

# Missa Nr.2 in B

## Kyrie

L.B. Est

*Andante*

Flöte *mf*

Bb-Trompete 1 *mf*

Bb-Trompete 2 *mf*

Violine I *mf*

Violine II *mf*

Sopran *mf*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Alt *mf*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Bass *mf*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

*mf*

Kontrabass *mf*

The musical score is written for a full orchestra and vocal soloists. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'. The score includes parts for Flöte, Bb-Trompete 1, Bb-Trompete 2, Violine I, Violine II, Sopran, Alt, Bass, and Kontrabass. The vocal parts (Sopran, Alt, Bass) have lyrics in German: 'Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

Fl. 

B<sup>b</sup> Trp. 1 

B<sup>b</sup> Trp. 2 

VI. I 

VI. II 

S.   
lei - son, e - lei-son, e - le - i - son, Ky - ri - e e - lei-son, e -

A.   
lei-son, e - lei-son, e - lei-son, e - le - i - son, Ky - ri - e e - lei-son, e -

B.   
lei-son, e - le - i - son, e - lei - son. Ky - ri - e e - lei-son, e -



Kb. 

15

Fl.

15

B $\flat$  Trp. 1

B $\flat$  Trp. 2

15

VI. I

VI. II

15

S.

lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

A.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

B.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

15

Kb.



27

Fl. *p*

B♭ Trp. 1

B♭ Trp. 2

VI. I *pp*

VI. II *pp*

S. *p Solo*  
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - - - -

A.

B.

*p*

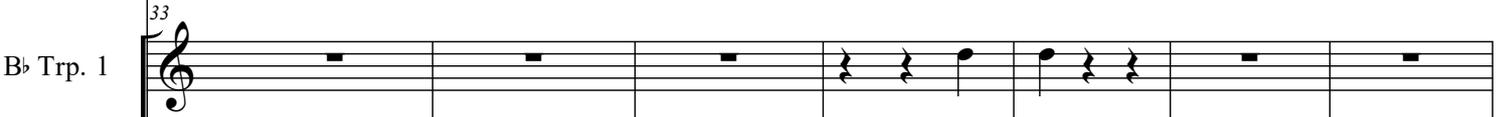
27

Kb. *pp*

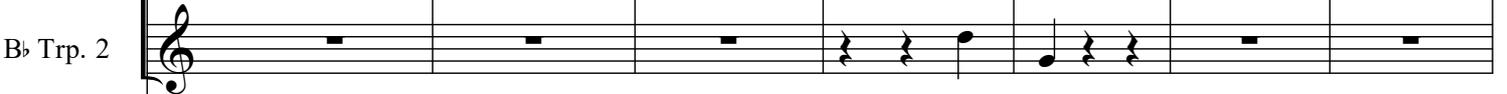
33  
Fl.



