

Sing unto God

Henry Purcell

The musical score is arranged in four systems, each containing a vocal line (Bass) and a keyboard accompaniment (Harmonium/Hrnm.).

System 1: The Bass line begins with a rest, followed by the lyrics "Sing, sing". The Harmonium part provides a rhythmic accompaniment.

System 2: The Bass line continues with the lyrics "un - to God, sing un - to God, O ye". The Harmonium part continues with chords and melodic lines.

System 3: The Bass line continues with the lyrics "king - doms, O ye king - doms of the earth:". The Harmonium part continues with chords and melodic lines.

System 4: The Bass line continues with the lyrics "O sing prais-es, O sing". The Harmonium part continues with chords and melodic lines.

Sing unto God

B

prais - es, O sing prais - es, sing

Hrnm.

3

S

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B

prais - es un - to the Lord; Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Hrnm.

29

36

S
lu - ia, al - le - lu - ia.

A
lu - ia, al - le - lu - ia.

T
lu - ia, al - le - lu - ia.

B
lu - ia, al - le - lu - ia. Who sit - teth in the heav'ns o - ver

Hrnm.

36

B
all, who sit - teth in the heav'ns o - ver all:

Hrnm.

41

B
lo, he doth send out his voice, yea, and that a migh - ty,

Hrnm.

44

44

Sing unto God

4
47

B
migh - ty, migh-ty voice, lo, he doth send out his voice,

Hrnm.
47

50

B
yea, and that a migh - ty, migh - ty, migh - ty voice,

Hrnm.
50
4 3 6

53

B
yea, and that a migh - - - - - ty voice. A -

Hrnm.
53
4 3

58

B
scribe ye the pow'r to God o - ver Is - ra-el, a - scribe ye the

Hrnm.
58

Sing unto God

64

B

64

Hrmn.

4 3

pow'r to God o - ver Is - ra-el: his wor-ship and strength is in the

71

B

71

Hrmn.

4 #3

clouds, his wor-ship and strength is in the clouds, A - scribe ye the pow'r to

78

B

78

Hrmn.

6 5

God o - ver Is - ra-el: his wor - ship and strength is in the clouds, his

Sing unto God

6

85

S Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B wor - ship and strength is in the clouds. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Hrnmn.

85

S lu - ia, al - le - lu - ia. t 60

A lu - ia, al - le - lu - ia.

T lu - ia, al - le - lu - ia.

B lu - ia, al - le - lu - - - ia. O God, O

Hrnmn.

92

8 4 7
2

Sing unto God

97 *tr*

B

God, won - der - ful, won - der - ful art thou in thy ho - ly pla - ces,

Hrnm.

97

100

B

won - der - ful, won - der - ful art thou O God,

Hrnm.

100

103

B

won - der - ful, won - der - ful art thou in thy ho - ly pla - ces: ev'n the God,

Hrnm.

103

106

B

ev'n the God of Is - rael: he will give strength and pow'r, he

Hrnm.

106

109

B

will give strength and pow'r un-to his peo-ple, he will give strength and pow'r, he will give strength and

Hrnm.

112

B

pow'r, give strength and pow'r un-to his peo-ple, he will give strength and pow'r un-to his peo-ple, he

Hrnm.

115

B

will give strength and pow'r un-to his peo-ple, Bles-sed, bles - sed be God,

Hrnm.

120

S
A - men. A - men.

A
A - men. A - men.

T
A - men. A - men.

B
A - men. Bles - sed, bles - sed, bles - - - sed be God, A - men.

Hrnn.
120

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hrnn.). The key signature has one flat (B-flat) and the time signature is common time. The score begins at measure 120. The vocal parts have lyrics: 'A - men. A - men.' for Soprano, Alto, and Tenor. The Bass part has lyrics: 'A - men. Bles - sed, bles - sed, bles - - - sed be God, A - men.' The Harp part provides accompaniment with chords and a bass line. A trill (tr) is marked above the Bass line in measure 125. The score ends with a double bar line at measure 127.