

Who is this, who is this

This system contains the first system of the musical score. It features a vocal line with the lyrics "Who is this, who is this" and an organ accompaniment. The organ part is written in a 4/2 time signature and includes a variety of note values and rests.

like  
that co - meth out of the wil - der - ness like pil-lars of  
that co - meth out of the wil - der - ness

This system contains the second system of the musical score. It features a vocal line with the lyrics "like that co - meth out of the wil - der - ness like pil-lars of that co - meth out of the wil - der - ness" and an organ accompaniment. The organ part continues with a similar rhythmic and melodic structure.

\* Organ part arranged for 4 viols by SMC

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pil-lars of smoke, like pil-lars of smoke, like pil-lars of smoke, per - fum'd with myrrh and  
 like pil-lars of smoke, like pil-lars of smoke, per - fum'd with myrrh and  
 smoke, like pil-lars of smoke,  
 per - fum'd with myrrh and frank -  
 like pil-lars of smoke per - fum'd with myrrh and

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frank - in - sence  
 frank - in - sence  
 per - fum'd with myrrh, with myrrh and frank - - in -  
 in - sence  
 frank - in - sence, per - fum'd with myrrh and frank - in - sence

with all pow - ders of the  
 sence with all pow - ders of the mer -  
 with all pow - ders of the mer - - - - chant,

mer - chant, with all pow - ders of the mer - chant. Be - hold his bed  
 chant, all pow - ders of the mer - chant. Be - hold his  
 with all pow - ders of the mer - - - - chant.

which is So - lo - mon's, be - hold his bed which is So - lo - mon's,  
 bed which is So - lo - mon's, be - hold his bed which is So - lo - mon's,  
 bed which is So - lo - mon's, be - hold his bed which is So - lo - mon's,  
 Be - hold his bed which is So - - - lo - mon's,  
 Be - hold his bed which is So - lo - mon's,

three - score va - liant men are a - bout it,  
 three - score va - liant men are a - bout it, are a - bout  
 three - score va - liant men are a - bout, a - bout it,  
 three - score va - liant men are a - bout it, are a - bout it,  
 three - score men are a - bout it, a - bout

three - score va - liant men are a - bout it, of the va - liant of  
 it, three - score va - liant men are a - bout it, a -  
 three - score va - liant men are a - bout, a - bout it, of the va - liant of Is - ra - el,  
 three - score va - liant men are a - bout it, of the va - liant of Is - ra -  
 it, three - score men are a - bout it,

Is - ra - el, the va - liant of Is - ra - el, of the va - liant of Is - ra -  
 bout it, of the va - liant of Is - ra - el, of Is - ra - el, Is - ra -  
 of Is - ra - el, of the va - liant, of the  
 el, Is - ra - el, of the va - liant of Is - ra - el, of Is - ra - el, of  
 of the va - liant of Is - ra - el, of Is - ra - el, of the va - liant of

el, of the va-liant of Is - ra - - - el.

el, of Is - ra - el.

va-liant of Is - ra-el, of Is - ra - el. They all hold swords

the va - - - liant of Is-ra - el.

Is - ra - el, of the va-liant of Is - ra - el.

They

They

being ex-pert in war, They all

They

They all hold swords being ex-pert in war, they

56

all hold swords being ex-pert in war,  
 all hold swords, hold swords be-ing ex - pert in war,  
 hold swords being ex - pert in war,  
 all hold swords being ex-pert in war,  
 all hold swords being ex-pert in war,

60

Ev' - ry man hath his sword,  
 Ev' - ry man hath his sword u - pon  
 Ev' - ry man hath his sword u - pon his

64

ev - ry man hath his sword u - pon his thigh, ev' - ry man hath his  
his thigh,  
thigh, ev' - ry man hath his sword on his thigh, ev' - ry man hath his sword  
Ev' - ry man hath his sword u - pon his thigh, ev' - ry man hath his

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sword u - pon his thigh be - cause of fear in the night, be - cause of fear in the  
be - cause of fear in the night,  
u - pon his thigh be - cause of fear in the  
sword u - pon his thigh



72

night,  
be - cause of fear in the night, be - cause of fear in the  
night.

76

be - cause of fear in the night, of fear in the night. Ev' - ry  
night, of fear in the night. Ev' - ry  
be - cause of fear in the night. Ev' - ry

80

man hath his sword u - pon his thigh be - cause of fear in the night, be - cause of fear

man hath his sword u - pon his thigh be - cause of fear in the night,

man hath his sword u - pon his thigh be - cause of

man hath his sword u - pon his thigh be - cause of fear in the night, be - cause of fear

man hath his sword u - pon his thigh be - cause of fear in the night, be - cause of fear

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in the night, be - cause of fear in the night, of fear in the

be - cause of fear in the night, of fear in the

fear in the night, of fear in the

in the night, be - cause of fear in the night, of fear in the

in the night, be - cause of fear in the night, of fear in the

night, be-cause of fear, be-cause of fear in the night.

night, be - cause of fear, be - cause of fear in the night.

night, be-cause of fear, of fear in the night.

night, be - cause of fear in the night, in the night.

night, be-cause of fear, of fear in the night.

The musical score consists of six systems of staves. The first system contains four vocal staves and one piano accompaniment staff. The second system contains two vocal staves and one piano accompaniment staff. The third system contains two vocal staves and one piano accompaniment staff. The fourth system contains two vocal staves and one piano accompaniment staff. The fifth system contains two vocal staves and one piano accompaniment staff. The sixth system contains two vocal staves and one piano accompaniment staff. The piano accompaniment is written in a bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The vocal lines are written in a soprano clef with a key signature of one flat (Bb). The lyrics are: "night, be-cause of fear, be-cause of fear in the night." (first system), "night, be - cause of fear, be - cause of fear in the night." (second system), "night, be-cause of fear, of fear in the night." (third system), "night, be - cause of fear in the night, in the night." (fourth system), "night, be-cause of fear, of fear in the night." (fifth system).