33  
B♭ Trp. 1



B♭ Trp. 2



33  
VI. I

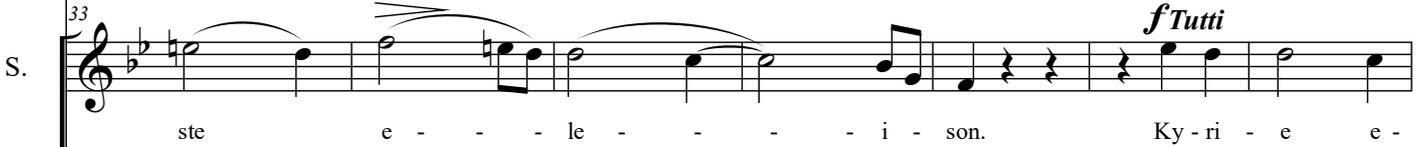


VI. II



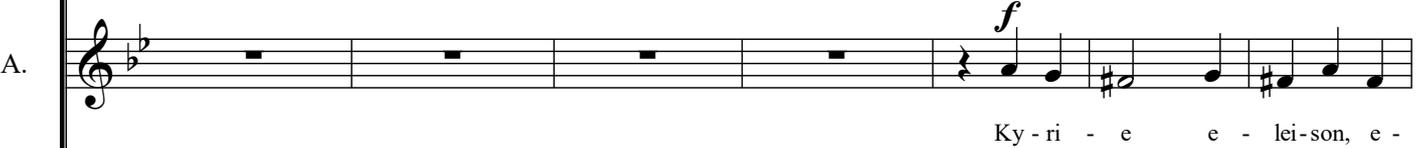
33  
S. *f Tutti*

ste e - - - le - - - i - son. Ky - ri - e e -



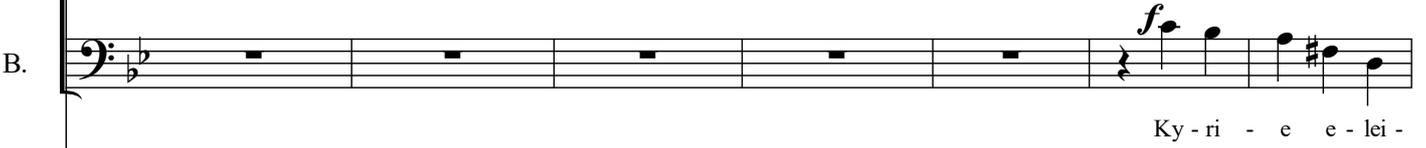
A. *f*

Ky - ri - e e - lei-son, e -

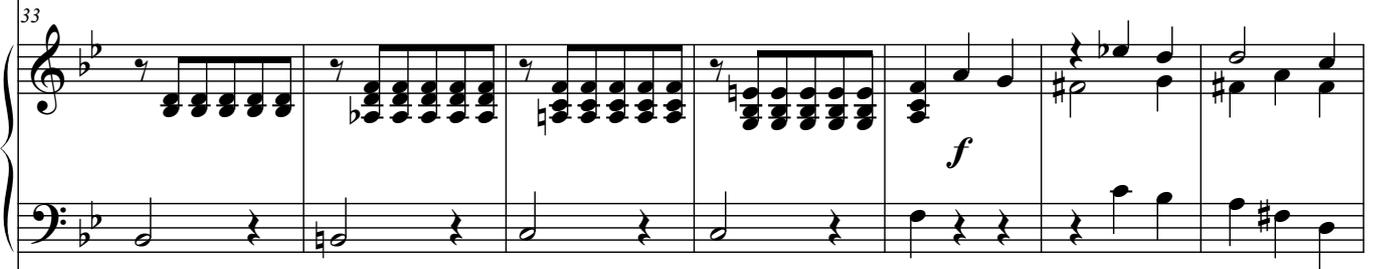


B. *f*

Ky - ri - e e - lei -

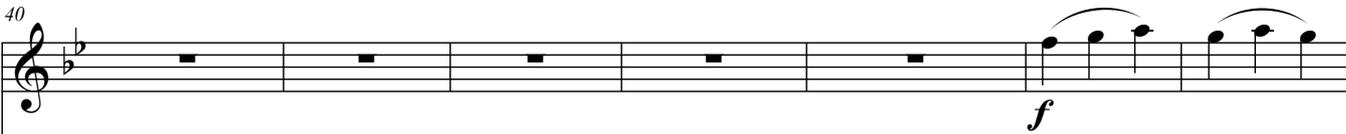


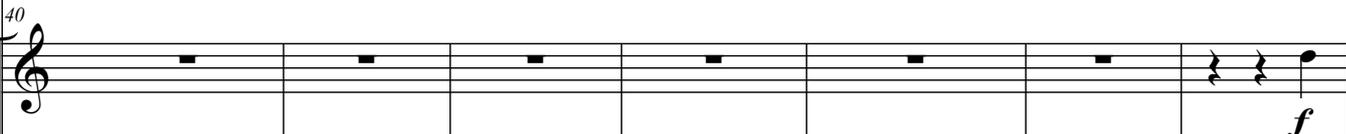
33

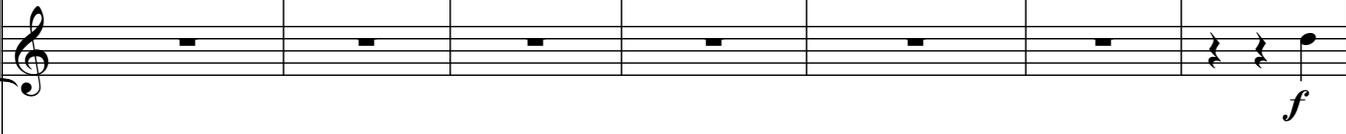


33  
Kb. *f*



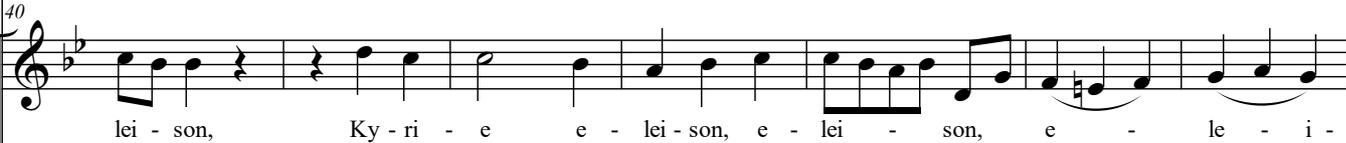
40  
Fl.  *f*

40  
B $\flat$  Trp. 1  *f*

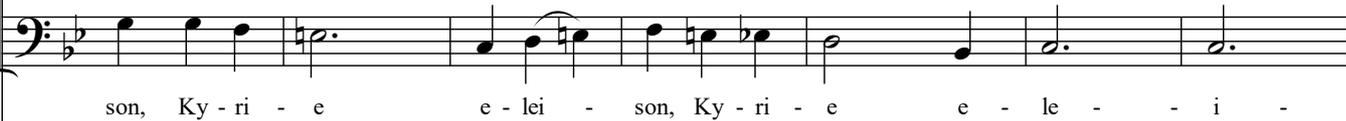
40  
B $\flat$  Trp. 2  *f*

40  
VI. I 

40  
VI. II 

40  
S.   
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

40  
A.   
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

40  
B.   
son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i -

40 

40  
Kb. 

47  
Fl.

47  
B♭ Trp. 1

B♭ Trp. 2

47  
VI. I

VI. II

47  
S.

son, Ky - ri - e e - lei - son, e -

A.

son, Ky - ri - e e - lei - son, e -

B.

son, Ky - ri - e e - lei - son, e -

47

47  
Kb.

Fl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI. I *f*

VI. II *f*

S. *f*  
lei - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son,

A. *f*  
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

B. *f*  
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

*f*

Kb. *f*

61  
Fl.

61  
B♭ Trp. 1

B♭ Trp. 2

61  
VI. I

VI. II

61  
S.  
