

Missa in Es

Anton Diabelli

Kyrie

Allegro moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in Es 1**: Treble clef, E-flat major key signature, 6/8 time signature. Dynamics: *fp*.
- Horn in Es 2**: Treble clef, E-flat major key signature, 6/8 time signature. Dynamics: *fp*.
- Violine I**: Treble clef, E-flat major key signature, 6/8 time signature. Dynamics: *p*, *fp*.
- Violine II**: Treble clef, E-flat major key signature, 6/8 time signature. Dynamics: *p*.
- Kontrabass**: Bass clef, E-flat major key signature, 6/8 time signature. Dynamics: *p*, *fp*.
- Sopran**: Treble clef, E-flat major key signature, 6/8 time signature. Rested.
- Alt**: Treble clef, E-flat major key signature, 6/8 time signature. Rested.
- Tenor**: Treble clef, E-flat major key signature, 6/8 time signature. Rested.
- Bass**: Bass clef, E-flat major key signature, 6/8 time signature. Rested.
- Piano**: Grand staff (treble and bass clefs), E-flat major key signature, 6/8 time signature. Dynamics: *p*, *fp*.

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

II

Hr. Es 1

Hr. Es 2

II

VI. I

VI. II

Kb.

II

S.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

A.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

T.

8 Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

B.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

II

Hr. Es 1

Hr. Es 2

Musical notation for Horns 1 and 2, measures 16-20. Both parts start with a whole note G4, followed by quarter notes F4, E4, D4, and C4. Measure 17 has a whole rest. Measure 18 has quarter notes D4, E4, F4, and G4. Measure 19 has a whole rest. Measure 20 has a whole note G4.

VI. I

VI. II

Kb.

Musical notation for Violins I, Violins II, and Cello, measures 16-20. Violins I and II play a melodic line starting with a whole note G4, followed by quarter notes F4, E4, D4, and C4. Violin I has a dynamic marking *f* starting in measure 18. Cello plays a bass line starting with a whole note G2, followed by quarter notes F2, E2, D2, and C2. Cello has a dynamic marking *f* starting in measure 18. All parts end with a dynamic marking *p* in measure 20.

S.

A.

T.

B.

lei - son, Ky - ri - e e -

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 16-20. The lyrics are "lei - son, Ky - ri - e e -". The Soprano part has a dynamic marking *f* starting in measure 18. The Tenor part has a dynamic marking *f* starting in measure 18. The Bass part has a dynamic marking *f* starting in measure 18. All parts end with a dynamic marking *p* in measure 20.

Piano accompaniment, measures 16-20. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a bass line starting with a whole note G2, followed by quarter notes F2, E2, D2, and C2. The piano has a dynamic marking *f* starting in measure 18 and ends with a dynamic marking *p* in measure 20.

21

Hr. Es 1

Hr. Es 2

21

VI. I

VI. II

Kb.

21

S.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

A.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

T.

8 lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

B.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

21

26

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

26

31

Hr. Es 1

Hr. Es 2

31

VI. I

VI. II

Kb.

31

S.

A.

T.

B.

31

p *f* *p*
p *f* *pp*
fp *fp*
fp
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
fp

35

Hr. Es 1

f *p f* *p f*

Hr. Es 2

f *p f* *p f*

35

VI. I

fp *fp*

VI. II

Kb.

fp *fp*

35

S.

lei - son, Ky-ri-e, Ky-ri-e, Ky - ri - e e - lei -

A.

lei - son, Ky-ri-e, Ky-ri-e, Ky - ri - e e - lei -

8

T.

lei - son, Ky-ri-e, Ky-ri-e, Ky - ri - e e - lei -

B.

lei - son, Ky - ri - e, Ky-ri-e, Ky - ri - e e - lei -

35

fp *fp*

40

Hr. Es 1

Hr. Es 2

40

VI. I

VI. II

Kb.

