

SATB, organ

FOR LO, I RAISE UP

Op. 145

Habakkuk 1:6-12, 2:1-3,14,20
(Revised Version, slightly altered)

Charles Villiers Stanford (1852-1924)
edited by Ross Jallo

Allegretto maestoso

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. The vocal parts begin with a rest in the first measure, followed by the lyrics "For lo, I raise up that" in the second measure. The organ accompaniment starts in the second measure with a forte (*f*) dynamic. The second system continues the organ accompaniment, featuring a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, maintaining the *f* dynamic. The tempo marking "Allegretto maestoso" is repeated above the organ part in the second system.

Copyright © 2020 by CPDL. This edition may be freely distributed, duplicated, performed or recorded. The dynamics in this edition faithfully reproduce those of the 1939 Stainer & Bell edition; however, these are clearly insufficient in both the choral and organ parts. The sensitive conductor and organist are therefore encouraged to add more dynamic markings, as taste and circumstances dictate. — R.J.

5

bit-ter and has - ty na - tion, which march through the breadth of the

bit-ter and has - ty na - tion, which march through the breadth of the

bit-ter and has - ty na - tion, which march through the breadth of the

9

earth, to pos-sess the dwel-ling plac - es that are not

earth, to pos-sess the dwel-ling plac - es that are not

earth, to pos-sess the dwel-ling plac - es that are not

13

f

They are ter - ri - ble and dread - ful: their
theirs.
theirs.
theirs.

17

judg - ment and their dig - ni - ty pro - ceed from them - selves.

27

yea, their horse-men come from far.

They fly as an eagle that

They fly as an eagle that

They fly as an eagle that

31

They come all of them for violence; their

hast-eth to devour. They come all of them for violence; their

hast-eth to devour. They come all of them for violence; their

hast-eth to devour. They come all of them for violence; their

34

fac-es are set as the east - wind, and they gath-er cap-tives as the
fac-es are set as the east - wind, and they gath-er cap-tives as the
fac-es are set as the east - wind, and they gath-er cap-tives as the
fac-es are set as the east - wind, and they gath-er cap-tives as the

37

sand. Yea, he
sand. Yea, he
sand. Yea, he
sand. Yea, he

41

scof-feth at kings, and princ - es are a de-

scof-feth at kings, and princ - es are a de-

scof-feth at kings, and princ - es are a de-

scof-feth at kings, and princ - es are a de-

45

ri - sion un - to him, for he

ri - sion un - to him, for he

ri - sion un - to him, for he

ri - sion un - to him, for he

49

heap - eth up dust and tak - eth it.

heap - eth up dust and tak - eth it.

heap - eth up dust and tak - eth it.

heap - eth up dust and tak - eth it.

53

Then shall he sweep by as a

Then shall he sweep by as a

Then shall he sweep by as a

Then shall he sweep by as a

57

wind, _____ and shall pass,

wind that shall pass ov - er, and shall pass,

wind that shall pass ov - er,

wind _____ that shall pass ov - er,

61

and be guil - ty, guil - ty:

and be guil - ty, guil - ty:

and be guil - ty, guil - ty:

and be guil - ty, guil - ty:

66 *ff*

ev - en he, ev - en he

ev - en he, ev - en he

ev - en he, ev - en he

ev - en he, ev - en he

71

whose might is his God.

whose might is his God.

whose might is his God.

whose might is his God.

77 **Andante** (♩=♩)

Art not Thou from ev - er - last -

Art not Thou from ev - er - last -

Art not Thou from ev - er - last -

Art not Thou from ev - er - last -

Andante (♩=♩)

82

ing, O Lord my God, mine Ho - ly One? _____

ing, O Lord my God, mine Ho - ly One? _____

ing, O Lord my God, mine Ho - ly One? _____

ing, O Lord my God, mine Ho - ly One? _____

Più lento

87

ff

We shall not die. O Lord, thou hast or-dain-ed him for judg-ment;

ff

We shall not die. O Lord, thou hast or-dain-ed him for judg-ment;

ff

We shall not die. O Lord, thou hast or-dain-ed him for judg-ment;

ff

We shall not die. O Lord, thou hast or-dain-ed him for judg-ment;

Più lento

92

and thou, O Rock, hast es-tab-lished him for cor-rec-tion.

and thou, O Rock, hast es-tab-lished him for cor-rec-tion.

and thou, O Rock, hast es-tab-lished him for cor-rec-tion.

and thou, O Rock, hast es-tab-lished him for cor-rec-tion.

p

Più moto

96

Soprano solo

I will stand up-on my watch, and set me up-on the tower,

100

and look forth to see what he will say to me, and what I shall answer concern-ing my com-

pp

32'

104

plaint.

Tenor solo

And the Lord an - swered me and said:

Adagio

108

(tutti) p The vi-sion is yet for the ap-point-ed time, and it hast-eth to-ward the end, and shall not
p The vi-sion is yet for the ap-point-ed time, and it hast-eth to-ward the end, and shall not
f

Adagio

112

pp and shall not lie:
pp and shall not lie:
p lie: though it tar - ry, wait for it, be-cause it will sure - ly
p lie: though it tar - ry, wait for it, be-cause it will sure - ly

117 *pp* **Con moto**

it will sure - ly come.

pp it will sure - ly come.

f come. For the earth shall be fill - ed with the know - ledge of the

f come. For the earth shall be fill - ed with the know - ledge of the

Con moto

pp

(16')

121 **Sempre più mosso**

For the earth shall be fill - ed with the know - ledge of the glo - ry of the Lord,

glo - ry of the Lord, as the wa - ters

glo - ry of the Lord, as the wa - ters

Sempre più mosso

129

know-ledge of the glo - ry of God, filled with the
 know-ledge of the glo - ry of God, filled with the
 co - ver the sea, co - - -
 co - ver the sea, co - - -

131

glo - ry, the glo - ry of God, with the
 glo - ry, the glo - ry of God, with the
 - - - ver the sea, with the
 - - - ver the sea, with the

133

glo - ry of God, as the
glo - ry of God, as the
glo - ry of God, as the
glo - ry of God, as the

135

wa - ters co - ver the sea.
wa - ters co - ver the sea.
wa - ters co - ver the sea.
wa - ters co - ver the sea.

138

Musical score for measures 138-141. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with ties across measures. The piano accompaniment is a dense, rhythmic texture of chords and moving lines. A *Sva* (Soprano) marking is present above the final measure of the piano part.

rall.

Adagio

142

Musical score for measures 142-145. The score includes four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "But the Lord ___ is in his". The piano accompaniment features a series of chords with dynamic markings: *ff* *rall.*, *mf*, and *p*. A *dim.* marking is placed below the piano part. A *Sva* marking is present above the first measure of the piano part. The tempo is marked *Adagio*. The score concludes with a double bar line and a 32' rehearsal mark.

147

ho - ly tem - ple: let all the earth keep si - lence be-

ho - ly tem - ple: let all the earth keep si - lence be-

ho - ly tem - ple: let all the earth keep si - lence be-

ho - ly tem - ple: let all the earth keep si - lence be-

pp

16'

152

fore Him.

fore Him.

fore Him.

fore Him.

32'