

In the foremer treatyse

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Source : The Actes of the Apostles---Chapter I---1553.

Editor : André Vierendeels (09/01/17).

Soprano

Tenor 1

Tenor 2

Bass

Soprano (continued)

Tenor 1 (continued)

Tenor 2 (continued)

Bass (continued)

Alto/Bass (continued)

The musical score consists of five staves of music for a five-part choir. The parts are: Soprano, Tenor 1, Tenor 2, Bass, and Alto/Bass. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are provided below each staff, corresponding to the musical notes. The score is divided into sections by measure numbers (e.g., 1, 4, 7) and section labels (e.g., 'In the foremer treatyse', 'o - phi - lus:', 've - ri - te'). The lyrics describe the apostle Paul's letter to the Philippians, mentioning Christ, Jesus, and the Lord.

In the foremer treatyse

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Soprano (S): be to do and eke to teache be - gan un - tyll the

Tenor 1 (T 1): be to do and eke to teache be - gan un - tyll the

Tenor 2 (T 2): be to do and eke to teache be - gan un - tyll the

Bass (B): be to do and eke to teache, be - gan un - tyll the

Soprano (S): daye: in whiche the sprite up hym

Tenor 1 (T 1): daye: in whiche the sprite up hym dyd _____

Tenor 2 (T 2): daye: in whiche the sprite up hym dyd _____ teache, up

Bass (B): sprite up hym dyd teach up hym dyd teach, _____

Soprano (S): _____ dyd teache, to dwell a - bove for aye.

Tenor 1 (T 1): _____ teache, _____ to dwell a - bove for aye

Tenor 2 (T 2): hym dyd teache, to dwell a - bove for aye.

Bass (B): _____ teach, to dwell a - bove for aye.

Notes : Original clefs : C1, C3, C4 , F4

Editorial accidentals above the staff

Original note values have been halved