e - le - i - son.

A.  
e - lei - son.

B.  
e - lei - son.

61

61  
Kb.

# Gloria

67 *Allegro*

Fl. *f p f p*

B $\flat$  Trp. 1 *f f*

B $\flat$  Trp. 2 *f f*

VI. I *f p f p*

VI. II *f p f p*

S. *f p Solo f Tutti p*  
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

A. *f f*  
Glo - ri - a, glo - ri - a.

B. *f f*  
Glo - ri - a, glo - ri - a.

*f p f p*

*f p*

Kb. *f p f p*



78 *p*

Fl.

78

B♭ Trp. 1

B♭ Trp. 2

78 *p*

VI. I

78 *p*

VI. II

78 *Solo*

S.

bo - nae vo - lun - ta - - - tis. Do - mi - ne

A.

bo - nae vo - lun - ta - - - tis.

B.

bo - nae vo - lun - ta - - - tis.

78 *p*

Kb.

78 *p*

83  
Fl.

83  
B♭ Trp. 1

B♭ Trp. 2

83  
VI. I

VI. II

83  
S.

De - us, Rex coe - les - tis, De - us Pa - ter om -

A.

B.

83

83  
Kb.

88  
Fl.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

88  
VI. I

VI. II

88  
S.

ni - po - tens.

A.

B.

*Solo*

Do - mi - ne Fi - li, u - - - ni -

88

88  
Kb.

93  
Fl.

93  
B♭ Trp. 1

93  
B♭ Trp. 2

93  
VI. I

93  
VI. II

93  
S.

A.

B.

ge - ni - te, Je - su, Je - su Chri - ste.

93

93  
Kb.



103

Fl.

*p* *f*

B♭ Trp. 1

B♭ Trp. 2

*f* *f*

VI. I

*f* *p* *f*

VI. II

*f* *p* *f*

S.

De - o, glo - ri - a in ex - cel - sis De - o. Cum Sanc - to

A.

*f* *f*

glo - ri - a. Cum Sanc - to

B.

*f* *f*

glo - ri - a. Cum Sanc - to

P.

*f* *p* *f*

Kb.

*f* *p* *f*

108

Fl.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

VI. I

VI. II

S.

A.

B.

108

Kb.

