

Messa a quattro voci da capella

Gloria

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto
a - e''

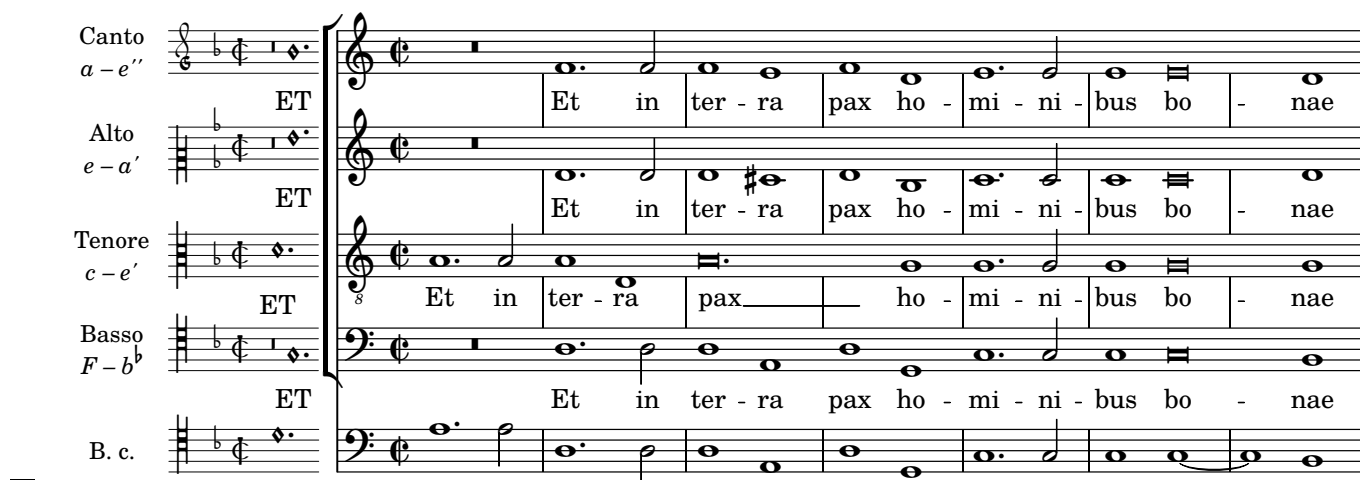
Alto
e - a'

Tenore
c - e'

Basso
F - b'

B. c.

ET Et in ter - ra pax ho - mi - ni - bus bo - nae



8

vo - lun - ta - tis. Lau - da - mus te, lau - da - -

vo - lun - ta - tis. Lau - da - mus te, lau - da - -

vo - lun - ta - tis.

vo - lun - ta - tis.



