

Missa La sol mi sol la - Agnus Dei

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The musical score consists of two systems of music. The first system, starting at measure 1, includes four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The vocal parts sing "Agnus Dei" in unison. The second system, starting at measure 6, includes four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The vocal parts sing "i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -". The score concludes with two endings. Ending I continues from measure 6, while Ending II begins at measure 11. In Ending II, the vocal parts sing "bis." followed by "Agnus Dei" again.

Soprano

Alto

Tenor

Bass

S

A

T

B

11

S

A

T

B

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16

S pec - ca - ta mun - - - di, do - na no - - - - -

A De - - - - - i, qui tol - lis pec - ca - ta mun -

T A - - - gns De - i, qui tol - lis pec - ca - ta mun -

B A - - - gnus De - i, qui tol - lis pec - ca - ta mun -