

Missa Nr.2 in B

Kyrie

L.B. Est

Andante

Flöte *mf*

Bb-Trompete 1 *mf*

Bb-Trompete 2 *mf*

Violine I *mf*

Violine II *mf*

Sopran *mf*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

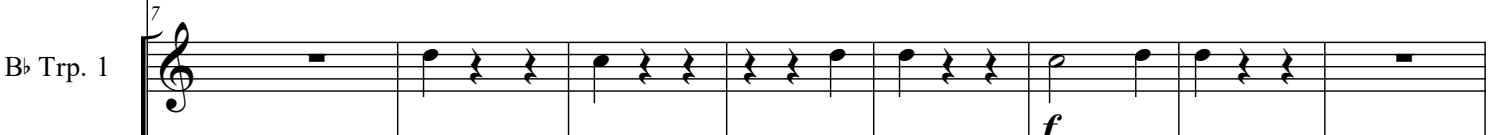
Alt *mf*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Bass *mf*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

mf

Kontrabass *mf*

Fl. 

B^b Trp. 1 

B^b Trp. 2 

VI. I 

VI. II 

S. 

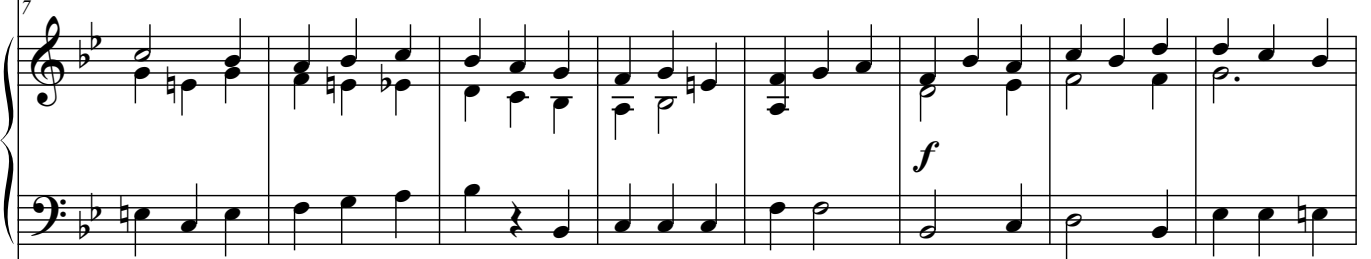
lei - son, e - lei-son, e - le - i - son, Ky - ri - e e - lei-son, e -

A. 

lei-son, e - lei-son, e - lei-son, e - le - i - son, Ky - ri - e e - lei-son, e -

B. 

lei-son, e - le - i - son, e - lei - son. Ky - ri - e e - lei-son, e -



Kb. 

15
Fl.

15
B♭ Trp. 1

B♭ Trp. 2

15
VI. I

VI. II

15
S.

lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

A.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

B.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

15

15
Kb.

Fl. ²¹

B^b Trp. 1 ²¹

B^b Trp. 2

VI. I ²¹

VI. II

S. ²¹
le - i - son.

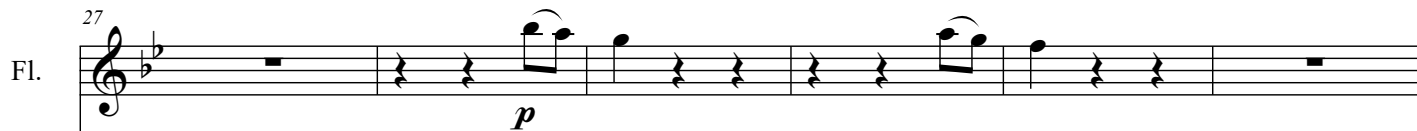
A. ²¹
e - le - i - son.