14

- mus te,

- mus te, be - ne -

Lau - da - mus te, be - ne - di - cimus, be - ne - di - -

Lau - da - mus te, be - ne - di - cimus, be - ne - di - -

6

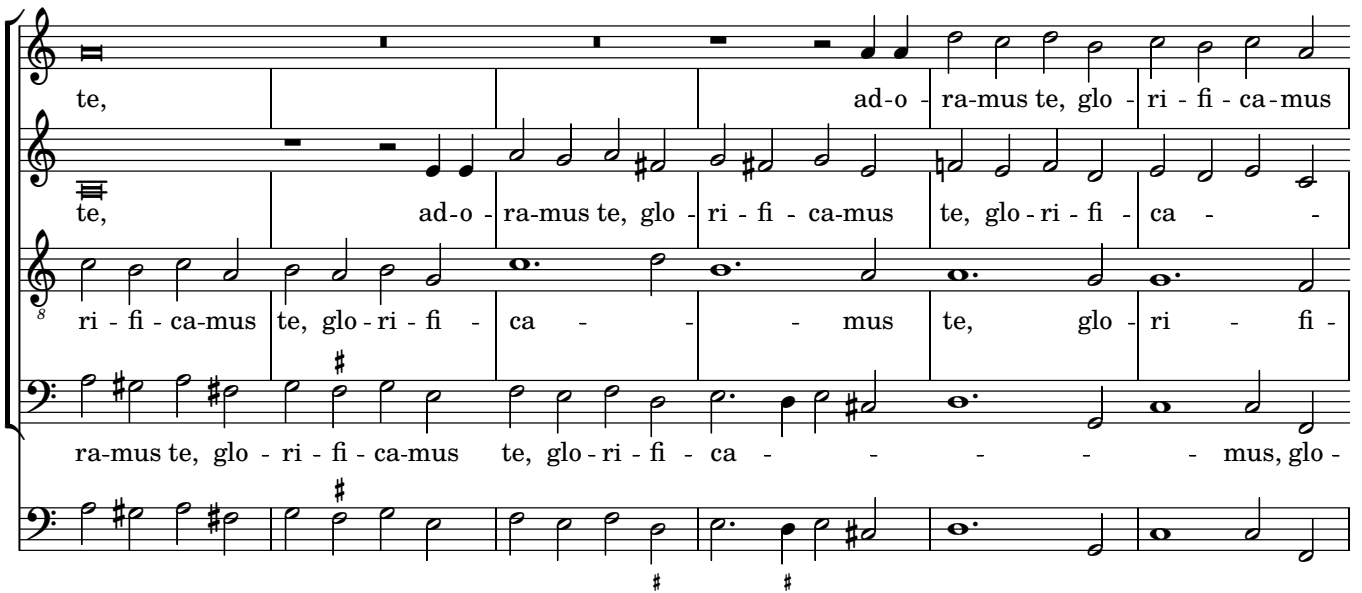


19



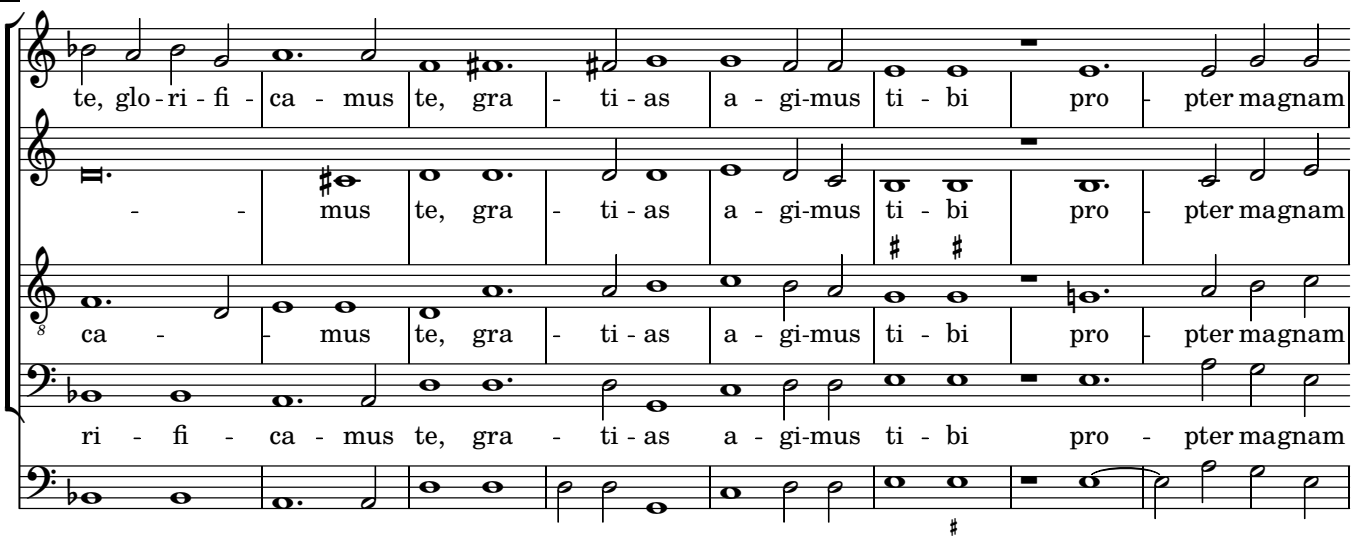
bene di-cimus te, ad-o-ra - - - - mus
 di-cimus te, ad-o-ra - - - - mus
 - ci - mus te, a-do-ra-mus te, glo -
 - - ci - mus, ad-o-
 - - - - -

24



te, ad-o-ra-mus te, glo-ri-fi-ca-mus
 te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - -
 ri-fi-ca-mus te, glo-ri-fi-ca - - - - mus te, glo-ri-fi-
 ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - - - - mus, glo-
 - - - - -

30



te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi pro-pter magnam
 - - - mus te, gra-ti-as a-gi-mus ti-bi pro-pter magnam
 ca - mus te, gra-ti-as a-gi-mus ti-bi pro-pter magnam
 ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi pro-pter magnam
 - - - - -

38

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

43

am.

am.

am. Do - mi - ne De - us, rex coe - le - stis, De - us Pa -

Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter

6

48

Do - mi - ne Fi - li u - ni - ge - ni te, Je -

Do - mi - ne Fi - li u - ni - ge - ni - te,

ter om - ni - po - tens.

om - ni - po - tens.

