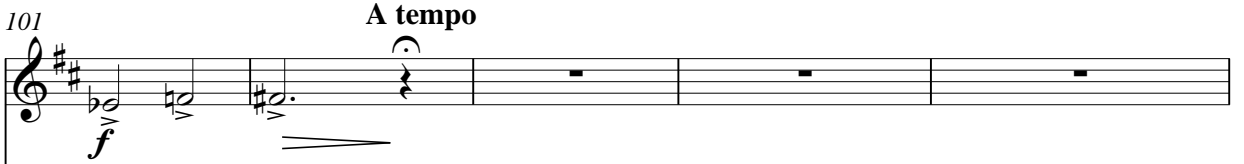
92

Ten. Sax. *f* *mf* *f* *mf* *f*

3 3

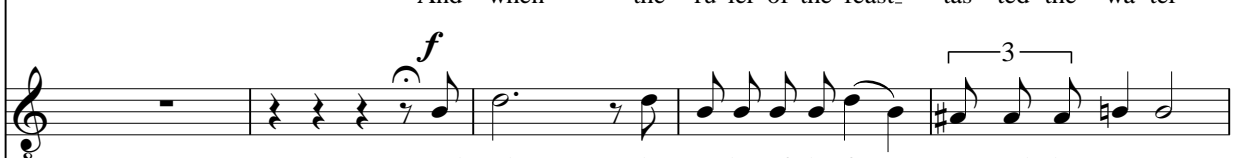
Ten. Sax. 

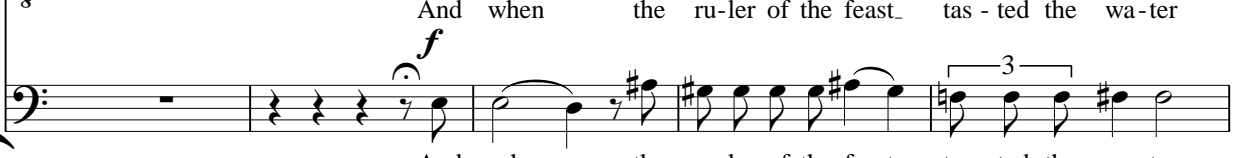


Ten. Sax. 


S. 
  
And when the ru-ler of the feast tas - ted the wa-ter

A. 
  
And when the ru-ler of the feast tas - ted the wa-ter


T. 
  
And when the ru-ler of the feast tas - ted the wa-ter

B. 
  
And when the ru-ler of the feast tas - ted the wa-ter



S. 
  
now be - come wine, and knew not whence it was

A. 
  
now be - come wine, and knew not whence it was (but the

T. 
  
now be come wine, and knew not whence it was

B. 
  
now be - come wine, and knew not whence it was

110

S. *mp* (knew) *mf* the

A. *mp* ser - vants which had drawn the wa - ter knew) *mf* the

T. *mp* (but the ser - vants knew) *mf* the

B. *mp* (but the ser - vants knew) *mf* the

113

S. ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

A. ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

T. ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

B. ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

117

Ten. Sax. *f*

S. *f* Ev' - ry man set - teth

A. *f* Ev' - ry man set - teth on first the good wine;

T. *f* Ev' - ry man set - teth on first the

B. *f* Ev' - ry man set - teth on first the good wine; and

120

Ten. Sax.

S.

A.

T.

B.

on first the good wine; and when men

and when men have drunk free - ly

good wine; and when men have drunk

when men have drunk free - ly then



122

Ten. Sax.

S.

A.

T.

B.

have drunk free - ly then that which is worse:

then that which is worse: thou

free - ly then that which is worse:

that which is worse: thou hast

124

Ten. Sax. 

S.  thou hast kept the good wine un-til now.

A.  hast kept the good wine un-til now, un - til now.

T.  8 thou hast kept the good wine un - til now.

B.  kept the good wine un-til now, un - til now. Ev' - ry



128

Ten. Sax. 

S.  Ev' - ry man set - teth on first the good wine;

A.  Ev' - ry man set - teth on first the good wine; and when men

T.  8 Ev' - ry man set-teth on first the good wine; and

B.  man set-teth on first the good wine; and when men have drunk

131

Ten. Sax.

S.

A.

T.

B.

and when men have drunk free - ly

have drunk free - ly then that which is worse:

when men have drunk free - ly then

free - ly then that which is worse:



133

Ten. Sax.

S.

A.

T.

B.

*ff*

then that which is worse: thou hast kept the

thou hast kept the good wine un-til

that which is worse: thou hast kept the good wine

thou hast kept the good wine un-til now,



136

Ten. Sax. *f*

S. *mf*  
good wine un - til now. This is the re - cord of

A. *mf*  
now, un - til now. This is the re - cord of

T. *mf*  
— un - til now This is the re - cord of

B. *mf*  
un - til now. This is the re - cord of



139

Ten. Sax. St Petersburg, February 18th 2004

S. — 3 —  
John. Thanks be to God. \_\_\_\_\_

A.   
John. Thanks be to God. \_\_\_\_\_

T.   
John. Thanks be to God. \_\_\_\_\_

B.   
John. Thanks be to God. \_\_\_\_\_