

Dulcis Christe

1

Dul- cis Chri-ste ad te ve- ni- o, Bo- ne
Qui- a ig- ne tu- o to - tus ar- de- o,

6

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in common time (C) and the key signature has one flat (B-flat).

Je- su ad te pro- pe- ro, oc- cur-re oc- cur-re
qui- a a- mo- re tu- o to- tus lan - gue- o, oc- cur-re oc- cur-re
Oc- cur-re oc- cur-re

6

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Je- su ad te pro- pe- ro, oc- cur-re oc- cur-re" and "qui- a a- mo- re tu- o to- tus lan - gue- o, oc- cur-re oc- cur-re". The bottom staff includes the instruction "Oc- cur-re oc- cur-re".

Do- mi- ne,
Do- mi- ne, oc- cur-re Do- mi- ne, et in- ter ca- stis- si- ma bra- chi- a tu- a me con- strin- ge,
Do- mi- ne, oc- cur-re Do- mi- ne, et in- ter ca- stis- si- ma bra- chi- a tu- a me con- strin- ge,

This system contains the final two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Do- mi- ne," and "Do- mi- ne, oc- cur-re Do- mi- ne, et in- ter ca- stis- si- ma bra- chi- a tu- a me con- strin- ge,".

oc- cur- re oc- cur- re Do- mi- ne oc- cur- re Do- mi- ne, et o- scu- la- tu- a sanc- ta

oc- cur- re oc- cur- re Do- mi- ne, oc- cur- re Do- mi- ne, et o- scu- la- tu- a sanc- ta

oc- cur- re oc- cur- re Do- mi- ne

sen- ti- ant la- bi- a me- a, ti- bi so- li vi- vi- mus, ad te so- lum su- spi- ra- mus, in te so- lum re- spi-

sen- ti- ant la- bi- a me- a, Ti- bi so- li vi- vi- mus, ad te so- lum su- spi- ra - mus, in te so- lum re- spi-

ti- bi so- li vi- vi- mus, ad te so- lum su- spi- ra- mus, in te so- lum re- spi-

ra- mus, Je- su be- nig- ne, tu sis glo- ri- a me- a, Je- su be- nig- ne tu

ra - mus Je- su be- nig- ne tu sis glo- ri- a me- a Je- su be- nig- ne tu

ra- mus, Je- su be- nig- ne tu sis glo- ri- a me- a, Je- su be- nig- ne tu

b 6

sis e-xal-ta-ti-o cor-dis me - i tu sis to-ta di-
 sis e-xal-ta-ti-o cor-dis me- i, tu sis a-mor me- us,
 sis e-xal-ta-ti-o cor-dis me- i, tu sis a-mor me- us,

lec-ti-o tu sis to-ta di-lec-ti-o a-ni-mæ me- æ, tu
 sis to-ta di-lec-ti-o, tu sis to-ta di-lec-ti-o a - ni-mæ me - æ, tu sis to-ta di-
 tu sis a-mor me- us

sis to-ta di-lec-ti-o a-ni-mæ me - æ, tu sis a-mor
 lec-ti-o tu sis to-ta di-lec-ti-o a-ni-mæ me- æ, tu sis a-mor me- us
 tu sis to-ta di-lec-ti-o tu

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me- us, to- ta di- lec- ti- o a- ni- mæ me - æ,
 tu sis a- mor me- us to- ta di- lec- ti- o a- ni- mæ me- æ;
 sis to- ta di- lec- ti- o to- ta di- lec- ti- o a- ni- mæ me- æ;

tol- le tol- le er- go su- a-
 Tol- le tol- le er- go su- a- vis- si- me Do- mi- ne su- a- vis- si- me
 tol- le tol- le er- go su- a- vis- si- me Do- mi- ne,

vis- si- me Do- mi- ne su- a- vis- si- me Do- mi- ne tol- le cor me- um tol- le cor
 Do- mi- ne su- a vis- si- me Do- mi- ne su- a- vis- si- me
 tol- le tol- le er- go tol- le cor me- um, su- a- vis- si- me Do- mi- ne

me- um tol- le
 Do- mi- ne tol- le cor me- um, tol- le tol- le er- go su- a- vis- si- me Do- mi- ne
 su- a- vis- si- me Do- mi- ne tol- le tol- le er- go

tol- le er- go su- a- vis- si- me Do- mi- ne su- a- vis- si- me Do- mi- ne

su- a- vis- si- me Do- mi- ne su- a- vis- si- me Do- mi-

su- a- vis- si- me Do- mi- ne, tol- le tol- le er- go tol- le cor me-

tol- le cor me- um tol- le cor me- um tol- le cor me-

ne su- a- vis- si- me Do- mi- ne tol- le cor me- um su- a- vis- si- me Do- mi-

um, su- a- vis- si- me Do- mi- ne su- a- vis- si- me Do- mi- ne

um tol- le tol- le cor me- um, et te- cum ma- ne- at in æ- ter- num in æ- ter- num,

ne, tol- le tol- le cor me- um et te- cum ma- ne- at in æ- ter- num, in æ- ter- num

tol- le tol- le cor me- um, et te- cum ma- ne- at in æ- ter- num in æ- ter- num, te- cum

te- cum ma- ne- at in æ- ter- num in æ- ter- num.

te- cum ma- ne- at in æ- ter- num in æ- ter- num.

ma- ne- at in æ- ter- num in æ- ter- num.