40

S.
son, Ky - ri - e e - lei - son, Ky - ri - e,

A.
son, Ky - ri - e e - lei - son, Ky - ri - e,

T.
son, Ky - ri - e e - lei - son, Ky - ri - e,

B.
son, Ky - ri - e e - lei - son, Ky - ri - e,

40

Piano

The musical score for page 9, measures 40-44, is presented in a standard orchestral layout. It features a woodwind section with two Horns in E-flat (Hr. Es 1 and 2), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics for the vocal parts are: "son, Ky - ri - e e - lei - son, Ky - ri - e,". The score begins at measure 40 and ends at measure 44. The piano part features a steady accompaniment with chords and moving lines in both hands.

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Ky - ri - e e - lei - son, Ky - ri - e.

Ky - ri - e e - lei - son, Ky - ri - e.

Ky - ri - e e - lei - son, Ky - ri - e.

Ky - ri - e e - lei - son, Ky - ri - e.

Gloria

Allegro

50

Hr. Es 1

Musical staff for Horn 1 (Hr. Es 1) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

Hr. Es 2

Musical staff for Horn 2 (Hr. Es 2) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

VI. I

Musical staff for Violin I (VI. I) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

VI. II

Musical staff for Violin II (VI. II) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

Kb.

Musical staff for Cello (Kb.) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

S.

Musical staff for Soprano (S.) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*. The lyrics are: Glo - ri - a in ex-cel-sis De - o, glo - ri - a

A.

Musical staff for Alto (A.) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*. The lyrics are: Glo - ri - a in ex-cel-sis De - o, glo - ri - a

T.

Musical staff for Tenor (T.) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*. The lyrics are: Glo - ri - a in ex-cel-sis De - o, glo - ri - a

B.

Musical staff for Bass (B.) in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*. The lyrics are: Glo - ri - a in ex-cel-sis De - o, glo - ri - a

50

Musical staff for Piano in C major, 4/4 time. It features a melody starting with a half note G4, followed by quarter notes A4 and B4. The dynamic markings are *f*, *p*, and *f*.

60

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

60

p

f

p

f

p

f

p

f

p

f

mi - ni - bus bo - nae vo - lun - ta - tis, lau -

mi - ni - bus bo - nae vo - lun - ta - tis, lau -

bo - nae vo - lun - ta - tis,

bo - nae vo - lun - ta - tis,

p

f

p

f

64

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

64

64

p

f

p

f

p

f

f

f

p

f

da - mus Te, gra - ti - as a - gi - mus Ti - bi prop - ter

da - mus Te, Do - mi - ne De - us Rex coe - les - tis,

gra - ti - as a - gi - mus Ti - bi prop - ter

gra - ti - as a - gi - mus Ti - bi prop - ter

p

f

68

Hr. Es 1

Hr. Es 2

68

VI. I

VI. II

Kb.

68

S.

mag - nam glo - ri - am Tu - am, Do - mi - ne De - us

A.

De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

T.

mag - nam glo - ri - am Tu - am, Do - mi - ne De - us

B.

mag - nam glo - ri - am Tu - am, Do - mi - ne De - us

68

71

Hr. Es 1

Hr. Es 2

71

VI. I

VI. II

Kb.

71

S.

Rex coe - les - tis, De - us Pa - ter om - ni - po-tens,

A.

u - ni - ge - ni-te, Je - su Chri - ste om - ni - po-tens,

T.

8

Rex coe - les - tis, De - us Pa - ter om - ni - po-tens,

B.

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens,

71

Detailed description of the musical score: The page contains a full orchestral and vocal score for measures 71, 72, and 73. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and voices are arranged in a standard score format. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The piano part provides harmonic support with chords and a bass line.

74

Hr. Es 1

Hr. Es 2

74

VI. I

VI. II

Kb.

74

S.

Do - mi - ne Fi - li u - ni - .ge - ni - te Je - su, Je - su Chri -

A.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

T.