B. ²¹
lei - son.

²¹

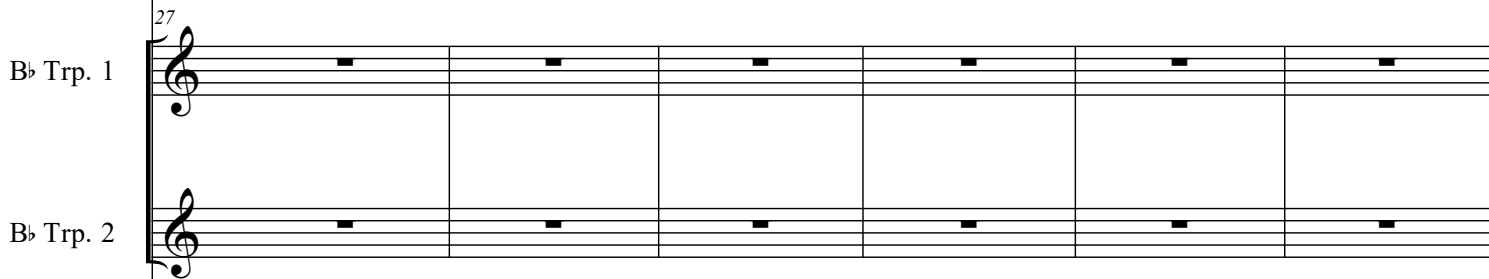
Kb. ²¹

Fl. *p*



B♭ Trp. 1

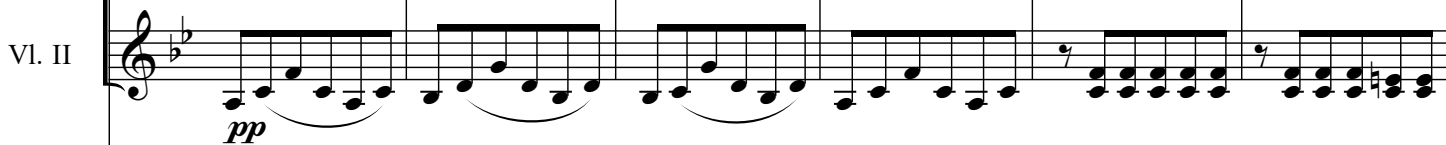
B♭ Trp. 2



VI. I *pp*



VI. II *pp*

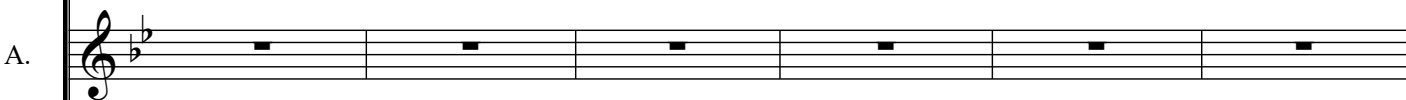


S. *p Solo*

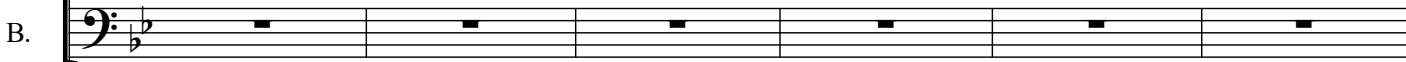
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - - - -



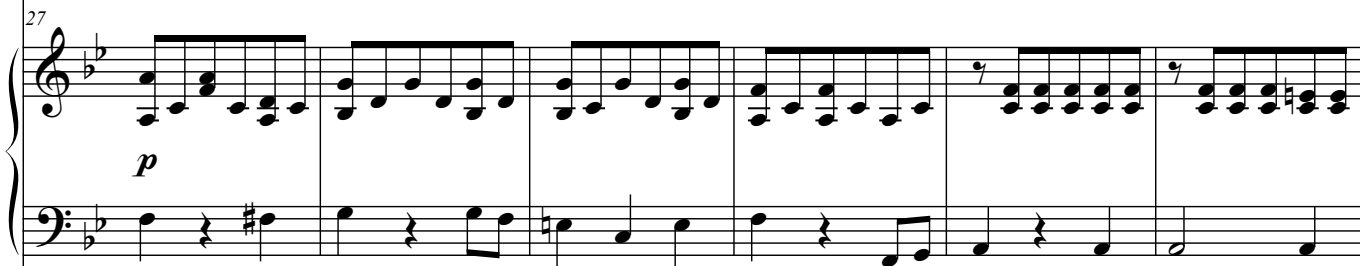
A.



B.



p



Kb. *pp*



Fl. ³³

B^b Trp. 1 ³³

B^b Trp. 2 ³³

VI. I ³³

VI. II ³³

S. ³³

ste e - - - le - - - i - son. *f Tutti* Ky - ri - e e -

A. ³³

f Ky - ri - e e - lei-son, e -

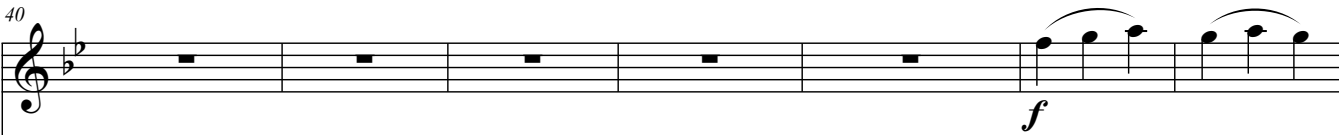
B. ³³


f Ky - ri - e e - lei -

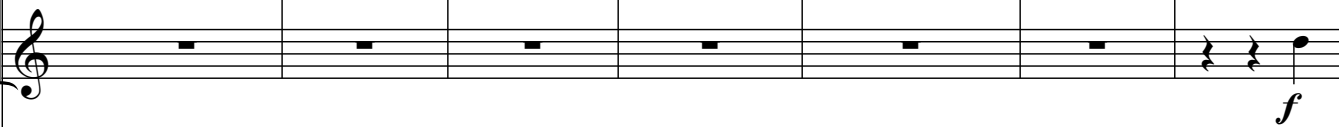
³³

Kb. ³³


f

40
Fl.  *f*

40
B \flat Trp. 1  *f*


40
B \flat Trp. 2  *f*

40
VI. I 

40
VI. II 

40
S. 
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

40
A. 
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

40
B. 
son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i -

40


40
Kb. 

47
Fl.

47
B♭ Trp. 1

B♭ Trp. 2

47
VI. I

VI. II

47
S.

son, Ky - ri - e e - lei - son, e -

A.

son, Ky - ri - e e - lei - son, e -

B.

son, Ky - ri - e e - lei - son, e -

47

47
Kb.

54

Fl.

f

B♭ Trp. 1

B♭ Trp. 2

f

54

VI. I

f

VI. II

f

54

S.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

f

A.

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

f

B.

