

# Ave Maria



Johann Melchior Caesar  
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Viola-3

Fagotto  
Violone

Canto

Alto

Tenore

Basso

Voces concertans are rendered as soli, and voces concordans as tutti.

Basso continuo

Source: Trisagio Musicum; opus primum. Herbipolis, M DC LXXXII

Ave Maria

5

5

*solo*

A - ve, a - ve,

5

6 5 6 6 5 7 4# b # b 6 b 6 #

Ave Maria

10

10

a - ve, a - ve Ma - ri - a,

*solo* A -

*solo* A - ve,

10

6 # b # 5 6# b 5 6#

Ave Maria

14

Musical score for measures 14-17. The system includes six staves: two treble clefs (top two), two alto clefs (middle two), and one bass clef (bottom). The first two staves contain melodic lines with eighth-note patterns and rests. The remaining four staves contain rests.

14

Musical score for measures 14-17. The system includes five staves. The top two staves are vocal lines with lyrics: "a - ve, a - ve, - ve, a - ve, a - ve, a -". The third staff is piano accompaniment with lyrics: "A - ve, a - ve, a - ve, a -". The bottom two staves are piano accompaniment with lyrics: "a - ve, a - ve, a -". The word "solo" is written above the third staff.

14

Musical score for measures 14-17. The system consists of a single bass staff with a melodic line. Below the staff are the numbers 6, #, b, 5, and 6#.

Ave Maria

18

18

*tutti*

a - ve Ma - ri - a, a -

*tutti*

ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve,

*tutti*

ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a -

*tutti*

ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve,

18

4# # #

# Ave Maria

22

22

- - ve, a - - ve, a - ve Ma-ri - a, a - ve Ma-ri - a,

a - - - ve, a - ve, a - ve Ma-ri - a, a - ve Ma-ri - a,

- ve, a - - - - ve, a - ve Ma-ri - a, a - ve Ma-ri - a,

a - - - - ve, a - ve, a - ve Ma-ri - a,

22

Ave Maria

27

Musical score for measures 27-32, showing six staves with rests.

27

Musical score for measures 27-32 with lyrics.

a - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na,  
a - ve Ma - ri - a, gra - ti - a,  
a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na,  
a - ve Ma - ri - a, gra - ti - a ple - na,

27

Musical score for measures 27-32, showing a single bass staff with notes.

4#  
2      b      #

Ave Maria

33

Empty musical staves for the first system, including treble and bass clefs.

33

a - ve gra - ti - a ple - na, Do - mi-nus te - cum, gra - ti - a  
 gra - ti - a ple - na, a - ve Do - mi-nus te - cum, gra - ti - a  
 Do - mi-nus te - cum, a - ve Ma - ri - a,  
 gra - ti - a ple - na,

33

Musical notation for the third system.