*f*

*f*

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men, a - men,

113  
Fl.



Flute part, measures 113-118. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes.

113  
B<sup>b</sup> Trp. 1



B<sup>b</sup> Trumpet 1 part, measures 113-118. The music consists of a simple harmonic line with quarter and eighth notes.

B<sup>b</sup> Trp. 2



B<sup>b</sup> Trumpet 2 part, measures 113-118. The music consists of a simple harmonic line with quarter and eighth notes.

113  
VI. I



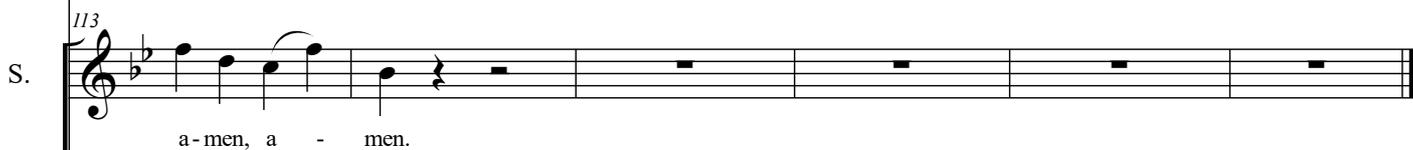
Violin I part, measures 113-118. The music features a melodic line with eighth and sixteenth notes, including some grace notes.

VI. II



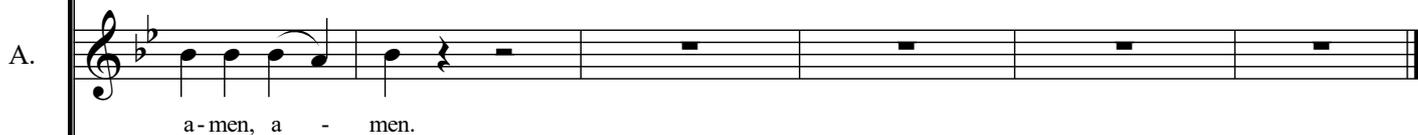
Violin II part, measures 113-118. The music features a rhythmic accompaniment of eighth notes.

113  
S.



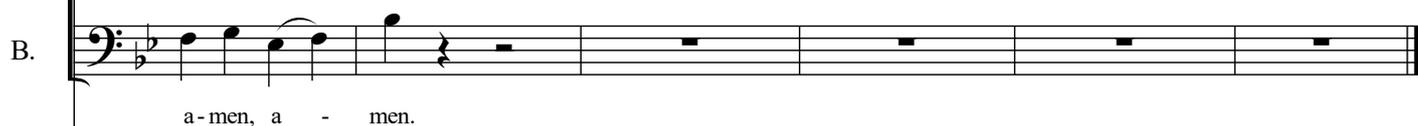
Soprano vocal part, measures 113-118. The lyrics are "a-men, a - men." The melody is simple, with a few notes and rests.

A.



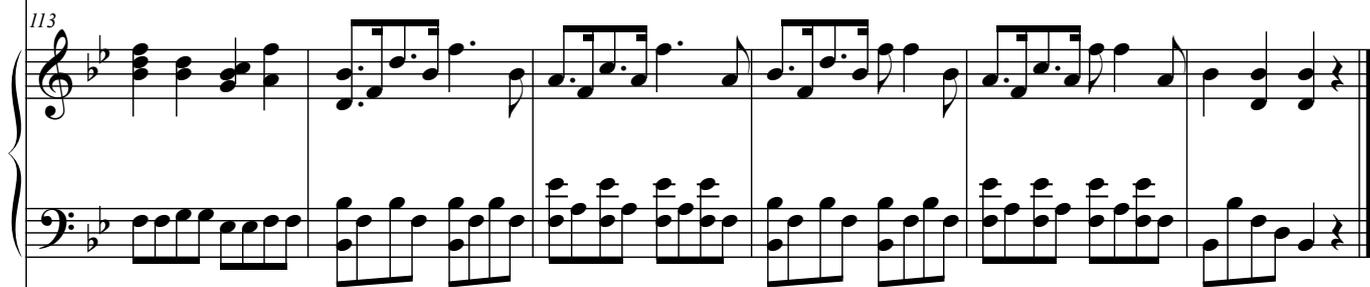
Alto vocal part, measures 113-118. The lyrics are "a-men, a - men." The melody is simple, with a few notes and rests.