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

54

f

54

Kb.

f

61
Fl.

61
B♭ Trp. 1

B♭ Trp. 2

61
VI. I

VI. II

61
S.
e - le - i - son.

A.
e - lei - son.

B.
e - lei - son.

61

61
Kb.

Gloria

67 *Allegro*

Fl. *f p f p*

B \flat Trp. 1 *f f*

B \flat Trp. 2 *f f*

VI. I *f p f p*

VI. II *f p f p*

S. *f p Solo f Tutti p*
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

A. *f f*
Glo - ri - a, glo - ri - a.

B. *f f*
Glo - ri - a, glo - ri - a.

f p f p

f p

Kb. *f p f p*

73

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S.

A.

B.

73

73

Kb.

p

f

p

f

f

f

p

f

f

f

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

f

f

f

f

78 *p*

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I *p*

VI. II *p*

S. *Solo*

A.

B.

78 *p*

Kb.

bo - nae vo - lun - ta - - - tis. Do - mi - ne

bo - nae vo - lun - ta - - - tis.

bo - nae vo - lun - ta - - - tis.

p

p

83
Fl.

83
B♭ Trp. 1

83
B♭ Trp. 2

83
VI. I

83
VI. II

83
S.

De - us, Rex coe - les - tis, De - us Pa - ter om -

A.

B.

83

83
Kb.

88

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S.

A.

B.

Solo

88

Kb.

ni - po - tens.

Do - mi - ne Fi - li, u - - - ni -

93
Fl.

93
B♭ Trp. 1

B♭ Trp. 2

93
VI. I

VI. II

93
S.

A.

B.

ge - ni - te, Je - su, Je - su Chri - ste.

93

93
Kb.

Fl. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

VI. I *fp* *f* *p*

VI. II *f* *p*

S. *f* *p*
Glo - ri - a in ex - cel - sis

A. *f*
Glo - ri - a,

B. *f Tutti*
Glo - ri - a,

fp *f* *p*

f *p*

Kb. *f* *p*

103

Fl.

p *f*

B \flat Trp. 1

B \flat Trp. 2

f *f*

VI. I

f *p* *f*

VI. II

f *p* *f*

S.

De - o, glo - ri - a in ex - cel - sis De - o. Cum Sanc - to

A.

f *f*

glo - ri - a. Cum Sanc - to

B.

f *f*

glo - ri - a. Cum Sanc - to

103

f *p* *f*

103

Kb.

f *p* *f*

108

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S.

A.

B.

108

Kb.

f

f

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

113
Fl.



113
B^b Trp. 1



B^b Trp. 2



113
VI. I

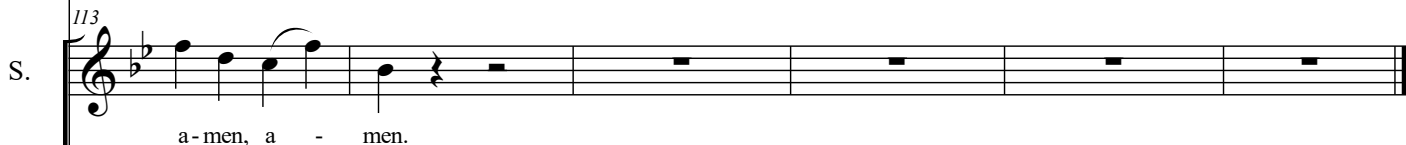


VI. II



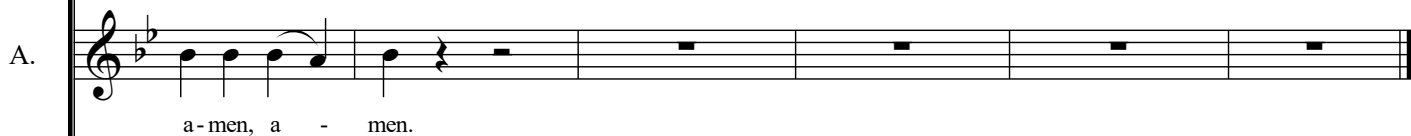
113
S.

a-men, a - men.



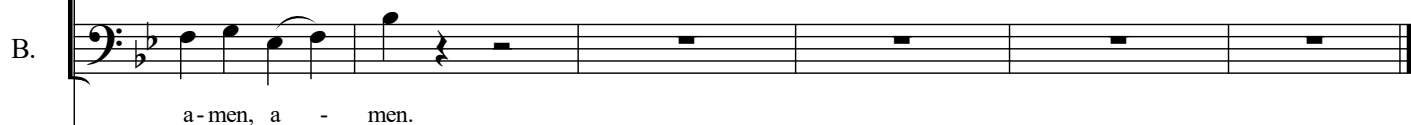
A.

a-men, a - men.

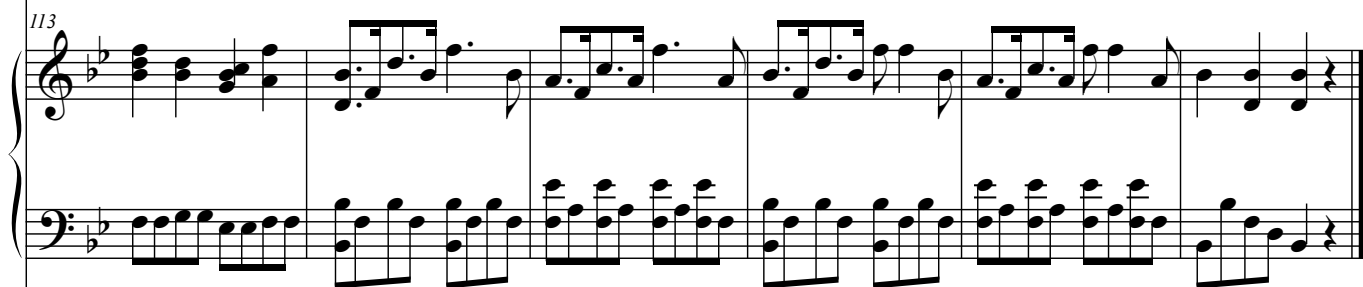


B.

a-men, a - men.