8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

B.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

74

78

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

78

p

p

p

Solo

ste, qui tol - lis pec - ca - ta

Solo

ste, qui tol - lis pec - ca - ta

ste,

ste,

78

p

82

Hr. Es 1

Hr. Es 2

82

VI. I

VI. II

Kb.

82

S.

mun - di: mi - se-re - re no - bis, mi - se - re -

A.

mun - di: mi - se-re - re no - bis, mi - se - re -

T.

8

mi - se - re -

B.

mi - se - re -

82

86

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

86

re. Quo - ni - am Tu so - lus Sanc - tus,

re. Quo - ni - am Tu so - lus Sanc - tus,

re. Quo - ni - am Tu so - lus Sanc - tus,

re. Quo - ni - am Tu so - lus Sanc - tus,

86

86

91

Hr. Es 1 *f* *p*

Hr. Es 2 *f* *p*

91

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

91

S. *f* *p*
 quo - ni - am Tu so - lus Do - mi - nus

A. *f* *p*
 quo - ni - am Tu so - lus Do - mi - nus

T. *f* *p*
 8 quo - ni - am Tu so - lus Do - mi - nus

B. *f* *p*
 quo - ni - am Tu so - lus Do - mi - nus

91

95

Hr. Es 1 *f*

Hr. Es 2 *f*

95

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

95

S. *f* *p*
Al - tis - si - mus, Je - su Chri - ste,

A. *f* *p*
Al - tis - si - mus, Je - su Chri - ste,

T. *f*
Al - tis - si - mus,

B. *f*
Al - tis - si - mus,

95

f *p*

99

Hr. Es 1 *f* *p*

Hr. Es 2 *f* *p*

99

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

99

S. *f*
cum Sanc-to Spi - ri - tu in glo-ri-a De - i Pat - ris, a - men,

A. *f*
cum Sanc-to Spi - ri - tu in glo-ri-a De - i Pat - ris, a - men,

T. *f*
cum Sanc-to Spi - ri - tu, a - men,

B. *f*
cum Sanc - to Spi - ri - tu, a - men,

99

f *p*

104

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

104

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

Credo

Moderato

109

Hr. Es 1 *f*

Hr. Es 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *Solo*

A. *f* *Solo*

T. *f*

B. *f*

109 *f* *p*

Cre-do, cre-do in u-num De-um, Pat - rem om -

Cre-do, cre-do in u-num De-um, Pat - rem om -

Cre-do, cre-do in u-num De-um,

Cre-do, cre-do in u-num De-um,

115

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

115

S.

ni - po - ten - tem, Fac - to - rem coe - li et

A.

ni - po - ten - tem, Fac - to - rem coe - li et

T.

8

B.

Solo

cre - do, cre - do,

115

120

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

120

120

f

f

f

f

f

f

ter - rae, vi - si - bi - li - um, et in u - num

ter - rae, vi - si - bi - li - um et in - vi - si -

vi - si - bi - li - um et in u - num

8

cre - do vi - si - bi - li - um et in u - num

120

f

124

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

Do - mi - num Je - sum Chri - stum,

bi - li - um, et in u - num

Do - mi - num Je - sum Chri - stum,

Do - mi - num Je - sum Chri - stum,

127

Hr. Es 1

Hr. Es 2

127

VI. I

VI. II

Kb.

127

S.

Je-sum Chri - stum, Je - sum Chri - stum,

A.

Je-sum Chri - stum, Je - sum Chri - stum,

T.

8 Je-sum Chri - stum, Je - sum Chri - stum,

B.

Je-sum Chri - stum, Fi - li - um De - i

127

131

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

131

S.

Je-sum Chri - stum.

A.

Je-sum Chri - stum.

T.

8 Je-sum Chri - stum.

B.

u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te

131

p

Solo

137

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

137

Solo

Qui prop - ter nos, nos ho - mi -

Solo

Qui prop - ter nos, nos ho - mi -

om - ni - a sae - cu - la.

