



**I Prithee send
me!back my
heart**

**Henry Smart
(1813-1879)**

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

I prithee send me back my heart,
Since I cannot have thine;
For if from yours you will not part,
Why then shouldst thou have mine?

Yet, now I think on't, let it lie;
To find it were in vain;
For thou'st a thief in either eye
Would steal it back again.

Why should two hearts in one breast lie,
And yet not lodge together?
O Love! where is thy sympathy
If thus our breasts thou sever?

Then farewell care, and farewell woe;
I will no longer pine;
For I'll believe I have her heart
As much as she has mine.

Sir John Suckling (1609–1642)

Prithee send me back my heart

Henry Smart

Andante con moto ♩ = 58

S I prith - ee send me back my heart, _____ Since

A I prith - ee send me back my heart, _____ Since

T I prith - ee send me back my heart, _____ Since

B I prith - ee send me back my heart, _____ Since

4 S I can - not have thine; _____ For if from yours you *cresc.*

A I can - not have thine; _____ For if from yours you *cresc.*

T I can - not have thine; _____ For if from yours _____

B I can - not have thine; _____ For if from yours _____

Prithee send me back my heart

7

S will not part, Why then shouldst thou have mine?_ Why, why

A will not part, Why then shouldst thou have mine? Why, why

T *cresc.* — you will not part, Why then shouldst thou have mine? Why, why

B *cresc.* — you will not part, Why then shouldst thou have mine? Why, why

10

S then _____ shouldst thou have mine?_ Yet, now I think on't, let it

A then _____ shouldst thou have mine?_ Yet, now I think on't, let it

T then _____ shouldst thou have mine? Yet,

B then shouldst thou have mine? Yet,

13

S lie; _____ To find _____ it were in vain; _____ For

A lie; _____ To find _____ it were in vain; _____ For

T now I think on't, let it lie; To find it were in vain; _____ For

B now I think on't, let it lie; To find it were in vain; _____ For

Prithee send me back my heart

16

S thou'st a thief in ei - ther eye Would steal it back a -

A thou'st a thief in ei - ther eye Would steal it back a -

T thou'st a thief in ei - ther eye Would steal it back a -

B thou'st a thief in ei - ther eye Would steal it back a -

19

S gain, would steal it, steal it back a - gain.

A gain, would steal it, steal it back a - gain.

T gain, would steal it, steal it back a - gain.

B gain, would steal it, steal it back a - gain.

22

S Why should two hearts in one breast lie, And

A Why should two hearts in one breast lie, And

T Why should two hearts in one breast lie, And

B Why should two hearts in one breast lie, And

6 Prithee send me back my heart

25

S yet not lodge to - geth - er? O Love! where is thy *cresc.*

A yet not lodge to - geth - er? O Love! where is thy *cresc.*

T yet not lodge to - geth - er? O Love! where is _____

B yet not lodge to - geth - er? O Love! where is _____

28

S sym - pa - thy If thus our breasts thou sev - er? If *f* >

A sym - pa - thy If thus our breasts thou sev - er? If *f* >

T *cresc.* thy sym - pa - thy If thus our breasts thou sev - er? If *f* >

B *cresc.* thy sym - pa - thy If thus our breasts thou sev - er? If *f* >

31

S thus our breasts thou sev - er? Then fare - well care, and fare - well *p*

A thus our breasts thou sev - er? Then fare - well care, and fare - well *p*

T thus our breasts thou sev - er? Then *p*

B thus our breasts thou sev - er? Then *p*

Prithee send me back my heart

34

S
woe; I will no lon - ger pine; For

A
woe; I will no lon - ger pine; For

T
fare - well care, and fare - well woe; I will no lon - ger pine; For

B
fare - well care, and fare - well woe; I will no lon - ger pine; For

37

S
I'll be - lieve I have her heart As much as she has

A
I'll be - lieve I have her heart As much as she has

T
I'll be - lieve I have her heart As much as she has

B
I'll be - lieve I have her heart As much as she has

40

S
mine, as much, as much as she has mine.

A
mine, as much, as much as she has mine.

T
mine, as much, as much as she has mine.

B
mine, as much, as much as she has mine.

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