113



113
Kb.



Credo

119 *Moderato*

Fl. *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI. I *f* *mf*

VI. II *f*

S. *f*
Cre - do, cre - do

A. *f*
Cre - do, cre - do

B. *f*
Cre - do, cre - do

119 *f* *mf*

Kb. *f*

125

Fl. *f*

B^b Trp. 1 *mf* *f*

B^b Trp. 2 *mf* *f*

VI. I *f*

VI. II *mf* *f*

S. *mf* *f*
 Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

A. *mf* *f*
 Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

B. *mf* *f*
 Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

f

125

Kb. *mf* *f*

130 *o* *o* *e* *e* *o*

Fl.

130

B \flat Trp. 1

B \flat Trp. 2

130

VI. I

VI. II

130

S.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

A.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

B.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

130

130

Kb.

135

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S.

A.

B.

135

135

p

p

p Solo

Je - sum Chri - - - stum. Et in - car -

Je - sum Chri - - - stum.

Je - sum Chri - - - stum.

p

p

135

Kb.

p

140
Fl.

140
B♭ Trp. 1

B♭ Trp. 2

140
VI. I

VI. II

140
S.
na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

A.

B.

140

140
Kb.

145

Fl. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

VI. I *f*

VI. II *f*

S. *f Tutti*
 ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

A. *f*
 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

B. *f*
 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

145

Kb. *f*

150 Fl. *p* *f*

150 B \flat Trp. 1 *p* *f*

150 B \flat Trp. 2 *p* *f*

150 VI. I *p* *f*

150 VI. II *p* *f*

150 S. *p*
la - to, pas - sus et se - pul - tus est.

150 A. *p*
la - to, pas - sus et se - pul - tus est.

150 B. *p*
la - to, pas - sus et se - pul - tus est.

150 *p* *f*

150 Kb. *p* *f*

Fl. ¹⁵⁶

B♭ Trp. 1 ¹⁵⁶

B♭ Trp. 2

VI. I ¹⁵⁶

VI. II

S. ¹⁵⁶ *f*

Cre - do, cre - do

A. ¹⁵⁶ *f*

Cre - do, cre - do

B. ¹⁵⁶ *f*

Cre - do, cre - do

¹⁵⁶

Kb. ¹⁵⁶

Fl. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

VI. I *mf*

VI. II *mf*

S. *mf*

et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li.

A. *mf*

et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li.

B. *mf*

et vi - tam ven - tu - ri, et vi - tam ven-tu - ri sae - cu-li.