137

p

143

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

143

nes et prop - ter nost - ram sa - lu - tem des - cen - dit

nes et prop - ter nost - ram sa - lu - tem des - cen - dit

8

143

148

Hr. Es 1

Hr. Es 2

148

VI. I

VI. II

Kb.

f

148

S.

A.

T.

B.

de coe - lis.

de coe - lis.

148

f

154

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

154

p

Et in-car - na - tus est de Spi-ri - tu Sanc - to, ex Ma -

p

Et in-car - na - tus est de Spi-ri - tu Sanc - to, ex Ma -

p

Et in-car - na - tus est de Spi-ri - tu Sanc - to, ex Ma -

p

Et in-car - na - tus est de Spi-ri - tu Sanc - to, cru-ci-fi - xus

154

p

160

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

160

ri - a vir - ne, et ho - mo fac - tus est.

ri - a vir - gi - ne, et ho - mo fac - tus est.

ri - a vir - gi - ne, et ho - mo fac - tus est.

e - ti - am pro no - bis, pas - sus et se - pul - tus est.

160

166

Hr. Es 1 *f*

Hr. Es 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Cre - do, cre - do in u - num De - um.

A. *f*
Cre - do, cre - do in u - num De - um.

T. *f*
Cre - do, cre - do in u - num De - um.

B. *f*
Cre - do, cre - do in u - num De - um.

166

Sanctus

Adagio

172

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

172

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

p Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

f *p* *f* *p*

176

Hr. Es 1 *p*

Hr. Es 2 *p*

176

VI. I

VI. II

Kb.

176

S.
Sanc - tus Do - mi-nus De - us Sa - ba-oth,

A.
Sanc - tus Do - mi-nus De - us Sa - ba-oth,

T.
8 Sanc - tus Do - mi-nus De - us Sa - ba-oth,

B.
Sanc - tus Do - mi-nus De - us Sa - ba-oth,

176

180 *Allegro*

Hr. Es 1 *f*

Hr. Es 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *Solo*
De - us Sa - ba - oth. Ple - ni, ple - ni,

A. *f* *Solo*
De - us Sa - ba - oth. Ple - ni, ple - ni,

T. *f*
De - us Sa - ba - oth.

B. *f*
De - us Sa - ba - oth.

180 *f* *p*

195

Hr. Es 1 *f*

Hr. Es 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
in ex - cel - sis, in ex-cel - sis.

A. *f*
in ex - cel - sis, in ex-cel - sis.

T. *f*
in ex - cel - sis, in ex-cel - sis.

B. *f*
in ex - cel - sis, in ex-cel - sis.

195 *f*

Benedictus

Maestoso

This musical score page, titled "Benedictus" and numbered "43", is marked "Maestoso". It features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Hr. Es 1, Hr. Es 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts, including the strings and piano, feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is particularly active, with intricate textures in both hands. The overall mood is solemn and grand, consistent with the "Maestoso" tempo marking.

202

Hr. Es 1

Hr. Es 2

202

VI. I

VI. II

Kb.

202

S.

A.

T.

B.

202

206

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

206

206

f

pp

3

f

pp

3

f

pp

3

Solo

Be - ne -

206

f

pp

3

210

Hr. Es 1

Hr. Es 2

210

VI. I

VI. II

Kb.

210

S.

A.

T.

8

B.

dic - tus, qui ve - nit in no - mi - ne, in no - mi - ne

210

214

Hr. Es 1

Hr. Es 2

214

VI. I

VI. II

Kb.

214

S.

A.

T.

