

Loosely Luke 1:28,31,42.

Ave María, grátia pléna,
Dóminus técum;
benedícta tu in muliériibus,
et benedíctus frúctus
véntris tui, Jésus Chrístus.
Amen.

Hail Mary, full of grace,
the Lord is with you;
blessed are you among women,
and blessed is the fruit
of your womb, Jesus Christ.
Amen.

Ave Maria

Jean de Ockeghem
(Franco-Flemish; c.1410-1497)

Hail Mary,

A - ve, á - ve, á - ve Ma - rí

A - - ve, á - - - - - ve Marí - - -

A - - ve, á - - - - - ve, á - - ve, á - ve Ma - rí - - -

A - - ve, á - - - - - ve Marí - - a, Marí -

full of grace,

-a, Marí - a, grá - ti - a plé - - - - na,

- - - a, grá - ti - a plé - - - - na, Dó -

- a, Marí - a, grá - - - ti - - a plé - - na, plé - - - -

-a, Marí - - a, grá - - - ti - - a plé - - - na, plé - -

Source: *Johannes Ockeghem: Collected Works*, ed. Richard Wexler with Dragan Plamenac, Third Volume, A.M.S. 1992. Notation here is a fourth higher than the original with time vaues halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers. 26 Jul 2012

is the fruit of your womb,

27. 32

-dí - - ctus frú - ctus vén - - tris tu - - - - -
 -ctus, be - - - ne - dí - ctus frú - ctus vén - tris tu - - - - -
 -nedí - ctus frú - - ctus véntris tu - - - - -
 -ctus, be - - - nedí - ctus frú - ctus véntris tu - i,

Jesus Christ.

33 38

-i, Jé - sus Chrí - stus, Jé - sus Chrí - stus, Jé -
 -i, Jé - sus Chrí - stus, Jé - - - - - sus Chrí -
 Jé - sus Chrí - - - - - stus, Jé - - - - - sus Chrí - - - - -
 Jé - sus Chrí - - - - - stus, Jé - - - - - sus Chrí - - - - -

Amen.

39 44

- - - - - sus Chrí - stus. A - - - - - men, á - - - - - men.
 - - - - - stus. A - - - - - men, á - - - - - men.
 - - - - - stus. A - - - - - men, á - - - - - men.
 -stus, Jé - - - - - sus Chrístus. A - - - - - men.

Alterations: The second part being generally lower than the third, we have exchanged them. To ease SATB performance, we have exchanged some alto and tenor notes in bars 3, 15-16, 21, 37-39, 42, and 43, and tenor and bass in bar 25. In bar 6 we raised the tenor's last note a third.