mf

Kb. *mf*

166

Fl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI. I *f* *tr*

VI. II *f*

S. *f*
A - men, a - men, a - - - men, a - men.

A. *f*
A - men, a - men, a - - - men, a - men.

B. *f*
A - men, a - men, a - - - men, a - men.

166 *f*

166 *f*

Kb. *f*

Sanctus

171 *Andante*

Fl. *p* *f*

B^b Trp. 1 *p* *f*

B^b Trp. 2 *p* *f*

VI. I *mf* *f*

VI. II *mf* *f*

S. *mf* *f*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus

A. *mf* *f*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus

B. *mf* *f*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Sa - ba -

mf *f*

Kb. *mf* *f*

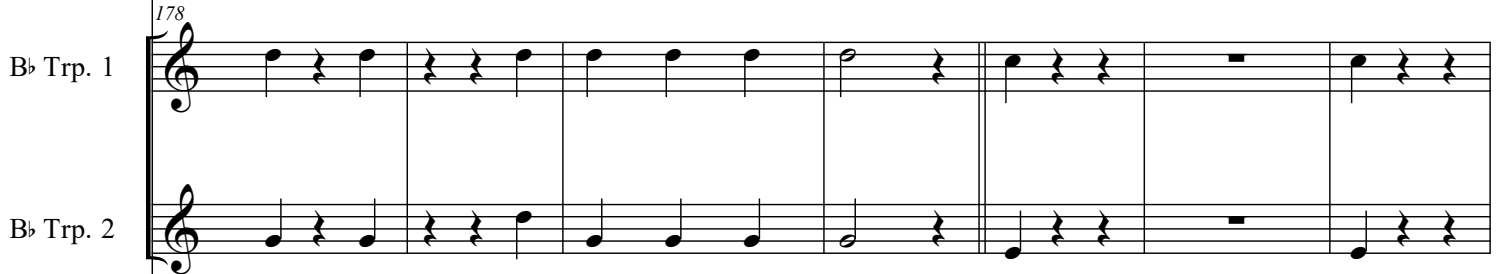
Allegro

Fl. ¹⁷⁸ *f*



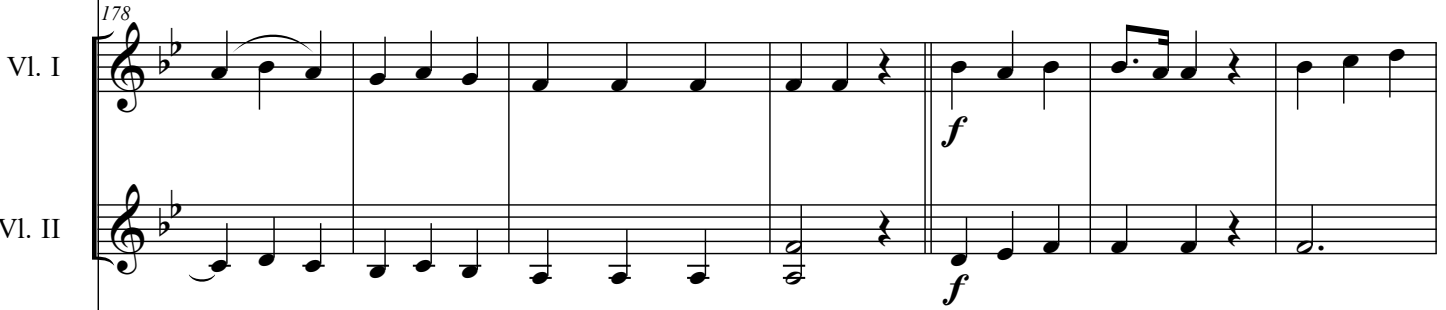
B^b Trp. 1 ¹⁷⁸

B^b Trp. 2 ¹⁷⁸



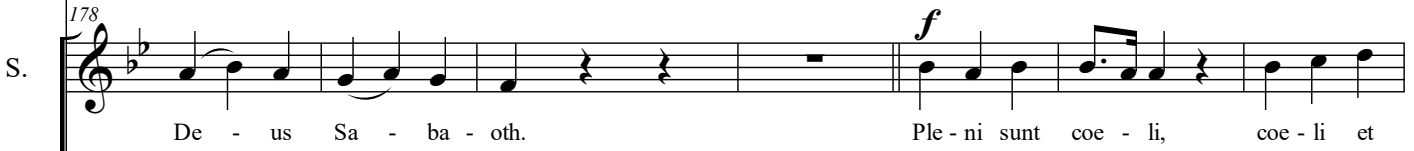
VI. I ¹⁷⁸ *f*

VI. II ¹⁷⁸ *f*



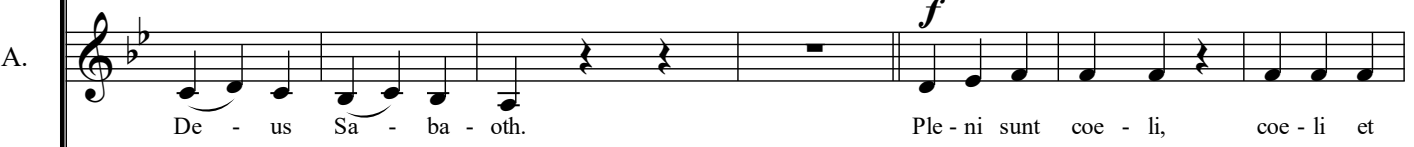
S. ¹⁷⁸ *f*

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et



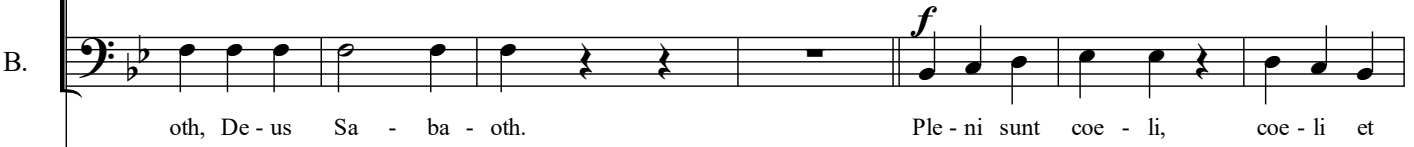
A. ¹⁷⁸ *f*

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et




B. ¹⁷⁸ *f*

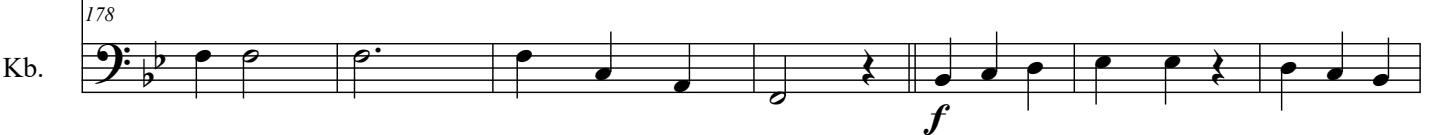
oth, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et