8

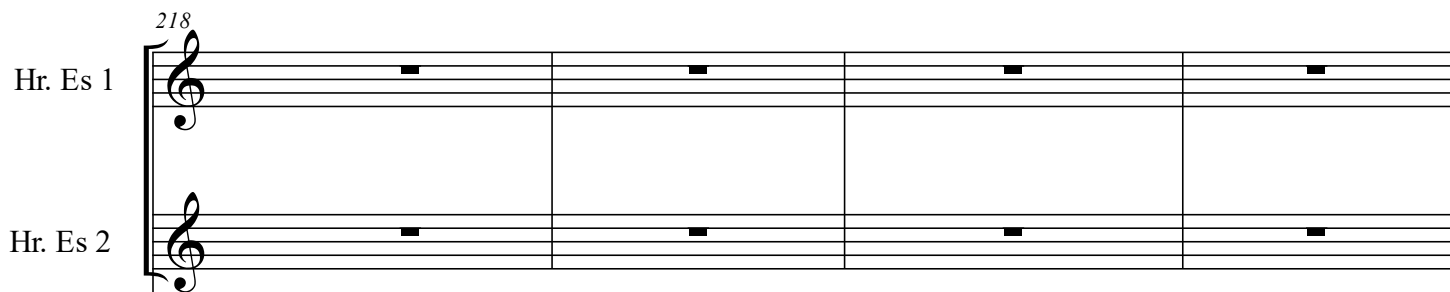
B.

Do-mi-ni, be-ne - dic - tus, qui ve -

214

Hr. Es 1

Hr. Es 2



VI. I

VI. II

Kb.

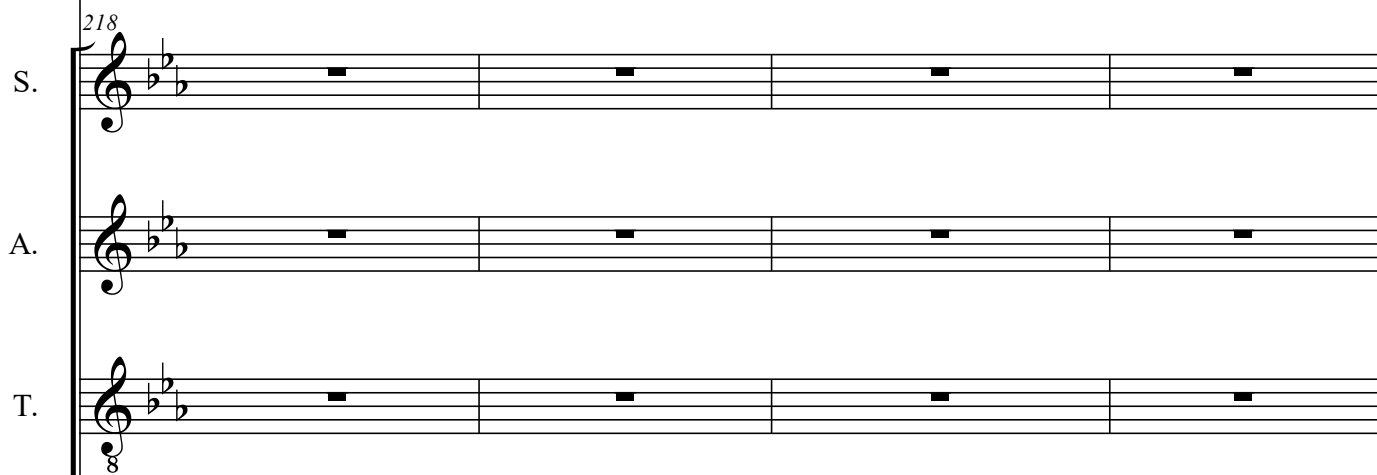


S.

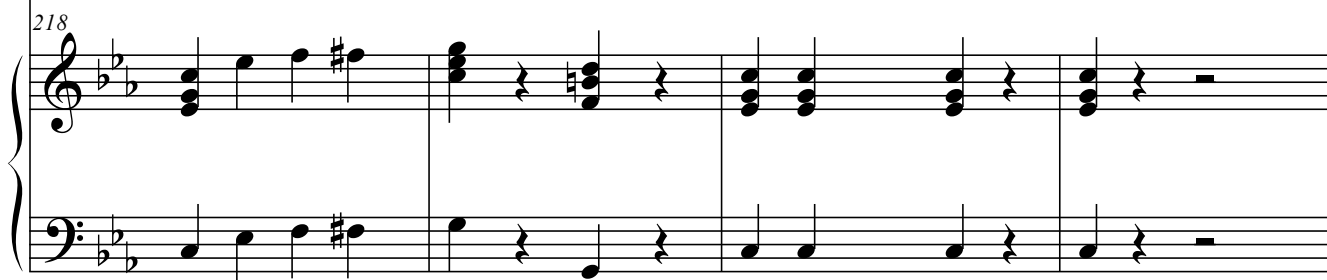
A.

