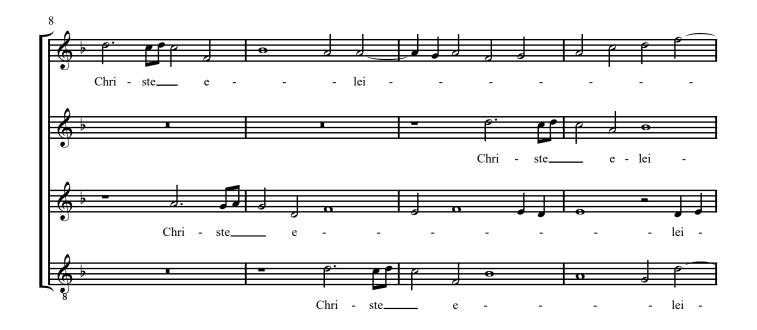
Kyrie

Edited by Jason Smart

John Hake (d.1558/9)



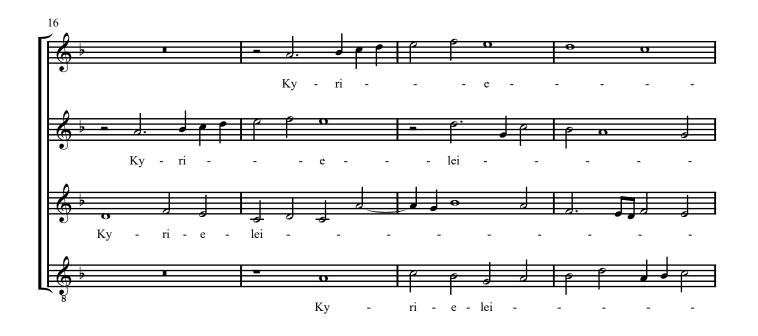






REPEAT POLYPHONY CHRISTELEISON (BARS 8-15)









son.

Liturgical Function

An untroped Kyrie probably intended for the daily Lady Mass. Hake's polyphony appears to be freely composed. If it does paraphrase a plainsong it would appear to be the Kyrie *Rex summe*, the similarity being closest in the Mean in the final polyphonic section. However this chant was not sung at Lady Mass. For this edition Hake's polyphony is paired with the Kyrie *Orbis factor*, which was sung at the Lady Mass *Salve sancta parens* on Thursdays. It is more likely, however, that Hake expected his music to alternate not with plainsong, but with an organist improvising on a chant or square.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves. Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. Underlay between square brackets is entirely editorial.

Sources

Polyphony: London, British Library Add. MSS 17802–5 (the 'Gyffard Partbooks', c.1572–8).

17802 (Tr2) f.21 at beginning: master hake 17803 (Tr1) f.19 at beginning: Master hacke at end: mr hake 17804 (M) f.19 at beginning: master hake 17805 f.19 at beginning: mr hake (T)

Plainsong: Cambridge, Queen's College Library, MS 28, f.249.

Notes on the Readings of the Sources

The order within each entry below is: 1) bar number; 2) voice; 3) reading of the source. For extended references, subsequent bar numbers are in brackets. Pitches are in capital letters, preceded by a number where necessary, e.g. ${}^{1}E =$ first note E in the bar.

- 8 Tr1 Christe undivided below DCDC
- 8–9 M Christe undivided below AGAGD, (10) e- ambiguously aligned below ¹EF
- 9 Tr1 b for B
- 10 Tr2 Christe undivided below DCD, (11) e- below C
- 10 M New line with staff signature b for upper B only begins with ¹E
- 9 T Christe undivided below DCD, (10) e- below C
- 11 Tr2 e- below C
- 14 M New line with staff signature bs for upper and lower and lower B begins with ¹F