

CHORAL ALBUM No. 557.

PRICE TWOPENCE.

STAND UP AND BLESS THE LORD YOUR GOD.

Anthem.

Neh. ix. 5-6; Is. lxiii. 15-16.

Composed by Sir JOHN GOSS.

Moderato. CHORUS.

Soprano.

Alto.

Tenor. *(Sve lower.)*

Bass.

PIANO.

Moderato.  $\text{♩} = 72$ .

Con anima.  $\text{♩} = 100$ .

Bles - sed, bles - sed, bles - sed, bles - - - sed be Thy glo - rious

Bles - sed, bles - sed, bles - sed, bles - - - sed be Thy glo - rious

ver. Bles - sed, bles - sed, bles - sed, bles - - - sed be Thy glo - rious

ver. Bles - sed, bles - sed, bles - sed, bles - - - sed be Thy glo - rious

Con anima.  $\text{♩} = 100$ .

Tonic Solfa Series No. 557, Price 1d, corresponds with this number.

LONDON: BAYLEY & FERGUSON, 2 Great Marlborough Street, W.  
GLASGOW: 54 Queen Street.

Name, which is ex - alt - - - - ed, which is ex - alt - - - -  
 Name, which is ex - alt - ed, which is ex -  
 Name, which is ex - alt - ed, which is ex -  
 Name, which is ex - alt - ed, which is ex -

- - - - - ed a - bove all bles-sing, all bles-sing and  
 alt - - - - - ed a - bove all bles-sing, all bles-sing and  
 alt - - - - - ed a - bove all bles-sing, all bles-sing and  
 alt - - - - - ed a - bove all bles-sing, all bles-sing and

praise. Thou, e - ven Thou, art Lord a -  
 praise. Thou, e - ven Thou, art Lord a -  
 praise. Thou, e - ven Thou, art Lord a - lone, e - ven Thou, art Lord a -  
 praise. Thou, e - ven Thou, art Lord a -

lone, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven  
 lone, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven  
 lone, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven  
 lone, e - ven Thou art Lord a - lone, Thou, e - ven

Thou, art Lord a - lone. Bles - sed, bles - sed be Thy ho - ly Name.  
 Thou, art Lord a - lone. Bles - sed, bles - sed be Thy ho - ly Name.  
 Thou, art Lord a - lone. Bles - sed, bles - sed be Thy ho - ly Name.  
 Thou art Lord a - lone. Bles - sed, bles - sed be Thy ho - ly Name.

Thou hast made the heav'n, the heav'n of heav'ns, Thou  
 Thou hast made the heav'n, the heav'n of heav'ns, Thou hast made the  
 Thou hast made the heav'n of heav'ns, Thou  
 Thou hast made the heav'n, the heav'n of heav'ns, Thou

Thou hast made the heav'n, the heav'n of heav'ns with all their  
heav'n the heav'n of heav'ns with all their  
Thou hast made the heav'n, the heav'n of heav'ns with all their  
Thou hast made the heav'n, the heav'n of heav'ns with all their

host, the earth and all things that are there -  
host, the earth and all things that are there -  
host, the earth and all things that are there -  
host, the earth and all things that are there -

in, the sea, the sea and all that is there -  
in, the sea and all that is there -  
in, the sea and all that is there -  
in, the sea and all that is there -

Più lento. in. Moderato.

in, that is there - in. And Thou pre - ser - vest them, Thou pre -  
 in, there - in. And Thou pre - ser - vest them, Thou pre -  
 in, that is there - in. And Thou pre - ser - vest them, Thou pre -  
 in. And Thou pre - ser - vest them, Thou pre -

Più lento. Moderato.  $\text{♩} = 76.$

ser - vest them, and Thou pre - ser - vest, pre - ser - vest them  
 ser - vest them, and Thou, Thou pre - ser - vest them  
 ser - vest them, and Thou, and Thou pre - ser - vest, pre - ser - vest them  
 ser - vest them, and Thou, and Thou pre - ser - vest them

all; and the host of heav'n wor - ship - peth Thee.  
 all; and the host of heav'n wor - ship - peth Thee.  
 all; and the host of heav'n wor - ship - peth Thee.  
 all; and the host of heav'n, the host of heav'n wor - ship - peth Thee.

VERSE.  
Andantino.  $\text{♩} = 63.$

Look down from heav'n, and be - hold, look down from heav'n, and be -

Look down from heav'n, and be - hold, look down from heav'n, and be -

Look down from heav'n, and be - hold, look down from heav'n, and be -

Look down from heav'n, and be - hold, look from heav'n, and be -

Andantino. VERSE.  $\text{♩} = 63.$

*p*

hold from the ha - bi - ta - tion of Thy ho - li - ness, and of Thy

hold from the ha - bi - ta - tion of Thy ho - li - ness, and of Thy

hold from the ha - bi - ta - tion of Thy ho - li - ness, and of Thy

hold from the ha - - - bi - ta - tion of Thy ho - li - ness, and of Thy

*mf* CHORUS.

glo - ry. *p* CHORUS. *cres.* Look down from heav'n, and be - hold, *mf*

glo - ry. *p* CHORUS. *cres.* Look down from heav'n, and be - hold, *mf* look

glo - ry. *p* CHORUS. *cres.* Look down from heav'n, and be - hold, *mf* look down from

CHORUS.

*p* *cres.* *mf*