

# REMEMBER ME, O LORD

from *Musica Deo sacra* (London, 1668)

Psalm 106:4

Thomas Tomkins (1572-1656)

ed. Ross Jallo

PRIMUS  
CONTRATENOR  
*Tenor I*

SECUNDUS  
CONTRATENOR  
*Tenor II*

TENOR  
*Baritone*

BASSUS  
*Bass*

Re - mem - ber me, O Lord, O Lord,

Re - mem - ber me, O Lord, O

Re - mem - ber me, O Lord, re - mem - ber me, O

Re - mem - ber me, O Lord, re - mem - ber me, O Lord, O Lord,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Tenor I (Primus Contratenor), Tenor II (Secundus Contratenor), Baritone (Tenor), and Bass (Bassus). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: Tenor I: "Re - mem - ber me, O Lord, O Lord,"; Tenor II: "Re - mem - ber me, O Lord, O"; Baritone: "Re - mem - ber me, O Lord, re - mem - ber me, O"; Bass: "Re - mem - ber me, O Lord, re - mem - ber me, O Lord, O Lord,".

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ac - cor - ding to the fa - vour

Lord, ac - cor - ding to the fa -

Lord, ac - cor - ding to the fa - vour that thou bear - est to thy peo - ple,

ac - cor - ding to the fa - vour that thou bear - est to thy peo - ple, ac -

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It continues with the four vocal parts. The lyrics are: Tenor I: "ac - cor - ding to the fa - vour"; Tenor II: "Lord, ac - cor - ding to the fa -"; Baritone: "Lord, ac - cor - ding to the fa - vour that thou bear - est to thy peo - ple,"; Bass: "ac - cor - ding to the fa - vour that thou bear - est to thy peo - ple, ac -".

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that thou bear - est un-to thy peo - ple, ac - cor-ding to the  
- vour that thou bear - est, ac - cor - ding to the fa - vour  
to the fa - vour that thou bear - est to thy peo - ple, to the fa - vour that thou  
cor - ding to the fa - vour that thou bear - est un-to thy peo - ple,

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fa - vour that thou bear - est un - to thy peo - ple, ac - cor - ding to the fa -  
\_ that thou bear - est un - to thy peo - ple, that thou bear - est un - to \_  
bear - est, that thou bear - est, ac - cor - ding to the  
ac - cor - ding to the fa - vour that thou bear - est, ac -

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vour that thou bear - est un - to thy peo - ple, thy peo -  
\_ thy peo - ple, un - to thy peo - ple, un - to thy  
fa - vour that \_ thou bear - est un - to thy peo - ple, \_ thy peo - ple,  
cor - ding to the fa - vour that thou bear - est un - to thy peo - ple, \_

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ple, un - to thy peo - ple, thy peo - ple, un - to thy  
 peo - ple, un - to thy peo - ple, un - to thy  
 un - to thy peo - ple, thy peo - ple, un - to thy peo -  
 un - to thy peo - ple, thy peo - ple, un - to thy peo - ple, un - to thy

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ple. *O vi - sit me, O*  
 ple. O vi - sit me with thy sal - va - ti -  
 ple. O vi - sit me with thy sal - va - ti - on,  
 ple. O vi - sit me with thy sal - va - ti -

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*vi - sit, O* vi - sit me with thy sal - va - ti - on, sal - va - tion,  
 on, vi - sit me, vi - sit  
 O vi - sit me with thy sal - va - ti - on, vi - sit me with thy sal - va - ti - on,  
 on, thy sal - va - ti - on, O vi - sit me with thy sal - va - ti - on, sal -

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vi - sit, O vi-sit me with thy sal-va - ti - on, sal-va - ti - on,  
me, O vi - sit me with thy sal - va - ti-on, O  
sal - va-ti - on, O vi - sit me with thy sal-va - ti - on,  
va - ti-on, O vi-sit me with thy sal-va - ti - on, O vi-sit me with

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O vi-sit me with thy sal-va - ti - on, O vi-sit me with thy sal-va -  
vi-sit me with thy sal - va - ti - on, with thy sal -  
on, O vi-sit me with thy sal - va - ti - on, O vi-sit me with thy sal-va -  
thy sal - va - ti - on, thy sal - va - ti-on, with thy sal -

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- ti - on.  
va - ti - on, O vi - sit me with thy sal-va - ti - on.  
- ti - on, O vi - sit me with thy sal-va - ti - on, sal-va - ti - on.  
va - ti - on, with thy sal - va - ti - on.