4#  
2

7

6#

#

6

5

#

#

b

6

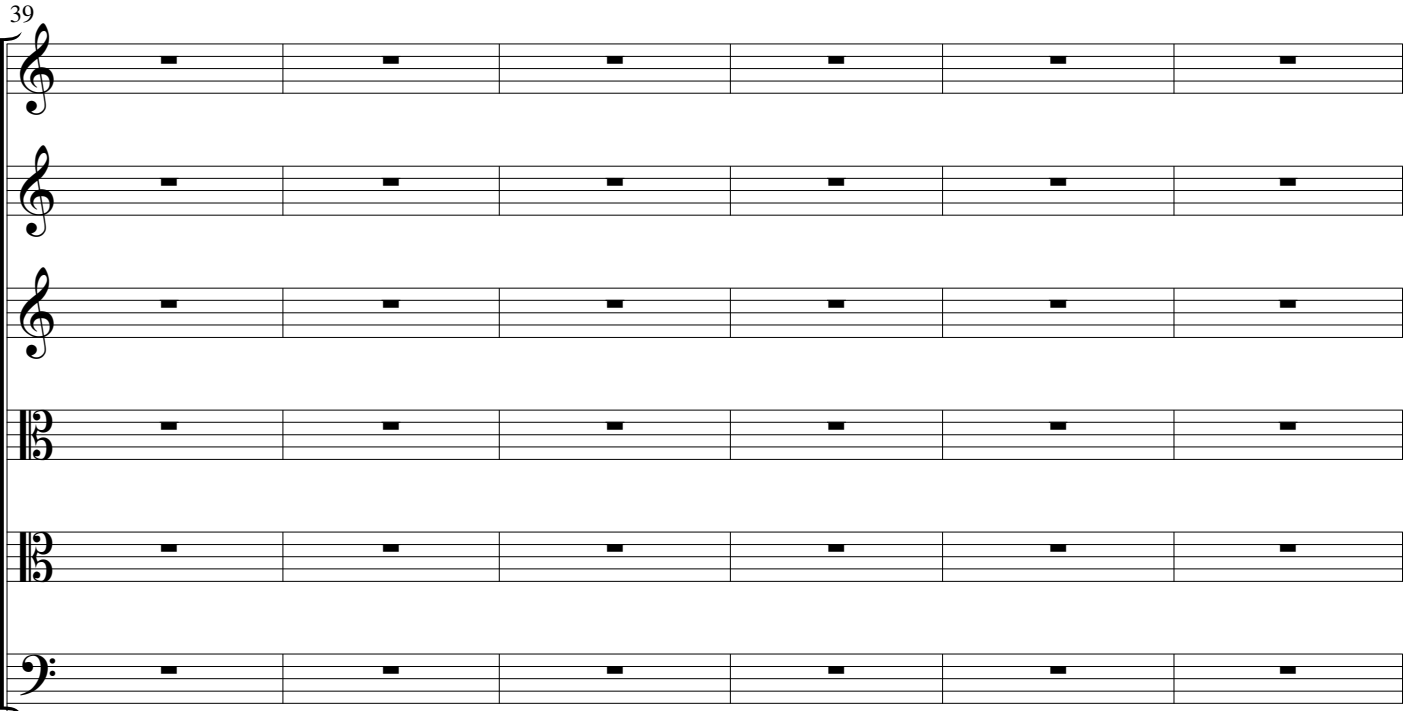
5

#

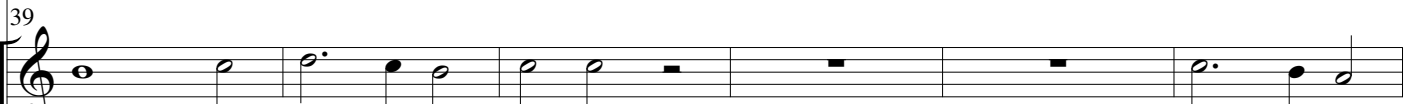


Ave Maria

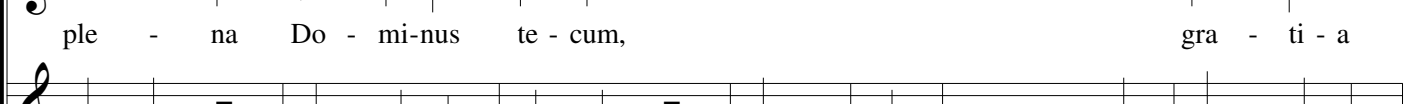
39



39



ple - na Do - mi-nus te - cum, gra - ti - a



ple - na Do - mi-nus te - cum, gra - ti - a ple - na Do - mi-nus

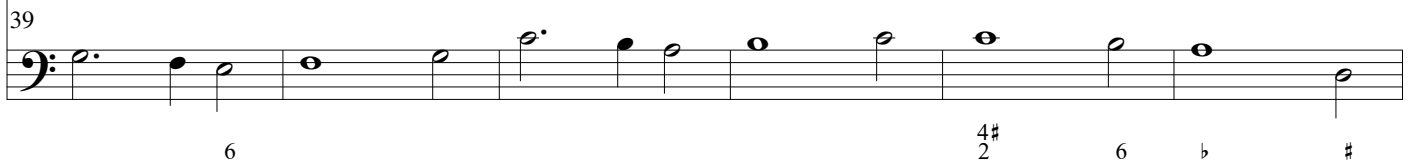


gra - ti - a ple - na, Do - mi-nus te - cum, a - ve Ma - ri - a,



Do - mi-nus te - cum, a - ve Ma - ri - a, Do - mi-nus te - cum,

39



6  $\frac{4\#}{2}$  6 b #

Ave Maria

45

45

ple - na Do - mi-nus te - cum.  
te - cum, Do - mi-nus te - cum.  
Do - mi-nus, Do - mi-nus te - cum.  
Do - mi-nus, Do - mi-nus te - cum.

45

Ave Maria

51

Musical score for Ave Maria, measures 51-56. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is in 3/4 time and features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one sharp (F#).

51

Empty musical staves for Ave Maria, measures 51-56. The score consists of four staves: two treble clefs and two bass clefs. All staves are empty, indicating a section where the music is not present or has been omitted.

