

**No:12 Quando il fido pastore**  
**from Lodi della Mvsica ... 1595**

Rinaldo/René del Mel/ Melle  
(1554? – c. 1598)

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Voices

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Soprano I

Quand il fi - do Pa - sto - - - ro

Soprano II

Quand il fi - do Pa - sto - - - ro

Alto

L'a -

8

L'a-ma - ta greg-gie a pa - sco - lar in - vi - ta Al

L'a - ma - ta greg-gie a pa-sco-lar in - vi - ta

8

ma-ta greg-gie a pa - sco - lar in - vi - ta Al

14

suon del - la Zam - po - - gna Di sua fe -

Al suon del - la Zam - po - - gna Di sua fe - li - ce

8

suon del - la Zam - po - - gna Di sua fe - li - ce

19

li - ce vi - ta Can - - ta, [can -

vi - ta Can - - ta, [can - - ta]

8

vi - ta Can - - ta, [can - -

24

1. 2.

- ta] lie-o e' con - ten - to i giorn e l'ho - re.

lie-o e' con - ten - to i giorn e l'ho - - re.

8 ta] lie - o e' con - ten - to i giorn e l'ho - re.

If the Harpsicord setting is used as accompaniment and/ or preludes and interludes the Voices should be transpose and sung one fourth lower in C.

If the Lute settings are used as accompaniment and/ or preludes and interludes the Voices should be transpose and sung one fifth lower in Bb.

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Cembalo

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Cembalo

Musical notation for measures 1-7. The piece is in common time (C) and features a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a single half note G3.

Musical notation for measures 8-13. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line provides a steady accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line and repeat signs.

Musical notation for measures 14-18. The treble clef part has a more active melody with eighth and sixteenth notes. The bass line continues with a steady accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 19-23. The treble clef part features a melodic line with eighth notes and some grace notes. The bass line continues with a steady accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for measures 24-28. The treble clef part has a melodic line with eighth notes and grace notes. The bass line continues with a steady accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

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Italian lute tablature

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Lute in G

1 1 0 3 0 3 0 3 3 5 1 0 3 1 3 1 3 0 2 3 5 5 4 2 0 3

0 2 2 5 3 5 3 4 2 4 3 5 1 1 3 1 0 1 5 3 1 1 0 1 3 1 1 0 1 3 5 1 3 5 3 1 0 3 2 0 3

3 2 0 3 5 2 3 0 2 0 0 2 0 2 0 5 3 1 3 5 5 3 1 0 3 3 3 0 1 3 1 0 2 0 3 3 0 1 3 3 3 0 1 3 3 3 0 1 3

4 2 0 3 3 3 3 0 3 3 5 4 2 5 4 2 4 3 3 1 3 1 3 4 2 4 3 3 1 3 1 0 1 0 1 0 1 0

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French lute tablature

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Lute in G

1 2 3 4 5 6 7 8

9

10 11 12 13 14 15

16

17 18 19 20 21 22

23

24 25 26 27 28 29