54

- su Chri - - ste, Do - mi-
 Je - su Chri - - ste, Do - mi-ne
 Do - mi - ne De - - us, a - - gnus De -
 Do - mi - ne De - - us, a - - gnus

6

59

ne De - - us, a - - gnus De - i, Fi - li - us Pa - tris,
 De - - us, a - - gnus De - i, Fi - li - us Pa - tris,
 - i, Fi - li - us, Fi - li - us Pa - tris,
 De - - i, Fi - li - us, Fi - li - us Pa - tris,

6

64

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
 qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
 qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

71

bis;
 bis; qui tol - lis pec - ca - ta mun - di,
 bis; qui tol - lis pec - ca - ta mun - di, su - sci - pe,
 qui tol - lis pec - ca - ta mun - di, su - sci - pe,

#

77

su - sci - pe de - pre - ca - ti - o - nem
 su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem
 su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem
 su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

6 6 6 6

83

no - stram; qui se - des ad dex - te - ram Pa - tris, mi - se - re - re
 no - stram; qui se - des ad dex - te - ram Pa - tris, mi - se - re - re
 no - stram; qui se - des ad dex - te - ram Pa - tris mi - se - re - re
 no - stram; qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

6

90

no - bis. Quo - ni - am tu

no - bis. Quo - ni - am

no - bis. Quo - ni - am tu so - lus san - ctus,

no - bis. Quo - ni - am tu so - lus san -

6

97

so - lus san - ctus, tu so - lus Do - mi - nus,

tu so - lus san - ctus, tu so - lus Do - mi - nus,

tu so - lus Do - mi - nus, tu so - lus al -

ctus, tu so - lus Do - mi - nus, tu so -

6

103

tu so - lus al - tis - si - mus, Je - su Chri -

tu so - lus al - tis - si - mus, Je - su Chri -

tis - si - mus, Je - su, Je - su Chri -

lus al - tis - si - mus, Je - su Chri - ste, cum

6

109

ste,
ste,
ste, cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri -
San-cto Spi - ri - tu in glo - ri - a De - i Pa - - -

6 5

114

cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - - - tris,
cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - - tris,
a De - i Pa - - tris, a -
tris, a -

4 3

120

cum San-cto Spi - ri - tu,
a - - - men, cum San-cto Spi - ri - tu in glo - ri -
men, cum San-cto Spi - ri - tu in
men,

6 6 # # #6 7 6

125

Musical score for system 125. It consists of five staves. The top staff is a vocal line with lyrics: "cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-". The second staff continues the vocal line with lyrics: "a De-i Pa-tris, in glo-ri-a De-i Pa-". The third staff continues with lyrics: "glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-". The fourth staff continues with lyrics: "in glo-ri-a De-i Pa-". The fifth staff is a piano accompaniment line. The music is in a major key and features a steady rhythmic accompaniment.

130

Musical score for system 130. It consists of five staves. The top staff is a vocal line with lyrics: "tris, a - - - - -". The second staff continues with lyrics: "tris, a - - - - -". The third staff continues with lyrics: "tris, a - - - - -". The fourth staff continues with lyrics: "tris, a - - - - -". The fifth staff is a piano accompaniment line. The music is in a major key and features a steady rhythmic accompaniment. There are some performance markings like "6" and "#".

135

Musical score for system 135. It consists of five staves. The top staff is a vocal line with lyrics: "men, a - - - - - men.". The second staff continues with lyrics: "men, a - - - - - men.". The third staff continues with lyrics: "men, a - - - - - men.". The fourth staff continues with lyrics: "men, a - - - - - men.". The fifth staff is a piano accompaniment line. The music is in a major key and features a steady rhythmic accompaniment.