

Selig sind die Toten

Aus dem Oratorium "Die letzten Dinge", 1826

Louis Spohr

Feierlich langsam

Soli

1

Tenor: *p*

Bass: *p*

Text: Se - lig sind die To - ten, die in dem Herrn ster - ben, von

The musical score consists of two staves: Tenor and Bass. The Tenor staff starts with a forte dynamic (p) and continues with eighth-note chords. The Bass staff starts with a forte dynamic (p) and continues with eighth-note chords. The lyrics are written below the staves.

5

nun an, von nun an, von nun an in E - wig - keit.

The musical score continues with two staves. The Tenor staff has a sustained note followed by eighth-note chords. The Bass staff has a sustained note followed by eighth-note chords. The lyrics are written below the staves.

9 ru - hen von ih - rer A - beit, sie ru - hen

Sie ru - hen von ih - rer Ar - beit, von ih - - rer Ar - beit und

Sie ru - hen von ih - rer,

Sie ru - hen

The musical score continues with two staves. The Tenor staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are written below the staves.

13 und ih - re

ih - re Wer- ke, ih - re Wer - ke fol - gen ih - nen nach.

fol - gen, fol - gen ih - nen nach.

The musical score continues with two staves. The Tenor staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are written below the staves.

17 *Tutti*

Se - lig sind die To - ten, die in dem Herrn ster - ben, von nun an, von

22 *Soli*

Se - lig sind die To - ten,

Tutti

nun an, von nun an in E - wig - keit, von nun an in E - wig -

27 *dimin.*

die in dem Herrn ster - ben, von nun an in E - wig -

dimin.

keit, von nun an in E - wig - keit, von

31

keit, in E - wig - keit, von nun in E in E - wig - keit.

nun an in E - wig - keit, von nun in E - wig - keit.

in E - wig - keit, *dimin.* in E - wig - keit.