

# O Domine Iesu Christe

Anon, from manuscript Royal 8.g.vii  
(before c. 1516)

Ed. Mick Swithinbank, transposed down a tone

Musical score for the first system, featuring four parts: G2, Contratenor C3, Tenor C3, and Bassus F3. The music is in a 2/1 time signature with a key signature of one flat (B-flat). The G2 part consists of a single note 'O' with a long, sweeping slur. The other three parts (Contratenor C3, Tenor C3, and Bassus F3) have more complex melodic lines, with the Contratenor and Tenor parts starting on a note marked '8'.

5

Musical score for the second system, featuring three parts: Ct., T., and B. The music continues from the previous system. The Ct. part has lyrics: "Do - mi - ne Jhe - su". The T. part has lyrics: "Do - mi - ne". The B. part has lyrics: "Do - -".

10

Musical score for the third system, featuring three parts: Ct., T., and B. The music continues from the previous system. The Ct. part has lyrics: "Chri - - - ste, fi - su Chri - - - ste, fi - li De -". The T. part has lyrics: "Jhe - - su Chri - ste, fi - li". The B. part has lyrics: "mi - ne Jhe - - su".

15

li De - - i - vi - - vi,  
 Ct. - - i vi - - vi, qui dig- na -  
 T. De - - i - vi - - vi,  
 B. Chri - - - - - ste,

20

qui dig - na -  
 Ct. - - - - - tus es  
 T. - - - - - qui dig - na -  
 B. - - - - - qui dig - na - - tus es

25

- tus es pro - no - bis mi - -  
 Ct. - - - - - pro no - bis mi - se - ris,  
 T. - - - - - tus es pro - no - bis, pro no - bis mi - se -  
 B. - - - - - pro no - bis mi - se - ris, pro

30

se - ris, pro no - bis mi - se -  
 Ct. no - bis, pro no - bis mi - se -  
 T. ris, pro no - bis mi - se - ris  
 B. no - bis mi - se - ris pec -

34

ris pec - ca - to - ri - bus  
 Ct. ris pec ca - to - ri - bus na - sci;  
 T. pec - ca - to - ri - bus na -  
 B. ca - to - ri - bus na - sci; pa -

39

na - sci; pa - ti, mo - ri vo - lu - i -  
 Ct. pa - ti, mo - ri vo - lu - i -  
 T. sci; pa - ti, mo - ri vo - lu - i -  
 B. - ti, mo - ri vo - lu - i - sti,

44

sti, et re - sur - ge - re a mor - tu -

Ct. sti, et re - sur - ge - re a mor - tu - is,

T. sti, et re - sur - ge - re a mor - tu -

B. et re - sur - ge - re a mor - tu

50

is: mi - se - re - re

Ct. mi - se - re - re

T. is: mi -

B. is:

53

- re no - bis.

Ct. no - bis, no - bis, no - bis.

T. - se - re - re no - bis.

B. mi - se - re - re no - bis.

57

Et sanc - tis - si - ma ma - ma -  
 Ct. Et sanc - tis - si - ma, sanc - tis - si - ma ma -  
 T. Et sanc - tis - si - ma ma - - - ter tu -  
 B. Et sanc - tis - si - ma ma - - - ter tu - a,

62

- ter tu - - - a, tu - a  
 Ct. - - - ter tu - - - a, ma -  
 T. - - - a sit ad - vo - ca - -  
 B. ma - ter tu - - - a sit -

66

sit ad - vo - ca - - ta no - stra, ad -  
 Ct. ter tu - - - a sit ad - vo -  
 T. - ta no - - -  
 B. ad - vo - ca - - - ta no - -



84

Ct. - ne - rit ho - ra. A - -

T. - - - - - ra. A - - - -

B. ne - rit ho - - - ra. A -

87

Ct. - - - - - men.

T. - - - - - men.

B. - - - - - men.