

Tate & Brady
A new version of
the Psalms of David
London: (1696)

The statutes of the Lord are just

paraphrase of Psalm 19:8-11

Joseph Haydn

originally to "How oft, instinct"

Slow

Three staves of music in common time (indicated by '3'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are repeated three times: "God's per - fect law con - verts the soul, And brings sin - cere de -".

Three staves of music in common time (indicated by '3'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to no sharps or flats. The lyrics are repeated three times: "light; His pure commands in search of truth as - sist the feebl - est light, His".

Three staves of music in common time (indicated by '3'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to two sharps. The lyrics are repeated three times: "pure commands in search of truth as - sist the feeblest light".

Three staves of music in common time (indicated by '3'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to two flats. The lyrics are repeated three times: "The sta - tutes, the sta - tutes of the Lord are just, re -".

2 29

How oft, instinct with warmth divine (Joseph Haydn)

buke each false desire; With sacred wisdom His sure word The
buke each false desire; With sacred wisdom His sure word The
buke each false desire; With sacred wisdom His sure word The

36

ig - no - rant in - spires. God's wor - ship, God's wor - ship, his per - fect
ig - no - rant in - spires. [p] His per - fect
ig - no - rant in - spires. God's wor - ship, God's wor - ship, his per - fect

42

wor - ship here is fixed, on sure foun - da - tions laid, on
wor - ship here is fixed, on sure foun - da - tions laid, on
wor - ship here is fixed, on sure foun - da - tions laid, on

48

them are laid: His e - qual laws are in the scales of
them are laid: His e - qual laws are in the scales of
them are laid: His e - qual laws are in the scales of

How oft, instinct with warmth divine (Joseph Haydn)

3

54

truth and jus - tice weighed. Of more es - teen than gold - en
truth and jus - tice weighed. Of more es - teen than gold - en
truth and jus - tice weighed. Of more es - teen than gold - en

61

mines, Or gold re - fined with skill: More sweet than hon - ey,
mines, Or gold re - fined with skill: More sweet than hon - ey,
mines, Or gold re - fined with skill: More sweet than hon - ey,

67

or the drops That from the comb dis - till, More sweet than
or the drops That from the comb dis - till, More sweet than
or the drops That from the comb dis - till, More sweet than

73

hon - ey, or the drops That from the comb dis - till.
hon - ey, or the drops That from the comb dis - till.
hon - ey, or the drops That from the comb dis - till.