¹⁷⁸ *f*



Kb. ¹⁷⁸ *f*



185
Fl.

185
B♭ Trp. 1

B♭ Trp. 2

185
VI. I

VI. II

185
S.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

A.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

B.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

185

185
Kb.

191
Fl.



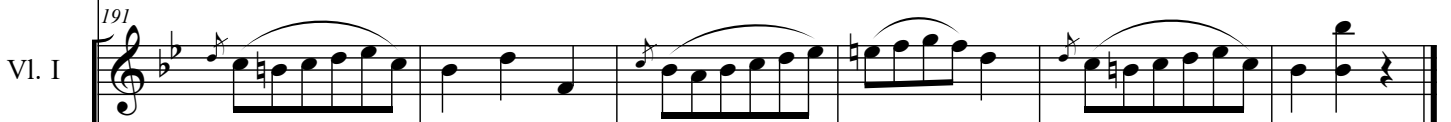
191
B♭ Trp. 1



B♭ Trp. 2



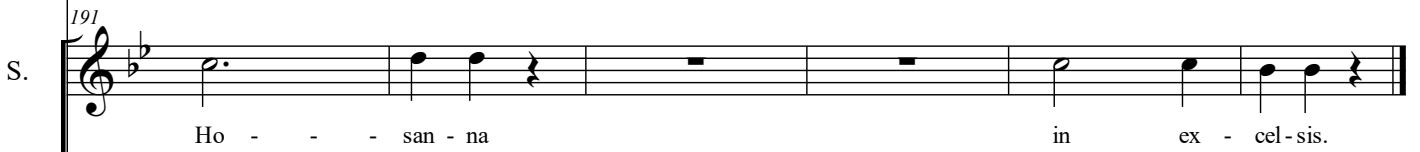
191
VI. I



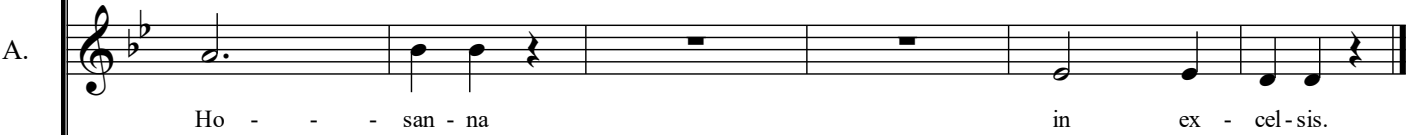
VI. II



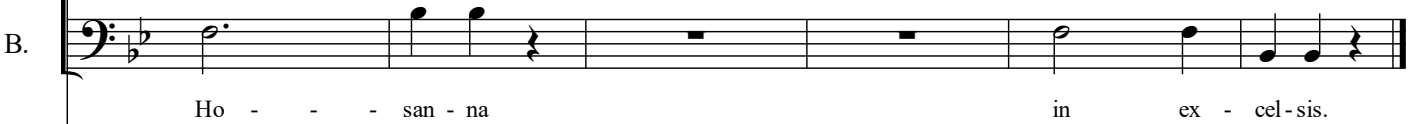
191
S.
Ho - - - san - na in ex - cel - sis.



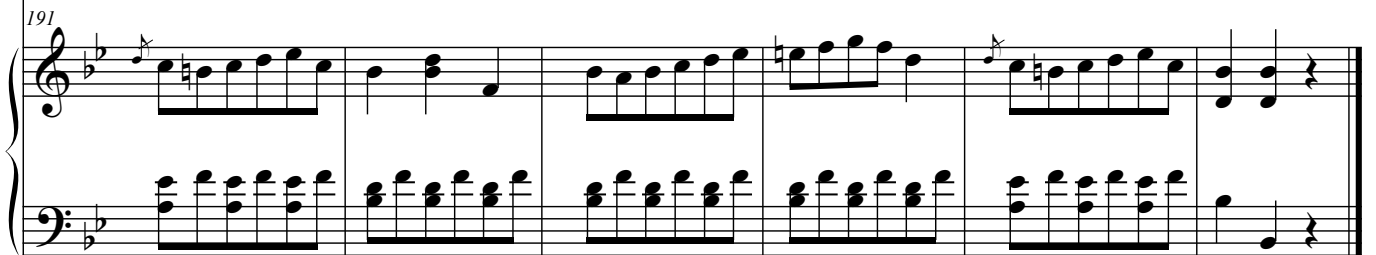
A.
Ho - - - san - na in ex - cel - sis.



B.
Ho - - - san - na in ex - cel - sis.



191



191
Kb.



Benedictus

197 *Adagio*

Fl.

Musical notation for the Flute part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs.

B^b Trp. 1

Musical notation for the B-flat Trumpet 1 part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes and rests.

B^b Trp. 2

Musical notation for the B-flat Trumpet 2 part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes and rests.

VI. I

Musical notation for the Violin I part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs.

VI. II

Musical notation for the Violin II part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes and eighth notes.

S.

Musical notation for the Soprano vocal part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The notation consists of whole rests.

A.

Musical notation for the Alto vocal part, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The notation consists of whole rests.

B.

Musical notation for the Bass vocal part, starting at measure 197. The staff is in bass clef with a key signature of two flats and a common time signature. The notation consists of whole rests.

197

Musical notation for the Piano accompaniment, starting at measure 197. The staff is in treble clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes chords and eighth notes.

Kb.

Musical notation for the Cello/Double Bass part, starting at measure 197. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a *p* dynamic marking. The notation includes quarter notes and rests.

202
Fl.

202
B♭ Trp. 1

B♭ Trp. 2

202
VI. I

VI. II

202
S.

A.

B.

202

202
Kb.

206
Fl.

206
B♭ Trp. 1

B♭ Trp. 2

206
VI. I

VI. II

206
S. *Solo*

Be - ne - dic - tus, qui ve - nit, qui ve - - - nit in

A.

B.

206

206
Kb.

210

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S.

A.

B.