51

Musical score for Ave Maria, measures 51-56. The score consists of one bass clef staff. The music is in 3/4 time and features a simple melodic line. The key signature has one sharp (F#).

5#  
# 5# #

Ave Maria

57

57

57

4 # # b b b 6 # b 6

Ave Maria

63

63

*solo*  
Be-ne - dic-ta tu, be-ne - dic-ta tu in mu-li-  
*solo*  
Be-ne - dic-ta tu,  
*solo*  
Be-ne-dic-ta tu in mu-li-e - ri - bus, tu in mu-li-  
*solo*  
Be-ne-dic-ta tu in mu-li-e - ri - bus,

63

Ave Maria

69

Musical score for measures 69-73. The first four staves (treble clef) contain rests for the first four measures, followed by melodic lines. The fifth staff (bass clef) contains rests for the first four measures, followed by a melodic line.

69

*tutti*

e - ri - bus, tu in mu-li-e - ri - bus, et benedic-tus, be-ne-dic - tus, be-ne-dic-tus

*tutti*

be-ne - dic-ta tu in mu - li - e - ri - bus, et benedictus, be-ne - dic-tus, be-ne-dic - tus, be-ne-dic-tus

*tutti*

e - ri - bus, tu in mu-li-e - ri - bus, et benedictus, be-ne-dic - tus, be-ne-dic-tus

*tutti*

tu in mu-li - e - ri - bus, be-ne - dic-ta, et be-ne-dictus, be-ne-dic - tus, be-ne-dic-tus

Musical score for measures 69-73 with lyrics and dynamics. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes the lyrics: "e - ri - bus, tu in mu-li-e - ri - bus, et benedic-tus, be-ne-dic - tus, be-ne-dic-tus" and "be-ne - dic-ta tu in mu - li - e - ri - bus, et benedictus, be-ne - dic-tus, be-ne-dic - tus, be-ne-dic-tus". The dynamic marking *tutti* is used throughout.

69

Musical score for measures 69-73, featuring a single bass staff with notes and figured bass. The figured bass is: 6, 6 # 6 6.

Ave Maria

75

Musical score for measures 75-80, featuring five staves of instrumental music in treble and bass clefs.

75

75  
 fruc-tus ven-tris tu - i,  
 fruc-tus ven-tris tu - i, *solo* be-ne-dic-ta tu in  
 fruc-tus ven-tris tu - i,  
 fruc-tus ven-tris tu - i,

Musical score for measures 75-80 with vocal lines and lyrics.

75

75  
 b # b 6 # 6 6# 6 6 4#

Bass line for measures 75-80 with figured bass notation.

Ave Maria

81

Five empty musical staves (three treble clefs and two bass clefs) for measures 81-85.

81

*solo*

be-ne-dic-ta tu in mu-li-e-ri - bus, be-ne - dic-ta, be-ne-dic-ta tu,  
 mu-li-e - ri - bus, be-ne-dic-ta tu, be-ne - dic-ta, be-ne-dic-ta tu,  
*solo*  
 be-ne - dic-ta, be-ne-dic-ta tu, tu in mu-li-e-ri - bus, be-ne - dic-ta tu,  
*solo*  
 be-ne - dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu in mu-li-e - ri - bus, be-ne-dic-ta

Vocal parts with lyrics. The score includes treble and bass clefs, notes, rests, and the word 'solo' above certain phrases.

81

Bass line musical staff for measures 81-85, including notes and accidentals (sharps and flats).



Ave Maria

86

Musical score for measures 86-90. The first four staves (treble and bass clefs) contain rests for measures 86-89. The fifth staff (bass clef) contains notes for measures 86-90.

86

*tutti*

be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, be-ne-dic -  
*tutti*

be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, be-ne-dic -  
*tutti*

et be-ne-dic-tus, be-ne - dic-tus, be-ne-dic -  
*tutti*

tu, et be-ne-dic-tus, be-ne-dic -

Musical score for measures 86-90 with lyrics and dynamics. The first two staves (treble clefs) contain the vocal lines with lyrics. The third staff (treble clef) contains instrumental accompaniment. The fourth staff (bass clef) contains the bass line. Dynamics include *tutti* and *tutti*.

86

Musical score for measures 86-90, showing a single bass staff with notes and fingerings.

# b # 6 6 6

Ave Maria

91

Musical score for measures 91-94, instrumental part. It consists of six staves: three treble clefs and three bass clefs. The music is in 3/4 time and features a melodic line in the upper staves and a bass line in the lower staves. The key signature has one sharp (F#).

