

I Prithee send me!back my heart

Henry Smart (1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

I prithee send me back my heart, Since I cannot have thine; For if from yours you will not part, Why then shouldst thou have mine?

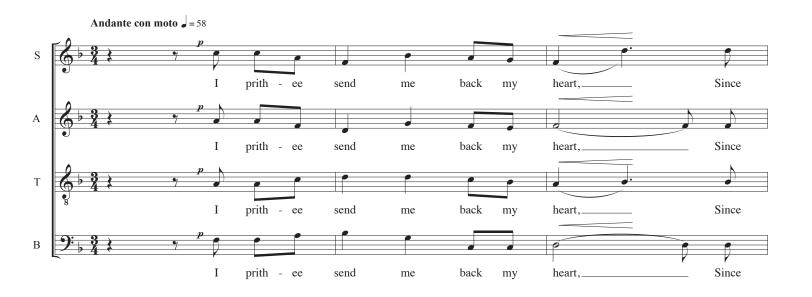
Yet, now I think on't, let it lie; To find it were in vain; For thou'st a thief in either eye Would steal it back again.

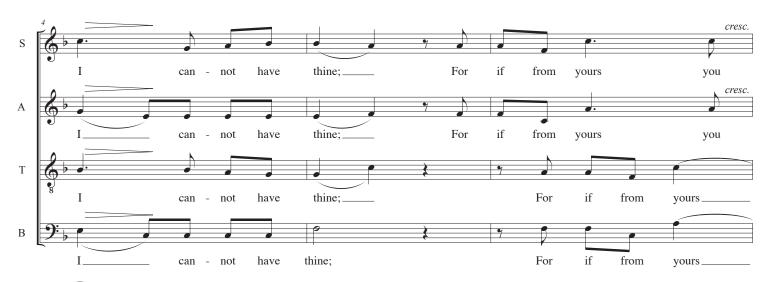
Why should two hearts in one breast lie, And yet not lodge together? O Love! where is thy sympathy If thus our breasts thou sever?

Then farewell care, and farewell woe; I will no longer pine; For I'll believe I have her heart As much as she has mine.

Sir John Suckling (1609–1642)

Henry Smart

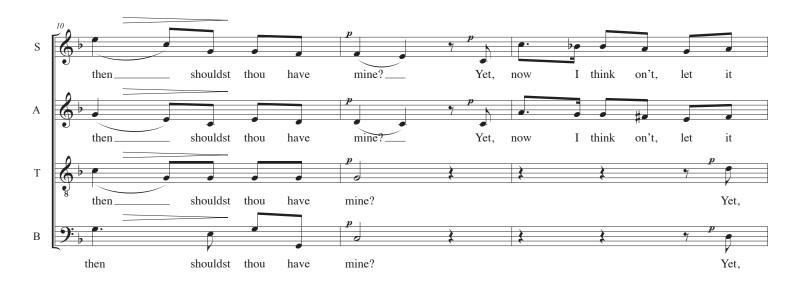


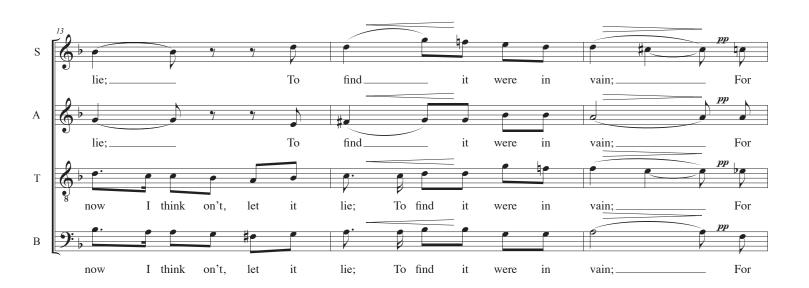


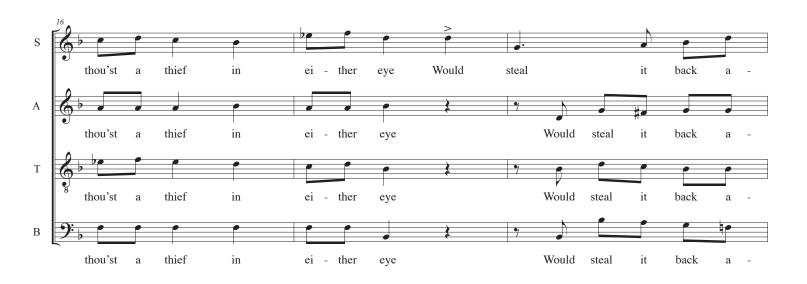


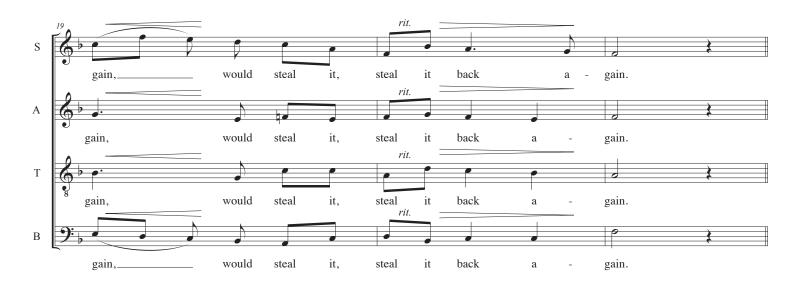
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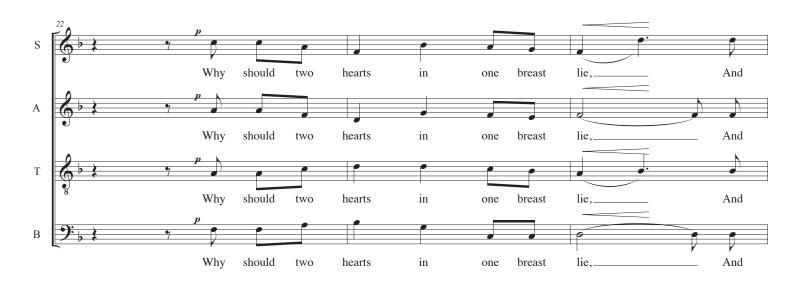