B.



Bass vocal part, measures 113-118. The lyrics are "a-men, a - men." The melody is simple, with a few notes and rests.

113



Piano accompaniment, measures 113-118. The music features a complex texture with chords and moving lines in both hands.

113  
Kb.



Cello part, measures 113-118. The music features a rhythmic accompaniment of eighth notes.

# Credo

119 *Moderato*

Fl. *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI. I *f* *mf*

VI. II *f*

S. *f*  
Cre - do, cre - do

A. *f*  
Cre - do, cre - do

B. *f*  
Cre - do, cre - do

*f* *mf*

Kb. *f*



130 Fl. *o o e e o*

130 B♭ Trp. 1

130 B♭ Trp. 2

130 VI. I

130 VI. II

130 S.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

130 A.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

130 B.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

130

130 Kb.

135  
Fl.

135  
B♭ Trp. 1

B♭ Trp. 2

135  
VI. I

VI. II

135  
S. *p Solo*

Je - sum Chri - - - stum. Et in - car -

A.

Je - sum Chri - - - stum.

B.

Je - sum Chri - - - stum.

135

135

Kb.

140  
Fl.

140  
B♭ Trp. 1

B♭ Trp. 2

140  
VI. I

VI. II

140  
S.  
na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

A.

B.

140

140  
Kb.

145

Fl. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

VI. I *f*

VI. II *f*

S. *f Tutti*  
 ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

A. *f*  
 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

B. *f*  
 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

145

Kb. *f*

150 Fl. *p* *f*

150 B $\flat$  Trp. 1 *p* *f*

150 B $\flat$  Trp. 2 *p* *f*

150 VI. I *p* *f*

150 VI. II *p* *f*

150 S. *p*  
la - to, pas - sus et se - pul - tus est.

150 A. *p*  
la - to, pas - sus et se - pul - tus est.

150 B. *p*  
la - to, pas - sus et se - pul - tus est.

150 *p* *f*

150 Kb. *p* *f*

Fl. <sup>156</sup>



B♭ Trp. 1 <sup>156</sup>



B♭ Trp. 2 <sup>156</sup>



VI. I <sup>156</sup>

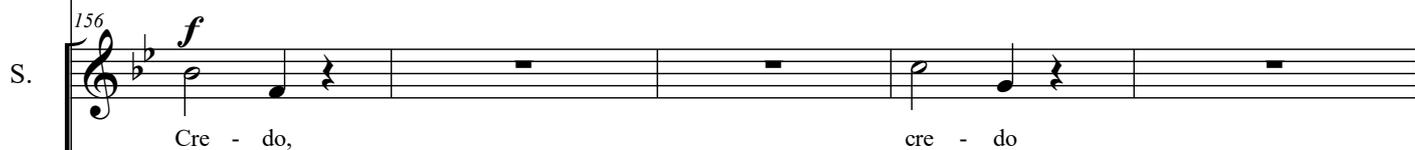


VI. II <sup>156</sup>



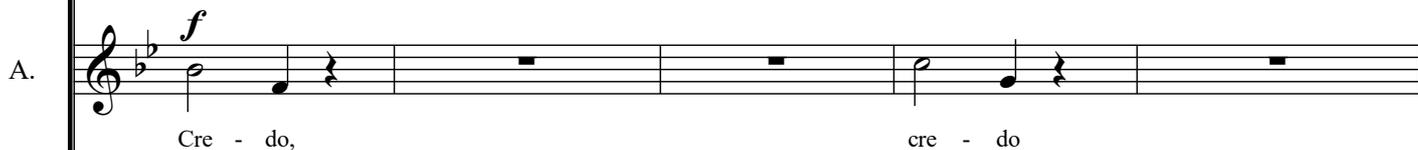
S. <sup>156</sup> *f*

Cre - do, cre - do



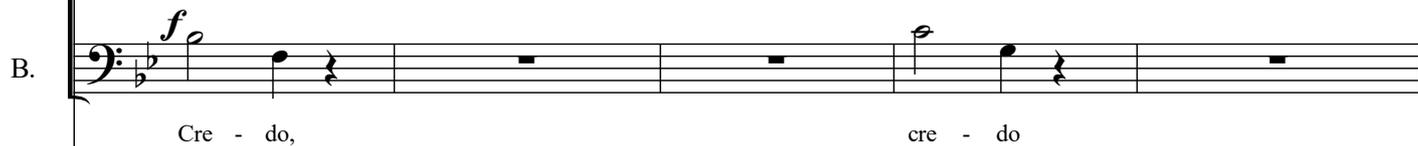
A. <sup>156</sup> *f*

Cre - do, cre - do



B. <sup>156</sup> *f*

Cre - do, cre - do



<sup>156</sup>



Kb. <sup>156</sup>



Fl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

VI. I *mf*

VI. II *mf*

S. *mf*

et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li.