91

Musical score for measures 91-94, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i." The music is in 3/4 time and features a melodic line in the upper staves and a bass line in the lower staff. The key signature has one sharp (F#).

91

Musical score for measures 91-94, instrumental part. It consists of one bass clef staff. The music is in 3/4 time and features a bass line. The key signature has one sharp (F#).

# Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

The musical score is written for a single violin in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 5, 10, 14, 22, 27, 51, 56, 61, 73, 78, and 91 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

## Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

The image displays a musical score for Violino-2, titled "Ave Maria" by Johann Melchior Caesar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 14, 22, 27, 52, 56, 60, 64, 76, and 81 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the staff at measure 16. A fermata is placed over a whole note at measure 22. A 22-measure rest is shown at the beginning of the staff starting at measure 27. A fermata is placed over a whole note at measure 64. An 8-measure rest is shown at the beginning of the staff starting at measure 64. A 9-measure rest is shown at the beginning of the staff starting at measure 81. The score concludes with a double bar line and repeat dots at the end of the final staff.

## Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

6

12

5

22

27

20

51

57

62

8

75

13

92

## Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

The musical score is written for Viola-1 in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. The first staff (measures 6-11) features a six-measure rest followed by eighth-note patterns. The second staff (measures 12-21) includes a five-measure rest. The third staff (measures 22-26) contains a sixteenth-note run. The fourth staff (measures 27-50) begins with a twenty-measure rest and includes a 3/2 time signature change. The fifth staff (measures 51-56) is a half-note melody. The sixth staff (measures 57-61) continues the half-note melody. The seventh staff (measures 62-74) features an eight-measure rest. The eighth staff (measures 75-91) includes a thirteen-measure rest. The ninth staff (measures 92-96) concludes with a final cadence.

## Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

6

12

5

22

27

20

52

57

62

8

74

13

91

The musical score is written for Viola-2 in a 4/4 time signature. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated at the beginning of each staff. Some measures contain fingerings (6, 5, 20, 8, 13) and a double bar line. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

6

13

5

22

27

20

52

57

62

8

74

13

91



# Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

5

12

21

27

50

55

60

73

78

92

# Ave Maria

Johann Melchior Caesar  
(c.1648 - 1692)

6  
6 6 5 7 4# b # b 6 b 6 # 6 # b

12  
# 5 6# b 5 6# 6

17  
# b 5 6# 4# # #

22  
6 #

27  
4# 2 b #

33  
4# 2 7 6# # 6 5 # # b 6 5 #

39  
6 4# 2 6 b #

45  
6

51  
5# b 5# #

57  
4 # # b b 6 # b 6

63  
# # b

Ave Maria

68

Musical staff for measures 68-72. The staff is in bass clef. Measure 68 starts with a whole note G2. Measure 69 has quarter notes G2, A2, B2, C3. Measure 70 has quarter notes D3, E3, F3, G3. Measure 71 has quarter notes A3, B3, C4, D4. Measure 72 has a whole note E4. Fingering: b, 6, 6, #, 6, 6.

73

Musical staff for measures 73-77. Measure 73 has quarter notes G2, A2, B2, C3. Measure 74 has quarter notes D3, E3, F3, G3. Measure 75 has quarter notes A3, B3, C4, D4. Measure 76 has quarter notes E4, F4, G4, A4. Measure 77 has a whole note B4. Fingering: b, #, b, 6, #, 6.

78

Musical staff for measures 78-82. Measure 78 has quarter notes G2, A2, B2, C3. Measure 79 has quarter notes D3, E3, F3, G3. Measure 80 has a whole note A3. Measure 81 has a whole note B3. Measure 82 has a whole note C4. Fingering: 6#, 6, 6, 4#, #, b.

83

Musical staff for measures 83-87. Measure 83 has quarter notes G2, A2, B2, C3. Measure 84 has quarter notes D3, E3, F3, G3. Measure 85 has quarter notes A3, B3, C4, D4. Measure 86 has quarter notes E4, F4, G4, A4. Measure 87 has a whole note B4. Fingering: #, b, #, #, b, #.

88

Musical staff for measures 88-91. Measure 88 has quarter notes G2, A2, B2, C3. Measure 89 has quarter notes D3, E3, F3, G3. Measure 90 has quarter notes A3, B3, C4, D4. Measure 91 has a whole note E4. Fingering: 6, 6, 6, b.

92

Musical staff for measures 92-95. Measure 92 has quarter notes G2, A2, B2, C3. Measure 93 has quarter notes D3, E3, F3, G3. Measure 94 has a whole note A3. Measure 95 has a whole note B3. Fingering: #.