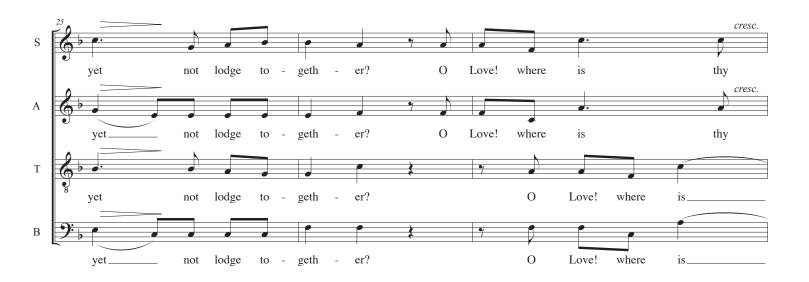


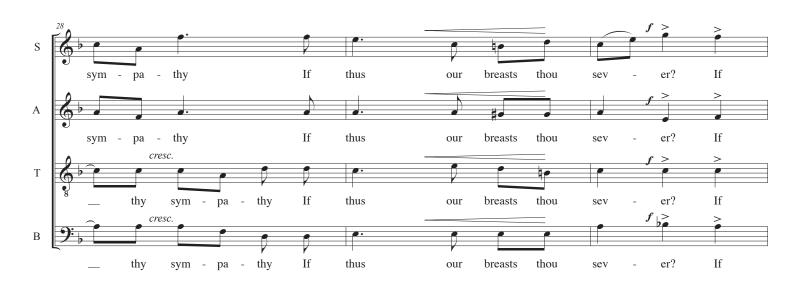


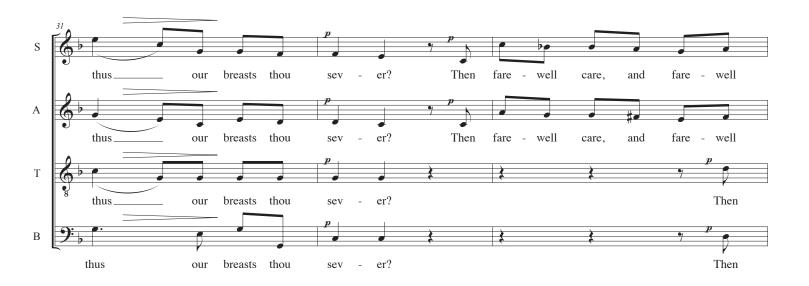


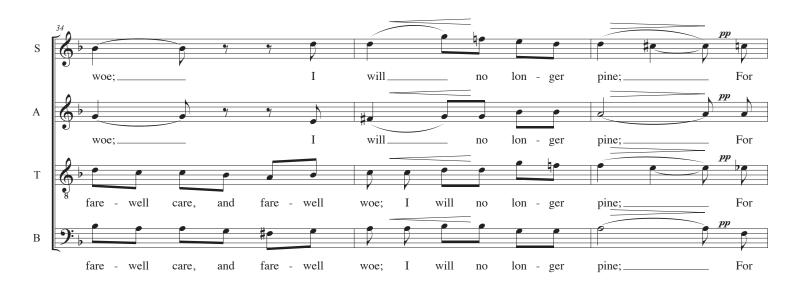


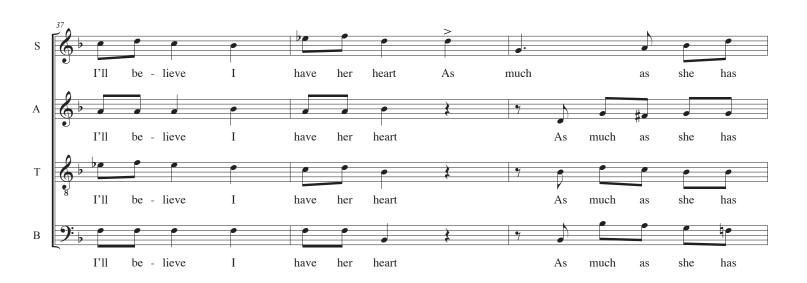


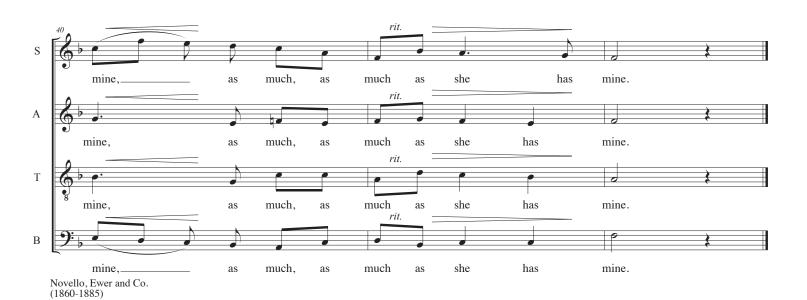












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