A. *mf*

et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li.

B. *mf*

et vi - tam ven - tu - ri, et vi - tam ven-tu - ri sae - cu-li.

*mf*

Kb. *mf*

166  
Fl. *f*

166  
B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

166  
VI. I *f* *tr*

VI. II *f*

166  
S. *f*

A - men, a - men, a - - - men, a - men.

A. *f*

A - men, a - men, a - - - men, a - men.

B. *f*

A - men, a - men, a - - - men, a - men.

166  
*f*

166  
Kb. *f*

# Sanctus

171 *Andante*

Fl. *p* *f*

B<sup>b</sup> Trp. 1 *p* *f*

B<sup>b</sup> Trp. 2 *p* *f*

VI. I *mf* *f*

VI. II *mf* *f*

S. *mf* *f*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus

A. *mf* *f*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus

B. *mf* *f*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Sa - ba -

*mf* *f*

Kb. *mf* *f*

*Allegro*

Fl. <sup>178</sup> *f*

B<sup>b</sup> Trp. 1 <sup>178</sup>

B<sup>b</sup> Trp. 2 <sup>178</sup>

VI. I <sup>178</sup> *f*

VI. II <sup>178</sup> *f*

S. <sup>178</sup> *f*  
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

A. <sup>178</sup> *f*  
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

B. <sup>178</sup> *f*  
oth, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

<sup>178</sup> *f*

Kb. <sup>178</sup> *f*

185  
Fl.

185  
B♭ Trp. 1

B♭ Trp. 2

185  
VI. I

VI. II

185  
S.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

A.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

B.

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

185

185  
Kb.

191

Fl.

B♭ Trp. 1

B♭ Trp. 2

VI. I

VI. II

S.

A.

B.

191

191

Kb.

Ho - - - san - na in ex - cel - sis.

Ho - - - san - na in ex - cel - sis.

Ho - - - san - na in ex - cel - sis.

# Benedictus

197 *Adagio*

Fl.

Flute part (Fl.) starting at measure 197. The music is in a key with three flats (B-flat, E-flat, A-flat) and common time (C). It begins with a *p* dynamic. The melody features a dotted quarter note followed by eighth notes, then a series of sixteenth-note runs with slurs.

B $\flat$  Trp. 1

B-flat Trumpet 1 part (B $\flat$  Trp. 1) starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The part consists of a dotted quarter note followed by a quarter rest, then a quarter note, and a final quarter note.

B $\flat$  Trp. 2

B-flat Trumpet 2 part (B $\flat$  Trp. 2) starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The part consists of a dotted quarter note followed by a quarter rest, then a quarter note, and a final quarter note.

VI. I

Violin I part (VI. I) starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The melody features a dotted quarter note followed by eighth notes, then a series of sixteenth-note runs with slurs.

VI. II

Violin II part (VI. II) starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The part consists of a continuous sixteenth-note accompaniment.

S.

Soprano part (S.) starting at measure 197. The music is in a key with three flats and common time. It consists of a whole rest for the entire duration.

A.

Alto part (A.) starting at measure 197. The music is in a key with three flats and common time. It consists of a whole rest for the entire duration.

B.

Bass part (B.) starting at measure 197. The music is in a key with three flats and common time. It consists of a whole rest for the entire duration.

197

Piano part starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The right hand features a melody with a dotted quarter note and eighth notes, followed by sixteenth-note runs. The left hand features a continuous sixteenth-note accompaniment.

Kb.

Cello part (Kb.) starting at measure 197. The music is in a key with three flats and common time. It begins with a *p* dynamic. The part consists of a dotted quarter note followed by a quarter rest, then a quarter note, and a final quarter note.

Fl. <sup>202</sup>

B<sup>b</sup> Trp. 1 <sup>202</sup>

B<sup>b</sup> Trp. 2

VI. I <sup>202</sup>

VI. II

S. <sup>202</sup>

A.