T.

B.



nit in no - mi - ne Do - mi - ni,



222

Hr. Es 1

Hr. Es 2

222

VI. I

VI. II

Kb.

222

S.

A.

T.

B.

be - ne - dic - tus, qui

222

Detailed description of the musical score: The page contains a full orchestral score for measures 222 to 226. The instruments are arranged in a standard symphonic layout. The woodwinds (Horns and Cello) have mostly rests. The strings (Violins and Cello) play active parts. The vocalists (Soprano, Alto, Tenor, Bass) have rests, with the Bass part beginning the phrase 'be - ne - dic - tus, qui' in measure 225. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

227

Hr. Es 1

Hr. Es 2

227

VI. I

VI. II

Kb.

227

S.

A.

T.

8

B.

ve - nit in no - mi-ne Do - mi-ni, be - ne - dic - tus, qui

227

231

Hr. Es 1

Hr. Es 2

231

VI. I

VI. II

Kb.

231

S.

A.

T.

8

B.

ve - nit in no - mi-ne, in no - mi - ne Do - mi -

231

235

Hr. Es 1

Hr. Es 2

235

VI. I

VI. II

Kb.

235

S.

A.

T.

8

B.

ni, in no - mi - ne Do - mi - ni,

235

239

Hr. Es 1

Hr. Es 2

239

VI. I

VI. II

Kb.

239

S.

A.

T.

B.

239

Detailed description of the musical score: The page contains a full orchestral score for measures 239 to 242. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Horns (Hr. Es 1 and 2) and vocal parts (S., A., T., B.) have whole rests in all measures. The Violins (VI. I and VI. II) play eighth-note patterns. The Cello (Kb.) and Piano parts feature a rhythmic accompaniment of eighth notes and chords. The Piano part includes a melodic line in the right hand with chords and eighth notes.

243

Hr. Es 1

Hr. Es 2

243

VI. I

VI. II

Kb.

243

S.

A.

T.

B.

8

be - ne - dic - tus, qui

243

3

3

3

3

3

247

Hr. Es 1

Hr. Es 2

247

VI. I

VI. II

Kb.

247

S.

A.

T.

8

B.

ve - nit in no-mi-ne, in no - mi-ne Do-mi-ni, be-ne-

247

251

Hr. Es 1

Hr. Es 2

251

VI. I

VI. II

Kb.

251

S.

A.

T.

B.

dic - tus, qui ve - nit, qui ve - nit in no - mi-ne

251

254

Hr. Es 1

Hr. Es 2

254

VI. I

VI. II

Kb.

254

S.

A.

T.

8

B.

Do - mi - ni, in no - mi - ne Do - mi - ni, in no -

254

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

- mi - ne Do - - - mi - ni, in no - mi - ne Do - mi -

263

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

263

S.

A.

T.