210

210

Kb.

p

p

p

p

no - mi-ne, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

Ho -

Ho -

Detailed description: This page of a musical score covers measures 210 to 214. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), two B-flat Trumpets (B \flat Trp. 1 and 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (P), and Keyboard (Kb.). Measures 210-213 are mostly rests for the woodwinds and strings, with the strings playing a rhythmic accompaniment. In measure 214, the Flute, Trumpets, Violin I, and Soprano all play a single note (G \flat), marked with a piano (*p*) dynamic. The Soprano part includes the lyrics: "no - mi-ne, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni." The Alto and Bass parts also have lyrics: "Ho -" and "Ho -" respectively. The Piano and Keyboard parts continue with their accompaniment.

215
Fl.

215
B♭ Trp. 1

215
B♭ Trp. 2

215
VI. I

215
VI. II

215
S.

Ho - san - na in ex cel - sis, ho - san - na in ex -

A.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

B.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

215

215
Kb.

219
Fl.

219
B^b Trp. 1

B^b Trp. 2

219
VI. I

VI. II

219
S.

cel - - - sis, ho - san - na in ex - cel - - - sis.

A.

san - na, ho-san-na in ex - cel - sis, in ex-cel - sis.

B.

san - na, ho-san-na in ex - cel - sis, ho - san - - - na.

219

219
Kb.

223
Fl.

223
B♭ Trp. 1

B♭ Trp. 2

223
VI. I

VI. II

223
S.

A.

B.

Solo

Be - - - ne -

223

223
Kb.

227
Fl.

227
B♭ Trp. 1

B♭ Trp. 2

227
VI. I

VI. II

227
S.

A.

B.

dic - - - tus, be - - - ne - dic - - tus,

227

227
Kb.

231
Fl.

231
Bb Trp. 1

Bb Trp. 2

231
VI. I

VI. II

231
S.

Qui ve - nit, qui ve - nit in

A.

Qui ve - nit, qui ve - nit

B.

qui ve - nit, qui ve - nit

231

231
Kb.

235

Fl.

B \flat Trp. 1

B \flat Trp. 2

235

VI. I

VI. II

235

S.

no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni, no - mi - ne

A.

in

B.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, ve -

235

Kb.

Detailed description of the musical score: The page contains ten staves of music. The top three staves are for Flute (Fl.), B-flat Trumpet 1 (B \flat Trp. 1), and B-flat Trumpet 2 (B \flat Trp. 2), all of which are silent (indicated by a horizontal line) for these measures. The next two staves are for Violin I (VI. I) and Violin II (VI. II). The Soprano (S.), Alto (A.), and Bass (B.) parts have lyrics. The Piano (P.) part is shown in grand staff notation. The Cello/Double Bass (Kb.) part is in bass clef. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The measure numbers 235, 236, 237, 238, 239, and 240 are indicated at the beginning of each staff.

240
Fl.

240
B♭ Trp. 1

B♭ Trp. 2

240
VI. I

VI. II

240
S.
Do - mi - ni. Ho - san - na in ex -

A.
no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

B.
nit, Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

240

240
Kb.

244
Fl.

244
B♭ Trp. 1

244
B♭ Trp. 2

244
VI. I

244
VI. II

244
S.
cel - sis, ho - san - na in ex - cel - - - sis, ho - san - - na

244
A.
san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - - na

244
B.
san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho -

244

244
Kb.

248
Fl.

248
B♭ Trp. 1

B♭ Trp. 2

248
VI. I

VI. II

248
S.

in ex-cel - sis.

A.

in ex-cel - sis.

B.

san - - - na.

248

248
Kb.

Agnus Dei

253 *Adagio*

Fl. *p*

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

VI. I *p*

VI. II *p*

S. *p*
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

A. *p*
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

B. *p*
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

p

Kb. *p*

260
Fl.

260
B♭ Trp. 1

B♭ Trp. 2

260
VI. I

VI. II

260
S.

ca - ta, pec - ca - ta mun - - - di: mi - se - re - re no - - - bis.

A.

ca - ta mun - - - di: mi - se - re - re no - - - bis.

B.

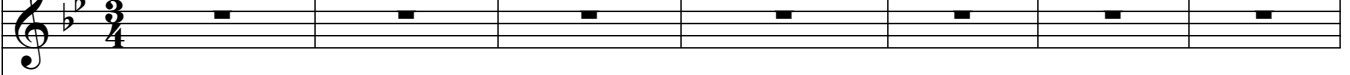
ca - ca, pec - ca - ta mun - - - di: mi - se - re - re no - - - bis.

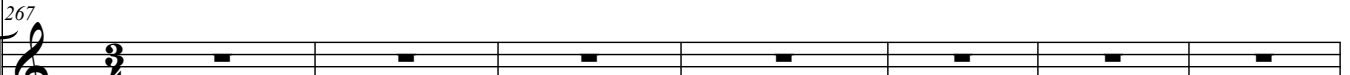
260

p

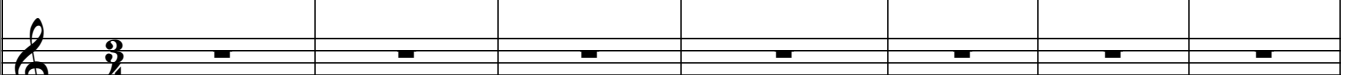
260
Kb.

267 *Allegretto*

Fl. 


