

Tota Pulchra Es Maria

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$\text{♩} = 72$

Tenor

8

To - ta pul - chra es Ma -

Baritone

To - ta pul - chra es Ma -

Bass

To - ta pul - chra es Ma - ri -

7

T

8

ri - - - a, To ta

B

ri - - - a, To - ta pul - chra

B

- a Ma - ri - - - a, pul -

13

T

8

pul - chra es Ma - ri - a,

B

es Ma - ri - a, et

B

- chra es Ma - ri - a, et ma -



20

T
8 et ma - cu - la o - ri - gi -

B
ma - cu - la

B
- - cu - la o - ri - gi - na -

26 *rit.*

T
8 na - - - lis non est in te.

B
non est in te

B
- - lis non est in te.

The following verses are sung with Do = C, i.e., starting on A.
If time permits, Tota Pulchra may be sung after each verse.
Else, both verses may be sung before repeating Tota Pulchra.

V es-timentum tuum can-didum quasi nix, * et fac-ies tu-a sicut sol.

T u glori-a Jerusalem, † tu læ-ti-ti-a Is-rael, * tu honori-ficenti-a populi nostri