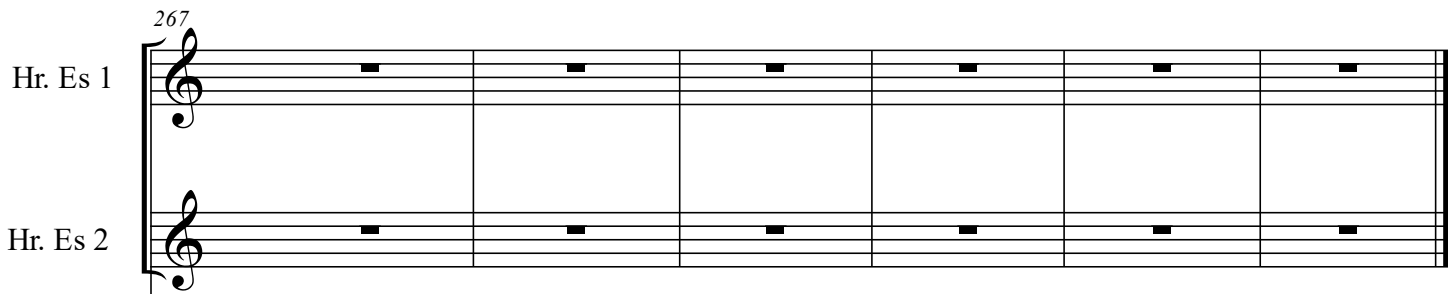
B.

ni.

263

Hr. Es 1

Hr. Es 2



VI. I

VI. II

Kb.

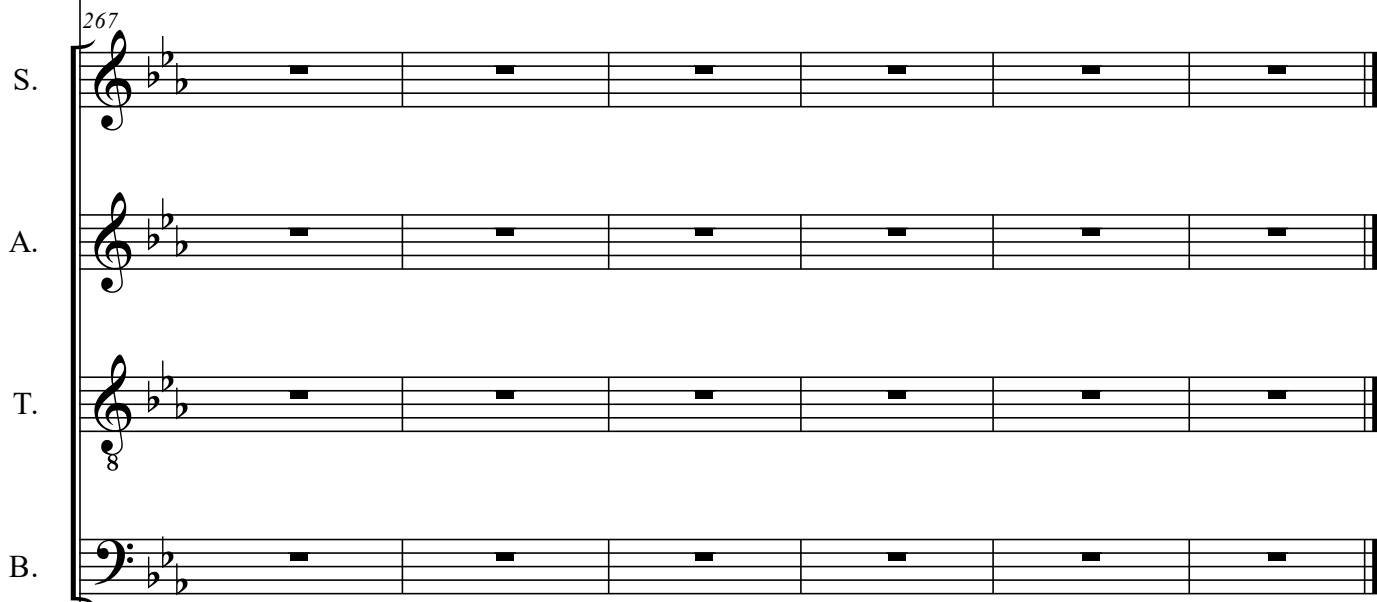


S.

A.

T.

B.



Agnus Dei

Andante

273

Hr. Es 1

Hr. Es 2

273

VI. I

VI. II

Kb.

273

S.

A.

T.

B.

273

p

p

p

p

278

Hr. Es 1

Hr. Es 2

278

VI. I

VI. II

Kb.

f

p

278

S.

A.

T.