B.

<sup>202</sup>

Kb. <sup>202</sup>

206  
Fl.

206  
B♭ Trp. 1

B♭ Trp. 2

206  
VI. I

VI. II

206  
S. *Solo*

Be - ne - dic - tus, qui ve - nit, qui ve - - - nit in

A.

B.

206

206  
Kb.

210

Fl.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

VI. I

VI. II

S.

A.

B.

210

210

Kb.

*p*

*p*

*p*

no - mi-ne, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni.

Ho -

Ho -

215  
Fl.

215  
B♭ Trp. 1

215  
B♭ Trp. 2

215  
VI. I

215  
VI. II

215  
S.

Ho - san - na in ex cel - sis, ho - san - na in ex -

A.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

B.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

215

215  
Kb.

219  
Fl.

219  
B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

219  
VI. I

VI. II

219  
S.

cel - - - sis, ho - san - na in ex - cel - - - sis.

A.

san - na, ho-san-na in ex - cel - sis, in ex-cel - sis.

B.

san - na, ho-san-na in ex - cel - sis, ho - san - - - na.

219

219  
Kb.

223  
Fl.

223  
B♭ Trp. 1

B♭ Trp. 2

223  
VI. I

VI. II

223  
S.

A.

B.

*Solo*

Be - - - ne -

223

223  
Kb.

227  
Fl.

227  
B♭ Trp. 1

B♭ Trp. 2

227  
VI. I

VI. II

227  
S.

A.

B.

dic - - - tus, be - - - ne - dic - - tus,

227  
6

227  
Kb.

231  
Fl.

231  
B♭ Trp. 1

B♭ Trp. 2

231  
VI. I

VI. II

231  
S.

Qui ve - nit, qui ve - nit in

A.

Qui ve - nit, qui ve - nit

B.

qui ve - nit, qui ve - nit

231

231  
Kb.

235

Fl.

235

B $\flat$  Trp. 1

235

B $\flat$  Trp. 2

235

VI. I

235

VI. II

235

S.

no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni, no - mi - ne

235

A.

in

235

B.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, ve -

235

235

Kb.

240  
Fl.

240  
B♭ Trp. 1

B♭ Trp. 2

240  
VI. I

VI. II

240  
S.

Do - mi - ni. Ho - san - na in ex -

A.

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

B.

nit, Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

240

240  
Kb.

Fl. <sup>244</sup>

B<sup>b</sup> Trp. 1 <sup>244</sup>

B<sup>b</sup> Trp. 2 <sup>244</sup>

VI. I <sup>244</sup>

VI. II <sup>244</sup>

S. <sup>244</sup>

cel - sis, ho - san - na in ex - cel - - - sis, ho - san - - na

A. <sup>244</sup>

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - - na

B. <sup>244</sup>

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho -

<sup>244</sup>

Kb. <sup>244</sup>

248  
Fl.

248  
B♭ Trp. 1

B♭ Trp. 2

248  
VI. I

VI. II

248  
S.

in ex-cel - sis.

A.

in ex-cel - sis.

B.

san - - - na.

248

248  
Kb.

## Agnus Dei

253 *Adagio*

Fl. *p*

B $\flat$  Trp. 1 *p*

B $\flat$  Trp. 2 *p*

VI. I *p*

VI. II *p*

S. *p*  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

A. *p*  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

B. *p*  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

*p*

Kb. *p*

260  
Fl.

260  
B♭ Trp. 1

B♭ Trp. 2

260  
VI. I

VI. II

260  
S.

ca - ta, pec - ca - ta mun - - - di: mi - se - re - re no - - - bis.

A.

ca - ta mun - - - di: mi - se - re - re no - - - bis.

B.

ca - ca, pec - ca - ta mun - - - di: mi - se - re - re no - - - bis.

260

*p*

260  
Kb.

267 *Allegretto*

Fl.



Flute staff with rests.

B♭ Trp. 1



B♭ Trumpet 1 staff with rests.

B♭ Trp. 2



B♭ Trumpet 2 staff with rests.

