

# Benedictus

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**Adagio**  $\text{♩} = 70$  *p*

Soprano: Be - ne - di - ctus qui ve -

Alto: Be - ne - di - ctus qui ve -

Baritone: Be - ne - di -

**Adagio**  $\text{♩} = 70$  *p*

Organ

8 *mf* *rit.*

S: nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

A: nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

B: ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

Org.

15 **Con moto**  $\text{♩} = 100$  *mf*

S: Ho - san - na - in ex - cel -

A: Ho - san - na in ex - cel -

B: Ho - san - na, ho - san - na in ex - cel -

Org.

22 *f* *molto rit.*

S cis. Ho - sa - na in ex - cel - sis.

A *f* *molto rit.*

A sis. Ho - san - na in ex - cel - sis.

B *f* *molto rit.*

B cis, ho - san - na in ex - cel - - - cis.

22 *f* *molto rit.*

Org.

Detailed description: This page of a musical score for the Benedictus features four staves. The vocal parts (Soprano, Alto, and Bass) and the Organ part are shown. The Soprano part begins with a fermata on a whole note 'cis.' followed by 'Ho - sa - na in ex - cel - sis.' The Alto part begins with a fermata on a whole note 'sis.' followed by 'Ho - san - na in ex - cel - sis.' The Bass part begins with a fermata on a whole note 'cis,' followed by 'ho - san - na in ex - cel - - - cis.' The Organ part is mostly silent, with some chords and a melodic line starting in the final measure. Dynamics include *f* (forte) and *molto rit.* (molto ritardando). The number 22 is written above the first measure of each staff.