B.

Solo

Ag - nus

Solo

Ag - nus

Solo

Ag - nus

278

f

p

283

Hr. Es 1

Hr. Es 2

283

VI. I

VI. II

Kb.

283

S.

A.

T.

B.

283

De - i, qui tol - lis pec - ca - ta: mi - se - re - re, mi-se-

De - i, qui tol - lis pec - ca - ta: mi - se - re - re, mi-se-

De - i, qui tol - lis pec - ca - ta: mi - se - re - re, mi-se-

De - i, qui tol - lis pec - ca - ta: mi - se - re - re, mi-se-

288

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

288

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

mi - se - re - re

288

Detailed description of the musical score: The score is for page 64, measures 288-311. It features a variety of instruments and vocal parts. The Horns (Es 1 and Es 2) play sustained notes, with Es 1 having a dynamic marking of *f* at measure 300. The Violins (VI. I and VI. II) play melodic lines, with VI. I having a dynamic marking of *f* at measure 300. The Cello (Kb.) plays a rhythmic accompaniment, also marked *f* at measure 300. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 're - re no - bis, mi - se - re - re' with a dynamic marking of *f* at measure 300. The Piano part features a complex texture with a prominent bass line starting at measure 300, marked *f*.

292

Hr. Es 1

Hr. Es 2

292

VI. I

VI. II

Kb.

292

S.

A.

T.

B.

292

p

p

p

p

p

no - - - bis. Ag - nus De - i, qui

no - - - bis. Ag - nus De - i, qui

no - - - bis. - - - - -

no - - - bis.

p

Allegro moderato

300

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

300

re.

re.

re.

re.

p

fp

fp

p

fp

p

fp

305

Hr. Es 1 *fp*

Hr. Es 2 *fp*

305

VI. I *p*

VI. II *p*

Kb. *fp* *pp*

305

S. *p*
Do - na no - bis

A. *p*
Do - na no - bis

T. *p*
Do - na no - bis

B. *p*
Do - na no - bis

305

fp *pp*

311

Hr. Es 1

Hr. Es 2

311

VI. I

VI. II

fp

Kb.

311

S.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis,

A.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis,

T.

8 pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis,

B.

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis,

311

316

Hr. Es 1

Hr. Es 2

316

VI. I

VI. II

Kb.

316

S.

A.

T.

B.

316

f

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

f

320

Hr. Es 1

Hr. Es 2

320

VI. I

VI. II

Kb.

320

S.

A.

T.

B.

320

p

do - na no - bis pa - cem, do - na no - bis pa - cem, da

do - na no - bis pa - cem, do - na no - bis pa - cem, da

do - na no - bis pa - cem, do - na no - bis pa - cem, da

do - na no - bis pa - cem, do - na no - bis pa - cem, da

p

325

Hr. Es 1

Hr. Es 2

325

VI. I

VI. II

Kb.

p

325

S.

pa - cem, da pa - cem, do - na no - bis pa - cem, do - na no - bis

A.

pa - cem, da pa - cem, do - na no - bis pa - cem,

T.

8
pa - cem, da pa - cem,

B.

pa - cem, da pa - cem,

325

p

335

Hr. Es 1

p *f* *p f* *p f*

Hr. Es 2

p *f* *p f* *p f*

335

VI. I

fp *fp*

VI. II

Kb.

fp *fp*

335

S.

do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis

A.

do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis

T.

8 do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis

B.

do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis

335

fp *fp*

340

Hr. Es 1

Hr. Es 2

340

VI. I

VI. II

Kb.

340 *p*

S.

A.

T.

B.

340

pa - cem, do - na no - bis pa - cem, pa -

pa - cem, do - na no - bis pa - cem, pa -

pa - cem, do - na no - bis pa - cem, pa -

pa - cem, do - na no - bis pa - cem, pa -

345

Hr. Es 1

Hr. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

345

cem, do - na no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem, pa - cem.

8
cem, do - na no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem, pa - cem.

345

p

p