

1. Lauda Sion Salvatorem

Felix Mendelssohn
(1809-1847)

♩ = 72

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line.

Measures 6-7. Measure 6 is in treble clef, and measure 7 is in bass clef. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

Measures 8-12. Measures 8-9 are in bass clef, and measures 10-12 are in treble clef. The piece shows a variety of textures, including dense chordal blocks and more fluid melodic passages.

Measures 13-17. Measures 13-14 are in treble clef, and measures 15-17 are in bass clef. The music features a mix of sustained chords and active melodic lines in both hands.

Measures 18-22. Measures 18-19 are in treble clef, and measures 20-22 are in bass clef. The final section of this system shows a continuation of the complex harmonic language established earlier.

23

Lau - da Si - on Sal - va - to - rem,
 Lau - da Si - on Sal - va - to - rem,
⁸ Lau - da Si - on Sal - va - to - rem,
 Lau - da Si - on Sal - va - to - rem,

27

lau - da du - cem et pa - sto - - rem
 lau - da du - cem et pa - sto - - rem in hy
⁸ lau - da du - cem et pa - sto - - rem
 lau - da du - cem et pa - sto - - rem in

32

in hy - mnis et can - ti - cis, in
 - - mnis et can - ti - cis, in hy - mnis,
 8 in hy - mnis et can - ti - cis, in hy
 hy - mnis et can - ti - cis, in hy

36

hy - mnis et can - ti - cis.
 in hy - - - mnis et can - ti - cis.
 8 -mnis, in hy - - - mnis et can - ti - cis.
 -mnis, in hy - - - mnis et can - ti - cis

40 $\text{♩} = 120$

Lau - da

8 Lau - da Si - on Sal - va - to - rem, Lau - da

43

Lau - da Si - on Sal - v

Si - on Sal - va - to - rem, Lau - da Si - - on,

8 Si - - on, Lau - da Si - on Sal - va

46

-to - rem Lau - da Si - - on, Lau - da
 Lau - da Si - on Sal - va - to - rem, Sal - va
 8 -to - - rem, Lau - - - da, Lau - da
 Lau - da, Si - on, Sal - va - to - rem, Sal - va

49

Si - on Sal - va - to - rem, lau - da du - cem et pa
 -to - - rem, lau - da du - cem et pa
 8 Si - on Sal - va - to - rem, lau - da du - cem et pa
 -to - rem, Lau - da Si - - on, du - cem et pa

52

-sto - rem, in hy - mnis et can - ti - cis, Sal - va

-sto - rem, Lau - da Si - on Sal - va

⁸-sto - rem, in hy - mnis et can - ti - cis, Sal - va

-sto - rem, in hy - mnis et can - ti - cis, Sal - va

56

-to - rem, in hy - mnis et can - ti - cis. Quan - tum

-to - rem, in hy - mnis et can - ti - cis, Lau - da

⁸-to - rem, in hy - mnis et can - ti - cis.

-to - rem, in hy - mnis et can - ti - cis.

61

po - tes tan - tum au - de, tan - - - tum, tan - tum

-Si - - - on Sal - va - to - - - rem.

8 Lau - da Si - on Sal - va

Quan - tum po - tes, tan - tum

64

au - - de. Lau - da

Quan - tum po - tes tan - tum au - de tan

8 -to - rem, Lau - da Si - - - on Sal - va

au - de, tan - - - tum, tan - tum au - - de: Quan - tum

67

Si - on Sal - va - to - - rem.
 - tum, tan - tum au - - de. Qui - a
 8 - to - - rem. Qui - a ma - jor o - mni
 po - tes, tan - tum au - - de:

70

Qui - a ma - jor o - mni lau - de, nec lau
 ma - jor o - mni lau - de, nec lau - da - re suf - fi
 8 lau - de, nec lau - da - re suf - fi - cis, nec lau
 ma - jor o - mni

73

-da - re suf - fi - cis, nec lau - da - re suf - fi
 -cis, nec lau - da - re suf - fi - cis, nec lau
 8 -da - re, nec lau - da - - - - re suf - fi
 lau - - de. Lau - - da

76

-cis. Lau - - da Si - on
 -da - re suf - fi - cis, nec lau - da - re suf - fi
 8 -cis, nec lau - da - re suf - fi - cis, nec lau
 Si - - on Sal - va - to - rem,

79

Sal - va - to - rem, lau - da du - - cem
 - cis. Lau - da Si - on, lau - da du - - cem
⁸-da - re suf - fi - cis. Lau - da du - - cem
 nec lau - da - re suf - fi - cis. Lau - da du - - cem

83

et pa - sto - rem, in
 et pa - sto - rem, in hy
⁸et pa - sto - rem, in hy - mnis et
 et pa - sto - rem, et pa

86

hy - - - mnis et can - ti - cis, in

-mnis et can - - - ti - cis, in

⁸ can - - ti - - cis, in hy - mnis et

-sto - - - - - rem,

vd

88

hy - - - mnis et can - ti - cis, in

hy - - - mnis et can - ti - cis, in

⁸ can - - ti - - cis, in hy - - mnis

in hy - mnis et

90

hy - - - mnis et can - - - ti

hy - - - mnis et can - - - ti

⁸ et can - ti - - cis, et can - - - ti

can - ti - cis, in hy - mnis et can - - - ti

93

-cis. Quan - tum

-cis. Quan - tum po - tes, tan - tum

⁸-cis. Quan - tum po - tes, tan - tum au - de tan - tum

-cis. Quan - tum po - tes, tan - tum

96

po - tes, tan - tum au - de, quan - tum po - tes, tan - tum
 au - - - de, quan - tum po - tes, tan - tum
 8 au - - - de, quan - tum

au - de, quan - tum po - tes

99

au - de, Quan - tum po
 au - de, quan - tum po - tes, tan - tum au - de. Quan - tum po - tes,
 8 po - tes, tan - tum au - - - de. Quan - tum po - tes,
 tan - tum au - - - de. Quan - tum po

103

tes, tan - tum au - - de. Lau - da Si - on Sal - va

tan - tum au - de. Lau - da Si - on Sal - va

⁸ tan - tum au - de. Lau - da Si - on Sal - va

tes, tan - tum - au - - de. Lau - da Si - on Sal - va

The musical score for measures 103-108 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "tes, tan - tum au - - de. Lau - da Si - on Sal - va" (repeated for each voice). The piano accompaniment features a steady bass line and chords in the right hand, with dynamic markings like *v* and *mf*.

109

- to - rem, lau - da du - cem in can - ti - cis.

- to - rem lau - da du - cem in can - ti - cis.

⁸ - to - rem, lau - da du - cem in can - ti - cis.

- to - rem, lau - da du - cem in can - ti - cis.

The musical score for measures 109-114 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "- to - rem, lau - da du - cem in can - ti - cis." (repeated for each voice). The piano accompaniment features a steady bass line and chords in the right hand, with dynamic markings like *v* and *mf*.

