

I love, alas! yet am not loved

John Wilbye
(1574-1638)

Soprano I *p* I love, a - las! a - las! yet am not lov - ed,

Soprano II *p* I love, a - las! a-las! yet_ am not lov - ed, yet am not lov- ed, a -

Tenor *p* I love, a - las! a_ las! yet_ am not lov - ed, I love, a-las!

Bass *p* A - las! yet am not lov - ed, a -

S a-las! a - las!_ yet am not lov - ed, For cru- el she

T a-las!_ yet am not lov-ed, For cru - el she *cresc.*

B las! a - las! yet am not lov - ed, For cru - el she, for cru - el she

S *cresc.* to pi-ty, to - pi-ty, to pi-ty, to pi-ty *p* is not mov - ed.

T *cresc.* to pi-ty, to - pi-ty, to pi-ty, to pi-ty *p* to pi-ty is not mov- ed.

B *cresc.* pi-ty, to pi-ty, to pi-ty, to pi-ty to pi-ty *p* is not mov - ed.

25

S *mf* My con-stant love with scorn she ill re-ward -

T *mf* My con-stant love with scorn she ill re-ward -

B *mf* My con-stant love with scorn she ill re-ward -

30

S eth, On-ly my sighs a lit-tle she re-gard-eth, *p* on-ly my sighs a

T eth, On-ly my sighs a lit-tle she re-gard-eth, *p* on-ly my sighs a

B eth, On-ly my sighs a lit-tle she re-gard-eth, *p* on-ly my sighs a

35

S lit-tle, lit-tle she re-gard - eth: *mf* Yet more and more the quench-less fire in -

T lit-tle she re-gard - eth: *mf* Yet more and more, yet more and more, yet

B lit-tle she re-gard - eth: *mf* Yet more and more the quench-less fire in -

40

S creas-eth, *f* yet more and more_ the quench-less fire in - creas-eth, *p* Which

T more and more_ *f* the quench-less fire in - creas - eth, in - creas -

8 more and more *f* the quench-less fire _____ in - creas-eth, _____ in - creas -

B creas-eth, *f* yet more and more the quench - less fire_ in - creas - eth,

45 50

S to _____ my _____ great- _____ er _____ tor- _____ ment, _____ ne-

T eth, *p* Which, to my great - er tor-ment, ne- _____ ver ceas-eth,

8 eth, *p* Which, to my great-er tor-ment, ne-ver ceas - eth, _____ which,

B *p* Which, to my great - er tor - ment,

55

S ver _____ ceas- eth, ne - ver ceas- _____ eth, *f* yet more and more,

T which to _____ my great-er tor-ment, ne - ver ceas - eth, *f* yet more and

8 to _____ my tor- _____ ment, ne- _____ ver ceas - eth, *f* yet more

B ne - ver ceas - eth, ne - ver ceas - eth, *f* yet more and

* These four notes are in the Tenor in the original

60

S yet more and more the quench-less

T more, yet more and more, yet more and

T and more the quench-less fire in creas-

B more the quench - less fire in - creas - eth, yet

65

S fire, the quench-less fire in-creas-eth, *p* which to my great-

T more the quench-less fire in-creas-eth, *p* which, to my

T eth, yet more and more the quench-less fire in-creas - eth, *p* which, to my great -

B more and more the quench-less fire in - creas - eth, *p* which, to my

70

S er tor-ment, ne-ver ceas - eth.

T great - er tor-ment, ne - ver ceas-eth.

T er tor-ment, ne-ver ceas-eth, ne - ver ceas - eth.

B great - er tor-ment, ne - ver ceas-eth.