

Isaac Watts, 1709
Hymn 30, Book 2

66. 86. (S. M.)

Transcribed from *The Columbian Sacred Harmonist*, 1808.

B_b Major

Oliver Shaw, 1808

Zion

S.
A.
T.
B.

S.
A.
T.
B.

S.
A.
T.
B.

The hill of Zi-on yields A thou-sand sa-cred sweets; Be - fore we reach the hea-venly fields, Or
walk the gol - den streets. Then let our songs a - bound, and eve - ry tear be dry; We're
mar - ching through Em - ma-nuel's ground To fai - rer worlds on high.

Edited by B. C. Johnston, 2019.

1. Originally written on three staves, Treble-Tenor-Bass, with the melody in the Tenor.
Transposed to two staves, with old Tenor becoming Soprano, old Treble becoming
Tenor; Bass remains.
2. Alto part written.
3. Whole piece transposed down from C major to B_b major.