B♭ Trp. 1 

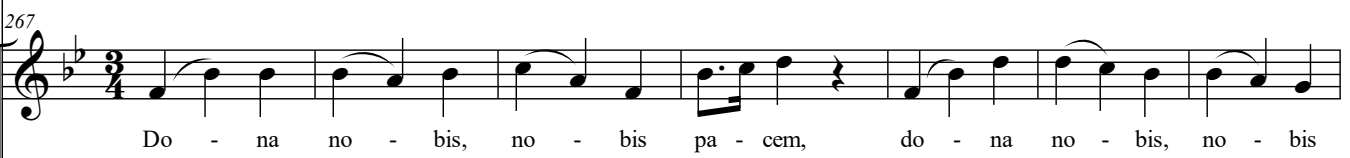
B♭ Trp. 2 

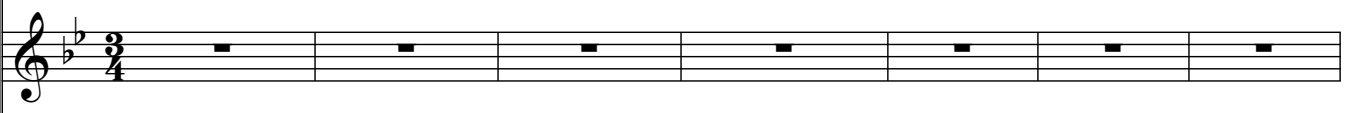


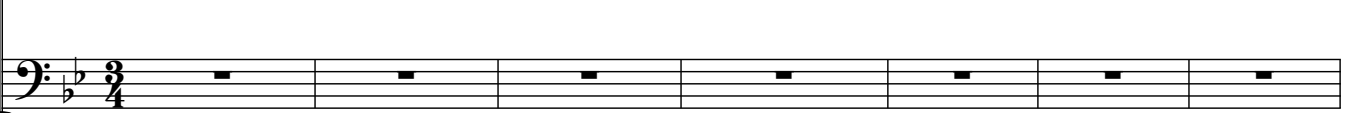


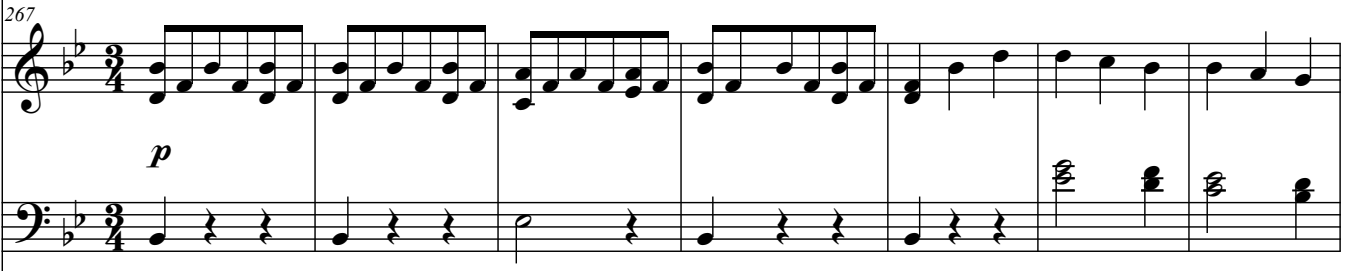
VI. I 

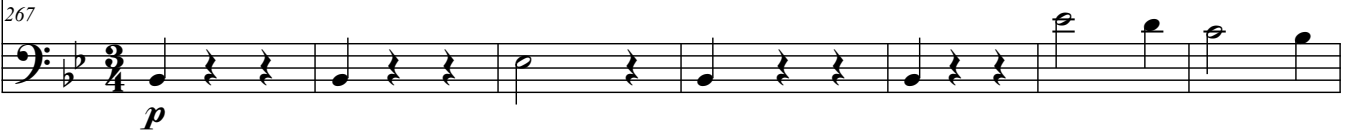
VI. II 

S. 
Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis

A. 

B. 



Kb. 

Fl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI. I *f*

VI. II *f*

S. *f*
pa - cem, do - na no - bis, no - bis pa - cem, do - na

A. *f*
Do - na no - bis, no - bis pa - cem, do -

B. *f*
Do - na no - bis, no - bis pa - cem, do -

f

Kb. *f*

281

Fl.

p

281

B♭ Trp. 1

p

B♭ Trp. 2

281

VI. I

p

281

VI. II

p

281

S.

no - bis, no - bis pa - cem, no - bis pa - cem,

281

A.

na no - bis pa - cem, no - bis pa - cem,

281

B.

na no - bis, pa - cem, no - bis pa - cem,

281

p

281

Kb.

p

288

Fl.

B \flat Trp. 1

B \flat Trp. 2

VI. I

VI. II

S. *p*

A. *p*

B. *p*

288

288

Kb.

do - na pa - - - cem, no - bis pa - - -

do - na pa - - - cem, no - bis pa - - -

do - na pa - - - cem, no - bis pa - - -

Fl. ²⁹⁴ *pp*

B^b Trp. 1 ²⁹⁴ *pp*

B^b Trp. 2 ²⁹⁴ *pp*

VI. I ²⁹⁴ *pp*

VI. II ²⁹⁴ *pp*

S. ²⁹⁴ *pp*
cem, do - na no - bis pa - - - cem.

A. ²⁹⁴ *pp*
cem, do - na no - bis pa - - - cem.

B. ²⁹⁴ *pp*
cem, do - na no - bis pa - - - cem.

²⁹⁴ *pp*

Kb. ²⁹⁴ *pp*