VI. I



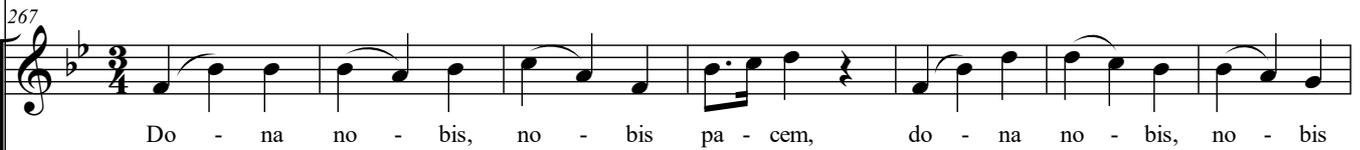
Violin I staff with notes and dynamics. *p*

VI. II



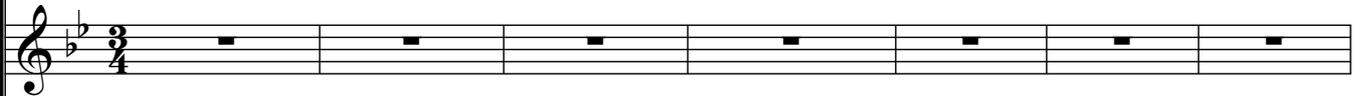
Violin II staff with notes and dynamics. *p*

S.



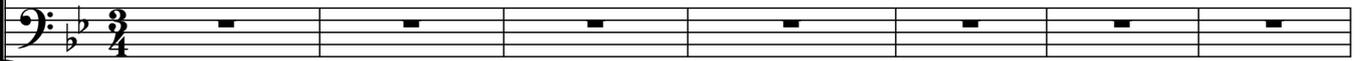
Soprano staff with notes and lyrics: Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis

A.

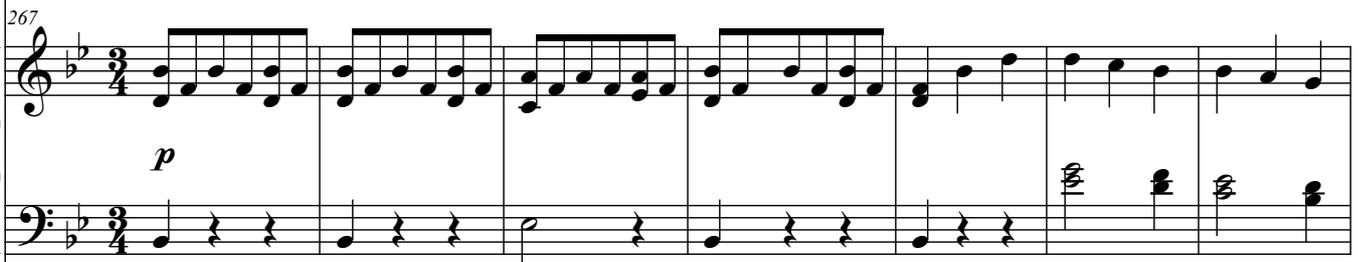


Alto staff with rests.

B.



Bass staff with rests.



Piano staff with notes and dynamics. *p*

Kb.



Cello/Bass staff with notes and dynamics. *p*

274

Fl. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

VI. I *f*

VI. II *f*

S. *f*  
pa - cem, do - na no - bis, no - bis pa - cem, do - na

A. *f*  
Do - na no - bis, no - bis pa - cem, do -

B. *f*  
Do - na no - bis, no - bis pa - cem, do -

274

Kb. *f*

281

Fl.

*p*

281

B♭ Trp. 1

*p*

B♭ Trp. 2

281

VI. I

*p*

281

VI. II

*p*

281

S.

no - bis, no - bis pa - cem, no - bis pa - cem,

A.

na no - bis pa - cem, no - bis pa - cem,

B.

na no - bis, pa - cem, no - bis pa - cem,

281

*p*

281

Kb.

*p*

288

Fl.

288

B♭ Trp. 1

B♭ Trp. 2

288

VI. I

VI. II

288

S. *p*

do - na pa - - - cem, no - bis pa - - -

A. *p*

do - na pa - - - cem, no - bis pa - - -

B. *p*

do - na pa - - - cem, no - bis pa - - -

288

288

Kb.

294

Fl. *pp*

B $\flat$  Trp. 1 *pp*

B $\flat$  Trp. 2 *pp*

VI. I *pp*

VI. II *pp*

S. *pp*  
cem, do - na no - bis pa - - - cem.

A. *pp*  
cem, do - na no - bis pa - - - cem.

B. *pp*  
cem, do - na no - bis pa - - - cem.

294

*pp*

294

Kb. *pp*